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AIRLINES: The Stolen-Ticket Caper



High Profile: In interviews and a book, Monica Lewinsky gives her side of the story (see COVER)



Belt Tightening: Ralph Lauren seeks to please Wall Street (see BUSINESS)

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COVER: Photograph by Timothy Greenfield-Sanders

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Steve Lopez/Sherman Oaks

When the Muzak Died

At the Galleria mall, where Nick Cage once got the girl, it's closeout time

HE ESCALATORS WHERE Iulie dumped Tommy in Valley Girl were nearly empty the other day. Tommy himself has probably never been back after the way Julie dumped him for Nicolas Cage: "It's like, I'm totally not in love with you anymore.

Three flights up at the Galleria mall in Sherman Oaks. Calif., where Sean Penn played a surf dude whose diet consisted entirely of junk food and dope in Fast Times at Ridgemont High, the food court was dead. You almost wished Spicoli, the crazy pothead, would show up, and scrounge a few burgers.

Of all the malls in all the land-nearly 1,700 climatecontrolled bubbles of raging hormones, Gap jeans and plastic trees-the Galleria was once the most famous, and those early-'80s movies glorified a national culture. But the Galleria, like those movies, is dated now. If you haven't guessed,

ary. So don't say the media never give you any good news. The Galleria is so ghostly

quiet you're tempted to do a grave dance and let it echo to the rafters. It has the feel of a thousand downtown shopping districts sucked dry by indistinguishable beasts like this one. Foot Locker, Structure and Florsheim Shoes sit empty. Victoria's Secret is naked. Only a handful of the 120 stores are still open, Orange Julius and Howick's Fine Gifts & Iewelry among them, but they'll soon be gone, and an 18-month renovation will turn the space into an office center with a few shops and restaurants

"I spent a lot of dollars in this mall," Barbara Morgan says while she and friend Marilyn Laslo pick over the scraps in the Hallmark shop. "We can remember when they were filming the movies in here.

So how could a mall that

no less, go under? If the answer you want is that malls are done, that people are going back to Main Street because they're tired of the Muzak and have finally realized there's nothing in those bath shops they really need, you won't be happy. Retail analysts say mall business in general is grand and that Internet shopping won't make a significant dent in it for at least five years. But they also see a future with fewer malls, as stronger, bigger ones squeeze

out the dinosaurs. Among its many problems, the Galleria had no high-end anchor store, like Nordstrom or Neiman Marcus; its two largest tenants, Robinsons and May department stores,

merged and got into a messy legal dispute with the mall. Then there was the mall's odd design. which made it difficult to even know how to get into the place. Maybe most important, there were three better malls within 10 miles.

Fashion Square is one of them, and Daniel Wegman, 18, is in the food court there. staking out a prospect. He has spotted her from 50 yards and gets into position for a good look, and after she passes he proclaims, "She was hot!" The Galleria

didn't have any girls worth chasing, he says. It was stuck in the '80s, like those movies,

Alika King, 20, always gets Carl's Ir. French fries with ranch dressing and a large Dr Pepper at the Fashion Square mall. That stuff about those "old" movies being filmed at the Galleria doesn't impress her. "They filmed part of Clueless and Buffy the Vampire Slaver here at this mall." King points out.

There is no comeback for that. The Galleria, where Robinsons-May drew one last rush on the final day of its liquidation sale last week, is dead at 20. It is survived by the movie stars who got their start here, including Penn, Cage and Jennifer Jason Leigh. It is survived as well by Ed and Dianne Edmunds, of Edmunds Unique Gifts, who will miss the Galleria but have found a new home at Fashion Square.

Surviving with less re silience is Harry Sahelian, 73, of the Buccaneer pipe and tobacco shop. Harry was determined to sell every last cigar before closing the door for the last time and going home to his wife. He used to live in Philadelphia, where you shopped on the street and knew all the merchants by name. A better time, yes.

"I hate malls," Sahelian says. "I will never go back into another one."



e final days. Foot Locker has folded and Victoria's Secret lies naked

41 spent a lot of dollars in this mall. "BARBARA MORGAN, picking over scraps in the Hallmark shop





TIMOTHY GREENFIELD-SANDERS, who recently won a Grammy for his documentary on rocker Lou Reed, had a different sort of star to photograph in Monica Lewinsky. Greenfield-Sanders, who is

known for his elegant portraits, shot our cover story and the cover of her book, Monica's Story. How do you approach "that woman"? By treating Lewinsky to breakfast before the shoot. He was struck by "how genuinely funny she is."



SYLVESTER MONROE, our South bureau chief, reports this week on a crime syndicate that uses stolen airline tickets to smuggle illegal aliens into the country. He has been investigating this story

on and off since November 1996, when he heard about a series of travel-agency burglaries. As he dug deeper, he says, the story "shifted from fraud to a real public concern." Monroe also reports in this issue on the recent hate crime in Sylacauga, Ala.



JANE WULF, our new chief of reporters, joins us after rising from clerk to reporter chief during her 22 years at Sports Illustrated. Her first week here was a TIME trial of sorts: the magazine had to be

updated at 5 a.m. Sunday with the news of King Hussein's death. "It made me think, Toto, we're not in Kansas anymore," says Wulf, who managed the ordeal gracefully. But then, with four children, she's used to being on 24-hour call.



MARGUERITE MICHAELS, TIME's news director, writes this week on the conflict festering in Congo. "It was a difficult story to end, because there is no end," says Michaels, a former Nairobi bureau

chief who has visited Congo often. "I see last week's murder of Americans in Uganda as an indication of the chaos that will continue until Africa reshapes itself." Nevertheless, she adds, "that reshaping of colonial borders will bring about the continent's renaissance."

When Personalities Make History

OR A YEAR MONICA LEWINSRY HAS BEEN A MYSTERY AT THE CENTER OF A storm: we seemed to know far too much about her and yet very little about what she felt and thought personally.

One of the few journalists who actually talked to her occasionally was our Washington bureau chief, Michael Duffy, Last Februany, just a month after the scandal broke, the two had a drink together, secretly, at a steak house in Washington. The conversation was off the record, but Michael was struck by how well-spoken and friendly she was—and also how unprepared she seemed for the nighthrane unfolding.

Last week she finally agreed to talk to him on the record, the only print interview the has given. They met for more than two hours Friday at the Manhattan penthouse of her mother Marcia Lewis and stepfather Peter Strauss. It followed a few days of negotiations with independent counsed Kenneth Start's office, because her immunity agreement requires her to get permission before talking to the press. The chief restriction placed on her was that she was not supposed to talk about the prosecutor's treatment of her, which is the subject

WITH DUFFY LAST FRIDAY: She knows people want her to feel more contrite, but she isn't

of an investigation. Duffy says, "The good thing about Monica is that she answers nearly every question. But that's her problem too."

processor to expelle have conlicting emotions about this whole affair it makes them feel tawdry and they yearn for it to go away, yet they realize the importance of the crisis and have been intrigued by the personalities. The same is true here at Time. We feel it's interesting and historically important to report on a week ways, was the first real look at the actual person behind the famous face. But we can also

hope this will be the final chapter in a tale that has been agonizing as well as riveting for more than a year.

MY RELATIONSHIP WITH HENRY RISSINGER IS NOT AS TANTALIZING AS AMERICA'S with Monica, but it's worth noting in light of this week's except of his new book. He called me a few months ago, which was a bit unexpected since he'd quit speaking to me in 1992, when I wrote a biography of him. "Well, Walter," he said, in his distinctive rumble, "even the Thirty Years' War had not at some point." (He did allow that his loyal wife was more partial to the Hundred Years' War.)

Among other things, he wanted me to read the third volume of his memoirs. TIME had published excerpts of the previous two, and he offered us the chance to do so again. I actually liked his book more than he had mine, especially the character sketches of Richard Nixon—which he felt he could do fully only after Nixon's death—and Gerald Ford.

Henry Luce wanted TIME to convey the history of our times through the fascinating characters who make it. The very different personalities and foibles of Nixon, Ford, Clinton and Lewinsky (as well as the insightful look at George W. Bush by Jay Carney and John Dickerson) are all part of that mix this week.

Walter Isaacson, Managing Editor



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The End of the Nightmare

The true silver lining in the impeachment cloud was that Congress was too preoccupied to screw up anything else. 77

STEVEN H. JOHNSON Lakewood, Colo.

THE IMPEACHMENT SCANDAL MAY BE OVER [SPECIAL REPORT, Feb. 22], but its effects will go on eating at the very heart of the world's most powerful country. Maybe it's true, as Christian broadcaster James Dobson said, that Americans no longer recognize the nature of evil. Perhaps they see everything in shades of gray. This could prove to be the nation's downfall. But who cares so long as the U.S. economy is doing great?

FERDINAND S. ROAQUIN Subic Bay, the Philippines

THE BITTER AND BUNGLING MISCALCULAtions of President Clinton's political foes made him look good. So good, in fact, one might ask, "With enemies like these,

who needs friends?"

JAMES KANTOR Bangor, Pa.

I'M STILL NOT SURE WHAT I WAS SUPposed to learn from the scandal. Was it that I need to be ashamed of my country? PATRICK QUINLAN Madison, Wis.

HE GOT AWAY WITH IT. WE LET CLINTON get off. There was lying under oath, coaching of witnesses, concealing of evidence and a subversion of the judicial system. If all this didn't amount at least to a high misdemeanor, what ever will? Now all the mendacious charmers out there will be looking for their chance. We have not seen the last of scoundrels with dazzling charisma.

> DUD GANN Cape Elizabeth, Maine

CLINTON IS NOT ALLOWED TO GLOAT, SO we must do it for him. What fun! PAUL N. NASH Oakton Va

THERE IS A FAIRLY SIMPLE WAY TO AVOID future debacles like the one we experienced with the Clinton impeachment proceedings. A two-thirds vote in both

bodies of Congress is required to pass a constitutional amendment. That same vote of two-thirds in both bodies should also be necessary for impeachment and removal. A simple majority in either house is inadequate.

BERNARD W. FREEDMAN Laguna Hills, Calif.

PRESIDENT CLINTON'S ACQUITTAL PROVED to me that this affair was always largely a media feeding frenzy and not much more. The righteously indignant right is not as strong as it thought. And finally, the system does in fact work.

GEORGE ADOMAVICIUS Cary, N.C.

THIS WHOLE EXERCISE WAS SO FLAWED and dishonest that President Clinton carries no burden of shame at all. Nobody cares. The Republicans made first-prize idiots of themselves, and the media came in a close second.

SYDNEY KAYE Cape Town Rock Hill, S.C.

BILL CLINTON, "THE COMEBACK CAD"? LOUISE BAUGHAN MURDY

THE TRUE HEROES ARE LINDA TRIPP, THE House managers and, most of all, Ken Starr. He put personal glory aside and did the difficult job he had to do.

PETER A. OLSSON Keene, N.H.

WAS IT GOOD FOR YOU?

Sure, the Clinton scandal was good for America, just like the iceberg was terrific for the Titanic. Hurricane Mitch was nice for Central America and Y2K will be great for the nation's economy.

Loren Jacobs West Bloomfield, Mich

IT IS SAID, WHERE THERE IS NO SHAME. there is no honor. This would be an appropriate summation for this trial.

GIOVANNI RACCUGLIA Guilford Conn

AS AN 85-YEAR-OLD PATRIOTIC LADY, I have lived long and seen much. When I watched Congress vote to acquit President Clinton, I realized that evil had won over good. My heart is broken.

HELEN FLOYD Denver

Correction

IN OUR VERBATIM SECTION ON THE END of the impeachment trial [NOTEBOOK, Feb. 22], we attributed the quote "Go home; it's over; get a life" to the wrong Bennett. It was said by Utah Republican Senator Bob Bennett, not by Clinton attorney Bob Bennett.

Still Angry Too

AFTER A YEAR OF BEING IGNORED, I FEEL liberated by Lance Morrow's commentary "Why I'm Still Angry" [VIEWPOINT, Feb. 22]. I too am no right-winger. I too voted for Clinton. And I too am filled with an unwholesome fury at his acquittal that has no place to go. Somehow. people like Morrow and me haven't been showing up in the all-powerful polls, but Morrow has validated the reality that we too are still here, our minds intact and our loss quite real

LYN A. GRIFFITHS Colorado Springs

I AM STILL ANGRY WITH BILL CLINTON, because I no longer want to say to a child, "You can grow up to be President."

RUTH NISSEN Beaverton, Ore.

Schlesinger's Assessment

HOW WILL HISTORY JUDGE CLINTON? AS long as people like Arthur Schlesinger Jr. write history [VIEWPOINT, Feb. 22], Clinton will be the victimized hero chased by the "wolf pack." In truth, Clinton is the wolf (dressed in white wool). But what do facts have to do with history these days?

JOEL MARK SOLLIDAY New Haven, Conn.

SCHLESINGER CRITICIZED THE "INSTITUtionalization of the prosecutorial culture" in our political life and took aim not only at independent counsels but also at inspectors general. Schlesinger blamed the latter for abridging "due process in their investigations" and said they "do



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their dirty work without serious accountability." He charged inspectors general with having created a culture in which "anonymous denunciations thrive." His unsupported criticisms reflect a lack of knowledge and do a grave disservice to inspectors general. Inspectors general root out waste, fraud and abuse and investigate misconduct. They do not have any independent power to prosecute but instead work with federal prosecutors on cases that are suitable for action. And they deal with anonymous denunciations the way any professional investigative agency does: they pursue allegations that have merit and reject

those that do not MICHAEL R. BROMWICH INSPECTOR GENERAL Department of Justice Washington

HOT AND SPICY BITES

In describing his meeting with China's President Jiang Zemin NEWPOINT, Feb. 22), TIME editorin-chief Norman Pearistine briefly

referred to the exotic nine-course dinner they ate. Experiencing the varied riches of China's cuisine is an essential part of an official trip to

that country. When Richard Nixon made his historic visit in 1972 to meet with Premier Chou En-lai, the First Lady took an interesting side trip-a visit to the kitchen at the Beijing Hotel. Some morsels

from our coverage of Pat Nixon's private kitchen tour [March 6, 1972]:

"Sipping and sampling as she ent, she paused over the array of delicacies—goldfish in white sauce, egg rolls rampant on a field of seaweed, steamed baby bird couchant on clamshell pastry . Expertly wielding chopsticks, she downed some chicken and bamboo shoots and, without a wince, a flery stuffed pickled squash. 'It's delicious,' she said, slyly offering a bit to one of the attending newsmen He chewed, swallowed and blanched. 'Very spicy,' a Chinese interpreter said belatedly. Then turning down a proffered egg roll, the guest of honor pleaded, 'If I est any more. I'll need all new clothes."

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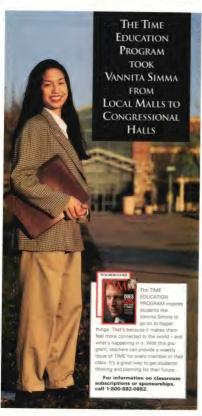
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Dinner with Jiang

NOBMAN FEARLSTINE'S CONVERSATION with Chinese President Jiang Zemin [VIEWPONT, Feb. 22] cytlomizes the fundamental problem of contemporary Sino-American relations. Fearlstine gives to much credence to liang's diploration that the contemporary sino-American relations. Fearlstine gives to much credence to liang's diploration that the contemporary sino-American diploration of this regime and disregard Jiang's hypocritical diploration of the regime and disregard liang's hypocritical diploration is present that the contemporary distribution of the regime of the contemporary distribution of the regime o

ARTIE McConnell Senior Research Assistant National Defense Council Foundation Alexandria. Va.

I WAS IMPRESSED WITH PEARLSTINE'S ACcount of his dinner with Jiang. It brought the problems facing China today clearly into focus. I agree that "the stronger China becomes economically, the better it will be" for both the U.S. and China. I hope that our representatives in Congress see the wisdom of these words.

BILL CORBETT Centerville, Mass.

Tinky's Sexual Orientation

COME ON! I'M NOT A JERRY FALWELL devotee, but you made him sound like some kind of witch hunter in describing his conclusion that the Teletubby character Tinky Winky could be gay [NOTEвоок, Feb. 22]. My daughter is almost two and a regular Teletubbies viewer. One of the first things I noticed when I watched with her was Tinky Winky and his "bag." Bag, schmag! It's a purse, complete with a clasp at the top, just like my grandmother used to carry. I'm not saying the creators were intending to create a gay character, but he is definitely a very different male creature from any we've seen on kids' shows before.

> DEBRA YEO Pasadena, Calif.

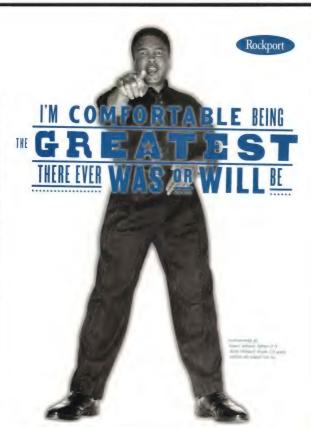
WHY ARE POLKS LIKE FALWELL CALLED far right when they're always out in left field? And why does anyone take these bozos so seriously? Maybe Falwell is jealous because the Teletubbies' creators make piles of money without having to threaten anybody with the jaws of hell.

CHARLES GODWIN

Davenport, Iowa

Open Adoption Records I WAS DISAPPOINTED BY YOUR ARTICLE ON

Oregon's Measure 58, which would give adoptees the right to see their birth certificate when they turn 21 [Law, Feb. 22].



be comfortable. uncompromise. start with your feet.

Lord & Taylor Foley's Hecht's



HE SAYS, SHE SAYS, READERS SAY

After reading how James Carville would go after the Republicans postachment and how Mary Matalin would tackle the Democrats (ViEwponit). Feb. 22), a number of readers came up with some pithy retorts for this husband-and-wife political dichotomy:



- The "Pit Buli" of American politics is again on the loose. James C. Dever Jr., Ocean City, N.J.
- There you go again, James, -Rob Windoffer, Nashville, Tenn.
- Gatling-mouth Carville hoists yet another petard.
- -Tom McNiff, Winthrop, Mass.
- IN MATALIN Wouldn't it be neat if she ran for President and won?
- Carville would have no idea whom to attack. John English, Orem, Utah
- Her prescription for a G.O.P. victory sounded as if it might
- have been written by Carville in drag.
- -Joseph J. Honick, Tucson, Artz. ON CARVILLE AND MATALI
- Will someone please put these two on a boat, point it in
- the opposite direction of the U.S. and start the engine! -Ed Kulasa, Tinley Park, III.

It was full of inaccuracies and wrongheaded assumptions. Measure 58 isn't about "tracking down" anybody. Most adoptees who wish to search already do so. The article included references to "kids" and "children" as if they would access their birth certificates. Measure 58 and other proposed open-records legislation would make files available only to

adult adoptees Measure 58 is about dignity and justice. It is not about "open season" or "tracking down" anyone, both insulting hunting analogies. This is nothing revolutionary or extreme; it's the way adoption law stood for years before the failed social experiment of sealed records, which was founded on archaic notions of stigma, secrecy and shame.

SHEA GRIMM, LEGISLATIVE CHAIR Bastard Nation Redmond Wash

WHAT ABOUT THE BRAVE NEW MEDICALLY created babies who are the product of purchased eggs or sperm? If there are laws allowing adoptees to have access to their birth parents, there should be access for all people to records of their biological parentage. I hope legislators keep these people's rights in mind. PEG LOPATA Francestown, N.H.

YOU LEFT OUT THE PERSPECTIVE OF ADOPtive parents. They are required to jump through many legal and social hoops to adopt a child. When they get a child through legally binding adoptive procedures, they provide all the necessities of life that natural parents would. But what rights, courtesies and considerations are available to the adoptive parents? The possibly fragile foundation achieved by those adoptive parents through years of love and support may now be jeopardized by open adoption files.

ROBERT ERDMANN San Diego

They Want Their MP3!

RE YOUR STORY ON THE FREE MUSIC available on the Internet [Business. Feb. 22]: I am a classical pianist and recently made the tracks from one of my CDs available for download at the MP3.com site. To some-especially those in the music industry-it looks as if musicians who provide tracks to MP3.com are giving away their music for nothing. But I look at the free downloads as being a lot like radio airplay and I get more exposure than I would on a local radio station. Online music distribution presents great opportunities to artists and listeners. The music industry exists to serve both, and if it fails to do so, it will die away-or be replaced by a new, different music industry more attuned to people's needs. BRENT HUGH Kansas City, Mo.

YOUR REPORT "YOU'VE GOT MUSIC!" described MP3.com as a "major gateway for pirating." Though it may be conve-

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nient for TIME to paint MP3.com with the piracy brush, it is irresponsible to describe our website as a pirate portal. We have made a conscious, aggressive effort to allow only legal music content on our website. In fact, that is a major component of our business model. Our site provides valuable services for 5,500 artists and has only a negligible number of links to unauthorized content.

DOUG REEGE, SENIOR EDITOR MP3.com San Diego

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E 0

VERBATIM

44 What I hope is that she will be permitted to go on with her life, and I hope it'll be a good life, 77

> BILL CLINTON. attempting closure following the Monica Lewinsky interview

44 I knew that I was never going to talk about this publicly. 77

MONICA LEWINSKY, object of national curiosity, talking about her affair with the President, publicly, on prime-time TV

44 You already have zero privacy-get over it. 99 SCOTT MCNEALY.

chairman and CEO of Sun Microsustems, at the launch of Jini, software that some fear will lead to a loss of

4 I didn't watch the movie, I watched the Pope, because I couldn't believe it was the real Pope. My mother still

doesn't believe, 77 ROBERTO BENIGNI. director, star and writer of screening the Pope requested



GIDDYAP, GOVERNOR! In a move that thrilled beleaguered Republicans, Texas Governor George W. Bush said he is forming an exploratory campaign committee, cementing his status as a front runner for the 2000 horse race



BOB DOLE Viagra's poster boy for senescent hanky-panky is sent to Kosovo to help make, er, peace not war WILLIAMS SISTERS

Serena and Venus, first sisters to win pro tennis tournaments the same day. Move over, McEnroes

EPIDER-MAN Disentangled from legal snarl, he'll finally get his own movie. Buy cobweb futures now! LINDA TRIPP Given new job by Pentagon, but this time she has to show up to get paid. New colleagues seem wary ...

AMERICAN EXPRESS Turned down Clinton's expired card in a bookstore. Do charge cards have a morality clause?

NEW YORKERS Study shows they're more likely to have heart attacks. No wonder they're so uptight



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ESPHINAGE

More Chinese Fireworks

THE CHARGES ARE ALARMING: by way of an unnamed Chinese-American scientist working at the Los Alamos National Laboratory, in the mid-1980s. China stole sophisticated nuclear weapons know-how to replicate America's W-88 warhead, a miracle of miniaturized firepower. Last week the New York Times, elaborating on a January story in the Wall Street Journal, reported the security breach was being soft-pedaled by an Administration intent on warming to China. "We know the Chinese, through espionage, got information about the W-88 from Los Alamos," a White House official told TIME. "But we still don't know-although we are trying to figure out-just how much of an intelligence bonanza this was."



such news could cripple this year's plans for 12 high-level exchange visits between the Pentagon and the People's Liberation Army, including a proposed visit to China by the Ma-

rine commandant.



NOT THAT TYPE OF CASTING CALL More than suf-fish-ent anglers-2,200, in fact-showed up on the banks of Bennett Spring on opening day of trout season in Lebanon, Mo. Catch of the day? A cold.

tise, say, in taking the beaches of Taiwan. In Beijing, U.S. watchers believe the spy charges augur more humiliations from the anti-China lobby. They await the source of much of the current news, the as yet classified report on Chinese espionage assembled last year by a panel headed by Representative Christopher Cox. When is the release expected? Right before the U.S. visit later this month of China's Premier. - By Jaime A. FlorCruz/ Beijing and Mark Thompson/Washington

MILITARY AFFAIRS

U.S. Army Is **Fatigued by Love**

THE ARMY, UNDER PRESSURE TO make its fraternization policy march in lockstep with those of its sister services, last week gave its uniformed lovers a year to break up or get married. The Army has been the only service that allowed relationships between officers and enlisted people, so long as the pair were not in the same chain of command.

As the military increasingly deploys in joint operationsthose involving personnel from more than one service-the disparity between the Army's liberal fraternization policy and those of other branches has begun to cause friction within the ranks.

So last Tuesday, Army headquarters sent out a message declaring that "dating, shared living accommoda-

tions, and intimate or sexual relationships" between officers and enlisted personnel must end by March 1,

2000. The only way to keep such alliances going beyond that date, the new policy commands, is to get married by then. A sort of shotgun wedding, with a -M.T.







JOEL STEIN

Blessed Is the Purell in Hand

REMEMBER THE FIRST TIME I SAW PURELL INTRAFT INANDwash. It was on the subway, and a woman who must we
been a model removed a bottle from her pure. She her
caused it high and squirted a long stream down only
cupped hands, which she rubbed together like she was
starting some crazy, germ-killing fire. It was just ling
the movies, except this movie was made by a neurotic Jewish
guy like me. Like movies are.

Until that moment, I had never been particularly germophobic, mostly because that would require cleaning my

apartment. But once I found out about these easy-to-use antibacterial products (soap, Purell, body lotion, sponge, detergent, telephone swabe), I became obsessed. It reached its climat last month when I heard about the Killer Germ. The germ, a new strain of Saphylicoccus aureus bacteria immune to antibiotics, had killed an middle-aged, woman in Hong Kong, Normally, I

wouldn't be afraid of Staphylococcus aureus bacteria because I don't know what it is. But Killer Germ I understood.

In fact, I couldn't stop thinking about it. I was scared. I was frightened. I was a master of synonym: Panicked, I called comedian Howie Mandel. Of all the germophobes I'd heard about, Mandel seemed the most grounded. Hed 'that a guest-house built so he can live there when his lids get sick. He spent much of the 1980s putting surgical glows over his head and blowing them up with his nose a part of his act—probably just so he could write of his huge purchases of surgical gloves. And perhaps strangest of all, he refused to kiss Carmen Electra when she was on his talk show. He says it was because

she was recovering from a cold. But I think it was because she sleeps with Dennis Rodman.

Before we talked, Mandel kept me on hold for 20 seconds while he Lysoled his phone. He had not heard of the Killer J Germ. 'Are you calling to ruin my lifer?' he yelled. Then he ex-plained how his precautions were actually logical responses to a real risks. I found myself agreeing with him until I noticed the amount of times he used the phrase mucous membrane.

But it turns out the Killer Germ is not the result of lazy hygiene but the result of people needlessly taking antibiotics to



fight off head colds, thus somehow causing the germs they already have to mutate into crazed killers. I've been told by a doctor friend that antibacterial products do the same thing. Worse, they don't keep you from getting sick, because colds and flus are caused by viruses, not bacteria. Before I could even ask, my friend told

me there was no antiviral hand soap.

The Killer Germ is a Frankenstein's monster built from our collective neuroes: To fight this new hattle. I now think that everyone, even exhibitionist models with a knack for sensuous hand gestures, should abandon their Purell. Except me. I haven't been waging the germ war because Ir marfaid of getting sick. I like being sick. It means I get to stay home and watch that little yodeling mountain climber on The Price Is Right. No, I'm waging my own secret, illogical germ warfare because that way, when the end comes and it's just me and Mandel against the Killer Germ, he'll have to have mee as quest on his syndicated talk show.

COPY

(MONICA.) FIRET PRESS
Even after the Senate
acquitted her paramour, the
media has remained stuck
on Monica. But on March 1,
for the first time since the
impacament that began,
the New York Times had no
mention of the name
Lewinsky, Washington Post
and Los Angeles Times
readers have not yet been so
lucky. And she was back in
the Times the next day.



ST. ELSEWHERE



ESCALATOR TO HEAVEN Mother Teresa died only in 1997, yet already the Vatican has put her on the fast track to sainthood. That is not unusual for John Paul II, who has recognized more saints than any other Pope since the Vatican started keeping records in 1588. Here are five too candidates:

POPE	BEATIFIED	CANONIZE
JOHN PAUL II, 1978-	819	280
Plus XI, 1922-39	380	34
Pius IX, 1846-78	210	52
Pius XII, 1939-58	148	33
LEO XIII 1878-1903	102	18

2 Few Area Codes Could Mean Good Luck 4 You

REA CODES ARE BEING ADDED TO CITIES at the rate of more than one a month. We asked celebrity numerologist Glynis McCants, a 562, to give us the 411 on the new numbers.

- Area Affected: Manhattan
- Pre-existing Area Code: 212
- New Code: 646
- "212 and the letters in 'Manhattan, New York' are compatible. They
- are both high-energy movers and shakers. 646 is more laid back. I can guarantee that there is trouble with the new area code."
- Area Affected: Eastern Texas Pre-existing Area Code: 519
- New Code: 361
- "512 is all about Big Business and money; 361 is all about ambition, drive. achieving. In 1999, 361 is better."
- Area Affected: Chicago suburbs
- Pre-existing Area Code: 847 New Code: 224
- · You can bet Chicago is upset about this one. 847 strives to be No. 1 224 learns the hard way, so they can be victims. I would try to get 847."
- Area Affected: Palestinian Authority
- Pre-existing Area Code: 972 New Code: 970
- "972 is about leadership, 970 is about faith and God. Israel will always have more power, but 970 has religion."

Dr. Joyce



the problem of confidentiality. A patient is given confidentiality, but there are exceptions. If there is a crime planned ... there's an obligation to tell the authorities. Under these circumstances. I don't think I could guarantee confidentiality and be helpful.



when Jan. 1, 2000, comes. Prognosticators started malfunctioning a long time ago. Last week alone, a government report warned us to stockpile food and prepare for the worst while a U.N. agency claimed everything is rosy. Below, some of the more confusing conflicts in Y21 advice, all given by respected Y2K figures. (What the loonies say w

fill several volumes

TELEPHONE: The millennium bug will not disrupt world phone service (International

Telecommunications Union) FOOD: There's no need to

go around stockpiling and buying large quantities of food (Senator Christopher

Dodd on PBS's Newshour) DURATION: 90% of Y2K problems will be solved with

72 hours (Gartner Group) AIR TRAVEL: Thorough

testing indicates there will be no impact on Jan. 1 (Federal Aviation Authority

OUTTA HERE? Only 1% of people concerned about Y2K will relocate from the cities; most would have done it already (Edward Yourdon, co-author of Timebomb 2000)

THE SKY IS FALLING TELEPHONE: There's a 50%

to 60% chance each major carrier will suffer at least one failure of a mission-critical system (Gartner Group. premier Y2K consultants)

FOOD: Stockpiling extra food and water may be advisable (Y2K report co-

authored by Dodd) **DURATION**: Be prepared for three months of electrical outages, food shortages

(programmer Scott Olmstead) AIR TRAVEL: Flight rationing is "highly possible" (Senate

report) **OUTTA HERE?** Cities may be paralyzed by balky

security systems, elevators, heaters, traffic lights and commuter trains. This could lead to a mass exodus to the countryside (Computerworld)

SECOND SYMPOSIUM

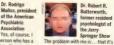
FAMILY ISSUES Both the new movie Analyze This and the hit HBO show The Sopranos feature a stressed-out mobster seeking help from a therapist. A few years back, Grosse Pointe Blank touched on the same theme. We asked some highprofile shrinks if they would take on a patient who's in the "family."



Psychiatric Association Yes, of course 1 won't reject any person who has a bona fide psychiatric disorder. I would not help him be a better mobster. My concern would be about his symptoms and the

consequences of his symptoms for

him and his family and the



Dr. Robert R. Butterworth. former resident psychologist of the Jerry Springer Show

not difficult to find out where I live. I'd be nervous. If somebody comes to me and they say they've killed somebody, legally I don't have to do anything. If this guy comes in and says he wants to kill other people. I have to warn that other person.

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BRIEF SUMMARY (For full Prescribing Information, see package insert is

HIDICATIONS AND USAGE: CLARITIN is indicated for the relief of nasal and non-nasal summit nitis and for the treatment of chronic idiopathic urticaria in patients 6 years of

CONTRAINDICATIONS: CLARITIN is contraindicated in patients who are hypersen

PRECAUTIONS: General: Patients with local imparament or rens insufficiency GFR < 30 millions should be given a lower initial dose (10 mg every other day). (See CLINICAL PHARMACOLOGY: Special Populations.)

One (sterractions: Locatacine (10 mg once daily) has been coadministered with therapeutic

doses of expressions corrections and ketoconazale in controlled shread pharm college studies in adult volunteers. Although increased plasma concentrations (AUC 0-24 hrs) of loratization and/or descaratizations/plasmasene

Effects on Plasma Concentrations (A	UC 0-24 trisy of Loratadine a	nd Descarboethoxylonatatine After
10 Days of Coadminis	tration pupratadine 10 mg; in	Normal Volunteers
	Loratadine	Descarboethoxyloratatin
cythromycan (500 mg Q8h)	+ 40%	+46%

There make not uppear to be an increase in adverse events in subjects who is

Carcinegenesis, Mutagenesis, and Impairment of Fertility: In an 18-month carci Carcinogenesis, Miclagenesis, sed Impairment of Fertillity: In an 16-mont accropment, duty, in mice, and 2 -years ethyl in risk, classified was administrated in the best of coses us to 40 mg/kg (mice) and 25 mg/kg (rash) in the carcinogenesis, plasmoccionesis, cascinomis-tion of the company of the carcinogenesis of the carcinogenesis of the carcinogenesis of the carcinogenesis, and a company of the carcinogenesis of the carcinogenesi

the mouse temphoria assay, a positive finding propered in the possicirated but not the activated

Decreased fertility in male rats, shown by lower female conception rates, occurred at an oral dose I mg/kg rapproximately 50 times the maximum recommended human daily onal dose on a mr basis; and was reversible with resisting of downs, Unistatine had no effect on male or require lessoy, and vas reservoide with consistent of doung, Lundatine his not effect on male or ferental feetily in reproduction in the oil at an oral time of approximately 20 mg/s approximately 20 inness the examinal reportmented human daily visal does on a register Saker. Preparancy Calegory 8. There varies no sectione of assimilar bankgraped in sludies performed in 10% and calests, at out douce up to 86 mg/sq (approximately 76 neutronal 150 times respectively, the requirement commonwealth human staffly and also are variety in tags). There are homover, not de-termined to the requirement commonwealth human staffly and also are variety in tags). There are homover, not de-

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these conditions and the liselehood that the disease course, pathophysiology, and the drug's effect are substantially smaller to that of the adults. The recommended doze for the podatory, copulation it based on cross-study comparison of the pharmacolination of CLARTIN in a dults and podators subpots and an the safety profile of evaluation in non-adults and pediatric patients at diseasing all to of their than the recommended doses. The safety and effectiveness of CLARITIN in pediatric patients

ADVERSE REACTIONS CLARITIM Tables Approximately 90,000 patients, aget 12 and older received (LARITIM Tables 10 mg once daily in controlled and uncontrolled studies Plusch's Controlled remain trains at the recommended does of 10 mg once a day award from 2 except to 6 months' duration. The rate of premature withdrawal from these trails was suppressmalled; 25 in this has a sealed of pleasable of the controlled of the controll both the treated and placebo groups

REPORTED ADVERSE EVENTS WITH AN INCIDENCE OF MORE THAN 2% IN PLACEBO-CONTROLLED ALERGIC RHIMITIS CLINICAL TRIALS IN PATIENTS 12 YEARS OF AGE AND OLDER

PERCENT OF PATIENTS REPORTING				
	LORATADINE 10 mg QD	PLACERO	CLEMASTINE 1 mg BID	TERFENADINE 60 mg BID
	n = 1926	n = 2545	n = 536	n = 684
Headache	12	11	8	8
Somnolence	8	6	22	9
Fatigue	4	3	10	2
Dry Mouth	3	2	4	3

Advance events reported in placebo-controlled chronic identifies urticard traffs were similar to hose reported in allergic rhinitis studies.

Adverse event rates did not appear to differ significantly based on age, sex, or race, although the

CLARITIN REDITABS (localadine rapidly-disintegrating tablets): Approximately 500 paties received CLARITIN REDITABS (lorated ne rapidly distribugating tablets) in controlled clinical trials of 2 weeks duration. In these studies adverse events were similar in type and frequency to those seen with CLARITIN Tablets, and placebo. Administration of CLARITIN REDITABS (lorated ne rapidly-distribugating tablets) did not result in

CLARTIN Symp. Approximately 30° actions gateries 6° 5° 17 years at age received 10° ing legislative axis state, a continued used train for a period of 8° 5° days. Among these, 188 centers every breaken 10° ing analysis surple meet base on periodic processions of the second or these periodic process of the periodic pr

dull population. The rate of premature discontinuance due to adverse events among pediatric laterns receiving locatations 10 mg daily was less than 1%.

ADVERSE EVENTS OCCURRING WITH A FREQUENCY OF ± 2% IN LORATADINE SYRUP-TREATED PATIENTS (6-12 YEARS OLD) IN PLACEBO-CONTROLLED TRIALS, AND MORE FREQUENTLY THAN IN THE PLACEBO GROUP

	PERCENT OF PATIEN	TS REPORTING	
	LORATADINE 10 mg QD n = 188	PLACEBO n = 262	CHLORPHENIRAMINE 2-4 mg BID/TID n = 170
Mervousness Wheezing Fatigue Hypericnesia Abdominal Pain Conjunctivitis Dysphonia Maldies Lingua (Basolicatos)	4 4 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 1 0 <1 <1	25 5 1 0 1

Lique Mescritory.

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No deaths occurred at oral doses up to 5000 mg/kg in ratk and mice, gneater than 2400 and 1200 times, respectively, the maximum recommended flurnan date, until dose an aling mit taxes. Single oral doses of forestations showed no effects in ratk, mice, and moneyers at doses as a high as 10 times.



Rev 3/98

19628426T-JBS

CLARITIN REDITABS (locatedine rapidly-disintegrating tablets) are manufactured for Schering U.S. Patent Nos. 4 282 233 and 4 371 516

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EULOGIES

e was a St. Paul boy from the East Side, the rough side, who got scholarshipped to Harvard, came back to Minnesota to practice law and landed on the Supreme Court at 61, an age when a man thinks about cutting back. He was a conservative who defended civil liberties and championed the poor and oppressed and authored Roe v. Wade, which made abortion legal, for which he received reams of hate mail, much of which he read. He was a man possessed of integrity and kindness. Every day after lunch, JUSTICE HARRY BLACKMUN took a walk to clear his head. He went out alone, in his navy blue cardigan frayed at the sleeves and his old blue overcoat, walked around the block and, coming back to the Court, stopped to listen to the picketers who gathered daily to protest abortion, some carrying signs that accused him of mass murder. He had respect and compassion for them. They never noticed him, the small lean

bespectacled man with grav hair; his humility shielded him. Then he walked up the steps under the EQUAL JUSTICE UNDER LAW inscription, went in to his office and resumed reading the law, which was his work. By Garrison

Keillor

met DUSTY SPRINGFIELD in 1963 on the BBC TV show Top of the Pops, when I was promoting It's My Party. Her talent was obvious the moment she opened her mouth-a sound so unique that she could take someone else's song and make it her own. She sang live with the band and sounded totally awesome. I lip-synched and felt somewhat foolish.

Our paths crossed again in Los Angeles in the '70s. We both enjoyed watching women's tennis and developed quite a friendship. She was very bright, with a great sense of humor. When she recorded a song I wrote, Love Me by Name. Dusty knew exactly what she wanted. She handpicked the musicians and worked with the arranger for weeks. When she went into the vocal booth, put on the headset and closed her eyes, she reached down into the depths of her soul and made magic. As Dusty is wailing and

the record is fading she ad-libs two little words: "sweet baby." She reserved this phrase for songs she most loved. It was the Springfield seal of approval.

It's sad that she should pass just before she was to be inducted into the Rock and Roll Hall of Fame. But she'll be there, I'm sure, so the rhythm section had better be tight.

-By Lesley Gore

48 Percentage of all TVwatching households in America that were tuned to the Barbara Walters interview with Monica Lewinsky last Wednesday

38 Percentage of TV households that watched Bill and Hillary Clinton's famous post-Super Bowl interview on 60 Minutes in 1992



\$800,000 Lewinsky's share of the publisher's advance for Monica's Story by author Andrew Morton

\$800,000 ABC's asking price for a single 30-second commercial during the Barbara Walters interview

\$2 million Latest estimate of Lewinsky's legal bills



288 vs. 167 Pages in Monica's Story vs. Diana: Her True Story

1 Mention of Diana's eating disorder listed in the index of

Her True Story 9 Mentions of Lewinsky's weight

listed in the index of Monica's Story

Mention of her wit

Sources: Nelsen Media Research, AP, Advertising Age, St. Martin's Press, Simon & Schuster

SPIES WILL BE SPIES UNSCOM'S shroud of respectability was further shredded last week when the Washington Post reported that U.S. spies used the U.N. Special Commission arms inspection agency as cover for Washington's solo espionage efforts. For three years, U.S. intelligence operatives tapped into Iraqi military communications without the knowledge of UNSCOM, the international team of arms controllers dedicated to hunting down and eliminating weapons that

Iraq had pledged to destroy following its defeat in the Gulf War. Two months ago-after revelations that U.S. spies had helped UNSCOM, with its assent-the U.S. government issued a statement



declaring that its help "was specifically tailored to facilitate UNSCOM, the U.N. inspectors' mission, and for no other purpose, and was done at the

direct request of the U.N. special commission." Tellingly, there was no such explicit statement forthcoming from the White House last week. "We have our own national means of gathering information," White House spokesman

David Leavy said. "I'm just not going to get into the details of our intelligence operation." U.S. officials acknowledge that nonanswers like that will make it tougher to get the world community to sign up for such multilateral arms-control regimes in the future.

MONICA UP CLOSE

In an exclusive interview, Lewinsky regrets what the past year has done to the country, but regrets even more what it has done to her

By MICHAEL DUFFY NEW YORK



"YOO-HOO!" MONICA LEWINSKY SWEEPS INTO HER stepfather's penthouse apartment for her first American print interview since the scandal began. Removing the hat and sunglasses she wears by way of disguise, she complains of a cold and jet lag (the night before, she signed the first copy of Monicot's Story, her tell-almost-all book, in midair while flying from Los Angeles to New York City). As Monica huddles for a moment with her team of media and legal advisers, her mother Marcia Lewis brings in coffee and shows two visitors around the tidy lattle floor and the total of the story of the s

Manhattan and Central Park. "It sounds corny," says Lewis, "but it's peaceful up here. We're above the fray."

Monitor her hore district.

Monica has been doing her part to keep the fray going, She exploded back onto the scene last week to promote her book, the saga of an insecure and overweight child of a broken Beverly Hills home whose need for love and attention led her to seduce a President. In her two-hour appearance on ABC, She came off as sad and, she admits, often silly "I smilled too much. ... I was a little too candid"), a woman-child who couldn't keep quiet during or after her affair with Bill Clinton. Speaking to Thus, she was even tougher and more unbowed. She says she knows what she did was wrong and that most Americans would like her to be more contrite. But she insists that her feelings of remores are no better than mixed. "I'm not going to pretend that it was always about something bigger than me," she says. "Because for me, it wasn."

Even after a year of therapy and a lifetime of tears, there are plenty of colors Monica still can't see. Her affair with Clinton did not interfere with official business because they were "together mostly on the weekends." Even her lack of discretion is a relative thing. "For me, only telling 10 people was being pretty dis-



TIME: He tried to stop it. Did you ever tru to stop it? Lewinsky: No.

TIME: Apart from the sex, what was the

Lewinsky: I think it was a bond that in some ways can't be explained. I don't know how to explain it, except that I was instantly comfortable with him. There was something familiar about him to me. I think it's amazing when someone will come into your life and you have a special connection with them. I know he had remarked to me that we both had fire in our belly. And to me that's pas- that, and I don't think we'd ever get the

sionate. And passion has its good side, and passion has its bad side. And I think that we're both extroverted but at the same time harbor a very sad side that we keep very private.

He has an amazing ability to just read someone. And he said to me, "You walk around and

you're always smiling and so bubbly, and there's so much sadness and pain behind those eyes." I think he saw in me some reflections of himself. Not 100%. Clearly not as brilliant as he is.

TIME: What do you think his sadness is? Lewinsky: I think he has a hard time being fulfilled. And I think that comes from being needy. And maybe everybody should take my comments on this as a reflection of myself too. I think he is a very, very sensual man, and I think with his upbringing, his religious background, he doesn't know what to do with it. He doesn't know where to place it and how to be appropriate.

I think he has a desire to please everybody, and he is also an ostrich, in that he avoids confrontation at all costs. He will tell you what you want to hear to avoid confrontation. If he had just said to me [when I was at the Pentagon in 1996 and 1997], "I thought I could bring you back [to the White House], but I can't. I was wrong. Can we work out another way? I want to make you happy." Instead of stringing me along. It would have changed things a lot.

TIME: You said you sometimes hate Clinton's guts. Why?

Lewinsky: I don't think I deserved from him the way he characterized this relationship. The way he allowed, if not orchestrated, the White House to say all those things about me. He said himself in his deposition that I was a good person. And I-I see him as a politician. All about "me." All about "me.

TIME: Did he really want to get back together with you in 1997? Lewinsky: I don't know. I don't think so.

TIME: He teared up that time when you complained that your relationship seemed to be just about sex. Do you trust those

Lewinsky: No. It's very hard for me, and even in talking about everything that's happened, it's hard for me to square my thoughts, because I see him as such an opposite of what I used to see him. There's only one person who can answer

> TIME: If you had to do it all over again, would you have destroyed the dress? Lewinsky: No. I mean ... I never would have got to

truth on that.

that point. TIME: But if you had destroyed the dress, do

you have any idea what the White House would have done to you? And would you have wanted the story to end that way? Lewinsky: I'd still be standing. I think people forget what was said and written about me already. I mean, go back to last January and February and March and what was said about my family, the lies, the disgusting, horrible things that people said on TV. If I could make it through that, I can make it through anything.

TIME: Do you believe Juanita Broaddrick? Lewinsky: What is hard for me to under-

stand with this story is that I think ... the word rape has a very different meaning and connotation today than it did 20 years ago. Twenty years ago, women were not apt to say no. And I'm not saying that means she asked for it. It sounds like it was an unpleasant experience for her.

And I feel differently about her than I do about what Paula Jones has said. I feel bad for everybody, that this topic, that these kinds of things are being discussed and aired.

TIME: Do you feel partly responsible for

Lewinsky: I know people do [hold me responsible]. Whether I agree with them or not is another matter. TIME: Do you still think that oral sex isn't

Ser Lewinsky: Uh-hum [yes].

TIME: Do you think it wasn't a sexual relationship?

Lowinsky: This is hard for me to answer. In a very ... in a confined, in a strict definition, in a hard definition, no, it wasn't. In casual conversation, yes, it was.

TIME: Did the President ever use the term sexual relationship with you before you filed the false affidavit in the lones case? Lewinsky: We didn't discuss the writing of the affidavit.

TIME: Did Vernon Jordan ever suggest using the term sexual relationship as you prepared your affidavit?

Lewinsky: I don't remember the exact words that he used when he asked me those two questions [about my relationship with the President]. So is it possible he did? Yes, but it may have come up somewhere from my subpoena. Maybe it was standard [language provided by my attorney Frank Carter]. I don't know the legal issues surrounding that.

TIME: Do you now think the President and Vernon Iordan were working in December to find you a job to buy your silence? Lewinsky: I don't think so. I think in order for someone to want to buy your silence, they'd have to be worried you're not going to be silent, and I didn't feel like I had ever done anything or given anybody any reason to think I was going to change how I had

TIME: You had this job hunt going, and you were banging pretty hard on Betty Currie's door. You don't think the President could have come to the

been for the past two years.

conclusion that he had to keep you happy and move you out of town? Lewinsky: I don't know. I really think that wasn't the impression I had at the time, and I think that's something that he has to answer. I can't character-

TIME: So the heart of the obstruction case against the President was, in the end, a

big coincidence? Lewinsky: Whether there was a connection there or not ... I wasn't privy to those conversations. Those are the conversations between Mr. Jordan and the President.

TIME: Was it your idea to retrieve the

Lewinsky: Yes, definitely. I was the one who brought it up, who broached the subject. I want everything back. It's my stuff.





him tried to make contact with you or anyone around you?

Lewinsky: No, not that I'm aware of.

TIME: Do you hope someday he will? Lewinsky: I don't know. Right now, I don't really have any desire to talk to him. I don't know where I'm going to end up and what my life is going to be. Maybe I'll feel different in 20 years, but maybe I

TIME: You're probably the most famous woman in the world right now. Lewinsky: Unfortunately

TIME: What is that like to wake up with?

Lewinsky: I don't think people can imagine what it feels like to have nightmares and in your dreams-or your nightmare-vou've left a house without a hat ..

TIME: Some people dream about being naked, and you dream about being ...?

Lewinsky: Without my hat. Without sunglasses, without some sort of protection. It's having to plan not only where I'm going [but] when I'm going, with whom I'm going. Who will be there? How close can I get my car to where I'm going? Can I get a taxi easily?

TIME: You signed your first book vesterday. What was that like?

Lewinsky: I felt cuckoo.

TIME: What do you mean when you say cuckoo?

Lewinsky: I kind of think of a sort of cuckoo clock and-I don't know why this image [comes to mind]-a sort of a duck that comes down at 12 noon whose head spins around and sticks its tongue in and out and flails its arms.

TIME: A maniacal person? Lewinsky: Right. This whole situation is sort of maniacal.

TIME: What steps are you taking to put your life back together? Lewinsky: I think probably the biggest step

that I am taking is trying to work on myself in therapy. It's hard. It's painful.

TIME: You have been praying from time to time?

TIME: Has the President or anyone around | Lewinsky: I think, for me, my definition of praying might be a little different. I think, for me, in some ways therapy is sort of praying. It's like what you learn in therapy and what you walk away with. You kind of think to yourself, oh, I really hope that I can learn to assimilate. But I'm not very religious.

> TIME: Do you feel you have a debt to repay, some good works to do? Lewinsky: Yes and no. I would love to be able to be in a position to make a positive contribution to society. I think that peo

that they have the Daily News and the New York Post. The paparazzi here come out of the gutter, and you never know when.

TIME: How about law school? Is that something you've thought about? Or just another bad rumor?

Lewinsky: No. It's a possibility. I think if I could get into law school without having to take the LSAT, that would make it different. The idea of having to sit down and prepare for a standardized test and then worry about whether my scores will be leaked to the world is a little daunting to me.

> TIME: Will it be hard to have a real relationship for a

Lewinsky: Yes, unfortunately. It's going to take a very special, very strong person to step up to the plate, and I don't know if the things that I want in a man and in a relationship could be balanced by someone who could do that. But I hope so.

TIME: Are you going the celebrity route: Monica Inc.P Lewinsky: No. I think that if I can use my name to do something that would help people and make a contribution, I'd love to work with kids. I love kids. I have more fun with kids sometimes than I do with adults. I'm only human. There are some things that I'm going to do because it's fun. And people can criticize me. They criticize me anyway ... I don't consider [myselfl a celebrity, because I

word is celebrated: someone society en autographs, people have asked, which is so bizarre to me. I don't feel that I should be honored for what I'm known

think that the root of the should celebrate, and while I haven't giv-

TIME: Are you worried about falling apart when all this attention dies down?

Lewinsky: Oh, God, I'm going to be criticized for saying this. I want my book to do well. I would like my version to be out there. But I hope that this stops.

I think it's going to take some time for everything to simmer down. And we'll see what happens. But I have to see to my financial situation too. I'm not trying to set myself for life. But I need to have the means to take care of myself for the next few years. Therapy is not cheap.



ple who do volunteer work know that there is no better remedy for healing, for the soul, than helping other people. I was able to do some work this past year too while this was going on, and it was so nourishing to the soul. It really helped me through this.

TIME: Can you tell us what that is? Lewinsky: I'd rather keep it private.

TIME: Is it easier to be anonymous in New York City than it is in Los Angeles?

Lewinsky: No. The thing that's better about L.A. is that you have another layer of protection because everybody drives. It's scary when you get into a car chase with people, which happened to me last

But the thing about the East Coast is

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T DRIVING EXEITEME

MONICA'S MAKE

It's not just the hair and makeup. Monica's on a media blitz. Is it working? Has she changed?

By JOHN CLOUD

I have known the eyes already known them all—
The eyes that fix you in a formulated phrase,
And when I am formulated, sprawling on a pin,
When I am pinned and wriggling on the wall.
Then how should I begin
To spit out all the butt-ends
of my days and ways?

-From The Love Song of J. Alfred Prufrock by T.S. Eliot, Monica Lewinsky's favorite poen

F MONICA LEWINSKY HAD BECUN TO feel fixed and formulated by the eyes of the public, the prosecutors and the media, last week was her chance to change the formula. It was an elaborate affairs, spanning continents and media formats, involving a small army opress flacks and a red river of Club Monaco lipstick. Memoralized by a symbol propers of the propers flacks and a red river of the propers flacks and a red river of the propers flacks. Memoralized by a symbol propers flacks and a red river of the propers flacks and a red river of the propers of the proper

We have never seen her smile so much. and there were times when it was hard not to break into a grin to match hers. The harsh flashbulbs seemed far away. In fact, ABC built a special set for the Walters interview, with lighting that mimicked a golden, lateafternoon glow. A British magazine ran a photo of Lewinsky knitting, another of her puttering in the kitchen. She lounges on a bed decorated with roses (an image reinforced by Andrew Morton's book, whose very first revelation is that "this girl likes roses a lot"). The publicity encourages us to see her not as a home wrecker but a homemaker, someone who's smart but fun. "sensual" instead of sex-driven, a '90s woman who can write talking points by day and go home



to make her boyfriend a sweater at night.
But did Monica's make-

over take? After hours of intervers and nearly 40ter, but of interbiana's own sorbe, have goes from Princess
Diana's own sorbe, have goes not. A
TIME/CNN poll taken the day after her
Walters appearance found that 12% of
those interviewed still have a generally
unifavorable impression of her,
down just slightly from a high of
78% in September, shortly after the unflattering Starr report was released. Only 15%

of us think well of her Maybe the problem in that Americans would like less of Monica, not more, When the presidency was in crisis, when Kenneth Starr seemed in danger of undoing the election and the Clinton marriage, there was at least a reason for us to pay attention to Monica. Last week there was none. All that remained was what Monica calls romance and the rest of us know as gossip. Even with all its lusty detail, its hilariously unnecessary cigars and Altoids and thongs, the Starr report, when it appeared, had consequences. Monica's Story, which exists because of the theory that what we want is yet more embroidery of these stories, has none.



is right. Some 70 million
Americans, after all, watched
Lewinsky on 20/20, Lanc called it
the most watched "news" show ever,
though it didn't beat Opnah's prime-time
though it didn't beat Opnah's prime-time
the network somehow doesn't ount as
news in a world in which Monica doesn't all
east in its first days, the book was making
the splash its publishers paid for. It seems
we do in fact want to see more of Lewinsky,
even if seeing her makes us feel a little
couldn't keep Monies from being Monies
couldn't keep Monies from being Monies

Her lack of self-awareness-and what

OVER

in one of several unsparing moments in
Monica's Story, "
high sense of entidement but a low sense of selfworth "-remains crushingly obvious, even after these
14 months of healing and,
one had hoped, maturation." I don't think that my relationship hurth ejobh ewas
doing." Lewinsly said in
her most deluded moment
on the Walters program. "It
was between us." Demo-

cratic Senator Joseph Lieberman, who last summer so devastatingly crystallized the moral dimensions of Clinton's words, last week captured the amorality of Lewinsly's: "She was talking about having an affair with a married man who was also President in the same tone as one would talk about playing tennis or getting your hard fone."

In fact, Lewinsky still seems thrilled by the memories of her affair—the "soft" kisses, the 'full Bill Clinton' stares along rope lines, Hillary at his side. She still seems, tragically and ridiculously, in love with Bill Clinton. It was "sweet," she told Walters, that Clinton always told her she looked thin. No, he was a cai' he told her things like that to avoid saying no, to avoid cutting her off, to avoid acting his age. Nor was Lewinsky acting hers. They behaved as teenagers do, with late-night calls that included such endearnts as "I love you, Butt-head" om Monica to Bill). If there was

calls that included such endearments as "I love you. Butt-head" (from Monica to Bill). If there was any doubt that Clinton treated this lovesick young woman badly, it is erased by one paragraph in the Morton book: "He spoke to her again about ending the affair, this time saving that he didn't want to harm her. You have been hurt so much by so many men. I don't want to hurt you like all the other men in your life have,' he told her, sentiments that suggest he was sensitive to her emotional vulnerability. Yet as the conversation continued, they ended up having phone sex, and he promised to call her again.

Full of high sentence, but a bit obtuse; At times, indeed, almost ridiculous— Almost, at times, the Fool.

-From Prufrock

Monica's Story is a lot

like Monica's favorite coffee a frothy concoction called a skim latte, with dashes of chocolate and cinnamon on top. Other publishers wanted her to be more contrite, to acknowledge more forthrightly that she shouldn't have had the affair. But Morton, who developed a chummy rapport with Lewinsky within a few minutes of meeting her last year, was happy to oblige her wish to make the central theme not contrition but invasion of privacy. When British publisher Michael O'Mara was shopping for a U.S. firm to buy the North American rights, he pitched Morton's book this way, according to publisher Judith Regan, who says she turned down the proposal: "Andrew Morton can say that she's the Princess Diana of America, but Monica can't say that about herself." St. Martin's Press, a middlebrow mass-market

Hence Morton's Monica is human, but not too human; misguided at times but not flat-out wrong. Much is ascribed to her struggle with weight, a constant and sad trope of the book. We also hear about Clinton's weight problems and Linda Tripp's. At times it seems everyone here is acting out hostilities developed when they were mocked as unfortunately heavy children.

publisher based in New York City, said yes.

TIME/CNN POLL

As a result of the interview on television, do you feel more sympathetic toward Monica Lewinsky?*

More sympathetic				23%
Less sympathetic .				57%
No change				17%

Compared to what you thought before, is she more or less*

	More	Less
Foolish	70%	21%
Attractive	44%	35%
Lacking in self- esteem	43%	47%
Loyal to Clinton .	42%	42%
Intelligent	42%	46%

Has she been treated fairly by

	Fairty	Unfairly
The media	46%	43%
Ken Starr	38%	45%
Bill Clinton	33%	53%
Linda Tripp	24%	57%

Do you think she meant her

polog	y (lo	A	Ar	8.	(CH	In	to	n	a	no	ĺ	Chelsea?
eant														31%
Polisi	PER													51%

is she enjoying all the attention

74%	Me	18%

Should there be an investigation of how Ken Starr initially questioned

	_		t evidence			
8	45	%	No	4	8%	

Which describes Ms. Lewinsky

A۱	rictim								1	<u>1%</u>
An	oppo	rtur	nist						6	9%
	a telepho larch 4 by sums on		orich i	Parte	dult A	Length rc &	targe	take s of e	n for Ti	ME/CHAN 13 0%
Ash	ed of the !	04 pe	opie n	no w	atth	rd li	large	o ct a	rape is e	4.5%

THE LATEST MONICA DISH

Thought you knew all the best gossip? She serves up mor



It was Lewinsky's sage-green J. Crew suit, not her navyblue Gap dress, that was at the

sartorial center of the scandal. Clinton first noticed her in J. Crew.



Lewinsky always left the Oval Office with a diet Coke after her Clinton encounters, because "it looked a little more friendly and less sexual."

Monica reminded Clinton of his mother: "You're full of piss and vinegar, just like her."





The night after their first flirtation, Lewinsky studied up on how to seduce Clinton by reading Gennifer Flowers' autobiography.

Tripp told the grand jury that the real reason she was moved out of the White House was that Hillary was jealous because Bill found Tripp attractive.

Monica first realized she was in love just after her performance with the cigar.

Tripp sealed detailed notes on Bill and Monica's affair in an envelope, to be opened by her lawyer if she died.

Lawyer William Ginsburg, whose most famous line was that he kissed Lewinsky's "little *pulkes*" (thighs) as a baby, never met her until her early 20s.

And though Levinsky complains about her treatment in the haboids—her monitor portly perspersor in the New York Post. and the New York Post. A th

Lewinsky settles other old scores as well. She jabs Tor Spelling from tot inviting her to a birthday party when the two were growing up in Beverly Hills. She offers the name of a childhood tormentor who taged her "Big Mac." White House aide Evelyn Lieberman, who tried desperately to keep Clinton from seeing Lewinsky, comes off as a snob, in Menica's Siory, comes off as a snob, in Menica's Siory, mother in Traine, the film of forbidden love that, predictably, Lewinsky bawled through and loves.

Working with Morton clearly hasn't

helped her put her life in perspective. Doubtless encouraged by him, ahe has compared herself to Diana and others: "I'd like to think I will live on in a book," she told Andrew Golden of the London Daily Mirror. "T like to be able to reach up on my bookshelf for one of Shakespeare's plays, and I would like to think that people will do that with this book."

Would it have been worthwhile ... To say: "I am Lazarus, come from the dead, Come back to tell you all, I shall tell you all."

-From Prufrock

NSIDE LEWINSKY'S WORLD, AS COncerns shifted from legal worries to fi-

nancial ones, from private pain to publie rebirth, new players emerged in the struggle for control over her fate. Last spring the bumbling, lewd William Ginsburg, a California lawyer and onetime family friend, was replaced by smooth Washington attorneys Plato Cacheris and Jacob Stein. Now those two are receding as imagemakers take center state. In fact. even as Lewinsky is signing books at Harord's and giving interviews to Paris Match, her handlers are biskering. Three factions have emerged inside Camp Monicas first, Cacheris and Stein want to safeguard their carefully crafted immunity deal given that her book seems to lay out a tidy perjury and obstruction case against her, they're right to worry). The deal says Starr must approve worry. The deal says Starr must approve they and TiMS-Carvieses, he allowed Waileys' and TiMS-Carvieses.

The second faction is the publishers and publicists, who want to sell the book. They seem more likely to stretch the limits of the immunity deal in exchange for the requisite publicity avalanche. And finally, there's the Lewinsky family, which wants paybackfinancial, yes, but perhaps moral as well. If Monica's Story seems too squishy for its first two-thirds, the book inspires genuine indignation when it delves into Starr's treatment of Monica and her mother. After the FBI and Starr's men corralled Monica in a hotel room-thanks to a Tripp sting operationthey made her feel she couldn't leave and shouldn't call a lawyer. Even after she spoke of suicide, the men were flashing handcuffs and saving, as one did, "Does it bother you that I have a gun on? Because I can put it in the other room." After the agents finally let her make a phone call to her mother, she says, one of them (the same fella who graciously offered to remove his gun) stood

the call if she said too much.
After this ordeal, which preceded a
long media nightmare, the Lewinsky family wants to wake up with at least enough
cash to payoff Monica's legal bills and those
of her friends. Monica's alone are estimated at between \$1.5 million and \$2 million.
She stands to make perhaps \$3 million from
the book and a British-TV interview that
will be sold to stations around the globe.

with his finger over the phone, ready to end

Recently the publicist for Monica's Story called the book "the essential document for closure," borrowing a psychotherapy term and suggesting that we're all about to get off Monica and Bill's couch, finally. Even Clinton got into the closure game. He insists he didn't watch the interview. At a news conference on Friday, he noted that Lewinsky had "paid quite a high price for a long time, and I feel badly for that." He wished her "a good life." Lewinsky, it seems, still has some work to do: "1 just miss him so much right now," she told Morton in one of their later interviews. Pity she still can't see Bill Clinton the way most of the country does: as a good President but an awful man. She will perhaps need more time alone, and less in front of cameras, before she comes to grips with -With reporting by Andrea Sachs/ that

New York and Karen Turnulty/Washington

The Story Within the Story

Tucked inside Monica's book is a thinner, more important book-about Bill

ONICA'S STORY IS A COLLECTION OF REPRICERATORmagnet clicke's strung together over 260 page,
until you want to scream if she says, "I love the little boy
in him," one more time. Grab few for the right
servations at random.—I cried myself to sleep, "I saw him
as a man, not as the President, "He promised me he wild
[fill in the blank]"—add bathos, and you have a typical paragraph. Repeat three times, and you have a page. Sprite
Weight Watchers convention, and you have a Weight
Watchers convention, and you have a Weight
Watchers convention, and you have a flave.

a Weight Watchers convention, as Event, a posting the most post of the Event, as the convention of the the caratining her every emotion, Monica reports nothing about the White House, other than the President's we know the could have passed Tony Blair on her way out of the Oval Office but not told us because what she remembers is the awful blister she got from her high-heel sandls on the way home.

Fortunately, inside this tothick book is a time to Bill's Story,
which shows how these two were
catastrophes waiting to self-destruct
upon impact. Bill and Monica are
equally immature, with bottomiess
needs, heedless narcissism and
steamer trunks of emotional byggage, destined to fall into a carnal
swoon hours after they met. That
thong flash in the chief of staff's office, which craturily grabbed the
President's attention, could have
landed her in Secret Service leg

first for "

Instration:
In Monica, Clinton may have seen his chance to return to his hotdogging Arkaness days, when, if been said, a room and a prospect were often waiting in a downtown hotel. Here was someone relembless enough to penetrate the cocoon astronger of the properties of the cocoon astronger of the properties and produced with the intellectually demanding Hillary, someone instantly the intellectually demanding Hillary, someone instantly the properties of the

Her "little boy" must have been humming Thank Heaven for Little Girls over his good fortune. Who else but a morally indifferent ingenue would coo over his feeling sorry for himself because a soldier had died in Bosnia and would let him use it as an excuse to violate his fidelity calendar: the record she said he kept of the days he didn't sheat on his kept is the days he didn't sheat on his kept, like an alcoholic crossing off days he stays off the sauce. One frightening claim in the book is that the President bear "sexually aroused" by Monica's description of her own some six of the promotion of her own the promotion of the promotion

cut into her quality time with the Commander in Chief. Luckly, Clinton knew that Monica's G spot was any version of "Gee, you're looking skinny today." They may not have Paris, roses and candlelight, but they will always have yo-yo dieting.

She conjures romance where there is none, turning the Starr report into Message in a Bottle. He was an 'incredible, sensual kisser" with "adoring eyes." Where most women might see lust, she saw "soft touches," "strong hugs" and "tenderness," Unaware that true love stays for breakfast, she just longed for one more encounter in the john. At least their phone sex had afterplay. Like teenagers, they prattled for hours about the shared misery of their forlorn, chubby childhoods and how unique they were. Bill once told her, "People like us, we have fire in our bellies, and there are people who don't know how to react." Those other people would

but not to the everyone proper with the But, nevermind, they're no match for these self-indulgent kids. Fruitlessly, you root for the "Meanies" to stop the insanity, the way you slendy scream at the imperiled heroise in a scary movie to call the police, but the Meanies are out-maneuvered by Clinton, who has pressured his loyal secretary into arranging assignations with, and then later walling off, his hysterical griffrend. He even uses the death of Currie's brother in a traffic accident as a reason to call Montas.

Of all the switch things Clinton did, the cruelest was hot wiring Monias's fantasy that he would leave his wise wiring Monias's fantasy that he would leave his wise adiae why Hillary appears undanted by the prospect of the most fencious Senate race in the country. As ruthless as Mayor Hudy Clulain might be, he will treat Hillary better than her husband has, and to those in Congress who think Clinton hasn't been punished, read this book. Monica is punishment enough.



LONE STAR RISING

George W. Bush is so far ahead in the race for the G.O.P. nomination, some call him a sure bet. While he decides whether to run, he's running hard

By JAMES CARNEY and JOHN F. DICKERSON

HE TALK, AT FIRST, WAS ALL ABOUT policy-Texas Governor George W. Bush holding forth in front of 10 Florida moneymen. But the visitors at this mid-January luncheon in the Governor's mansion in Austin hadn't come to discuss ways to improve education or reduce teen pregnancy. They were there to support a Bush campaign for President, and some were worried about his resolve. Recent news reports suggested the Governor might be having second thoughts about putting his wife Laura and their twin 17year-old daughters through the media on-"We're ready to slaught of a campaign.

work for you," said one of the donors, "but we're hearing your wife and daughters don't want you to run."

Bush smiled and leaned forward. "Let me tell v'all something," he drawled, "I love my wife. And I love my daughters. I would lie down and die for 'em. But they don't have a veto on this." Then he became even more blunt, handicapping his opponents for the Republican nomination, counting the ways in which he was stronger. Dan Quayle, he predicted, won't be able to raise enough money to compete. Neither would Elizabeth Dole, whose candidacy Bush called a relief because she drew some of the heat away from him. Steve Forbes and his bottomless checkbook worry Bush the most, but in the end, he concluded, Forbes isn't electable. At lunches like this one, staff members hand

departing visitors a long favorable article on Al Gore. The message: Republicans have to pick a winner. someone with enough general-election appeal to beat the Vice President in 2000. Says a participant: "He wanted to leave the clear impression that he's running and he can win."

No one who has made the pilgrimage to Austin has any doubt: George W. Bush is running for President. And last week he began sharing the news with the

public. After months of cov political theater-feigned reticence meant to stoke interest, with allies circulating wholly unnecessary draft-Bush petitions-he finally stood still long enough to announce the formation of a presidential exploratory committee. The 10-member committee was put together with symbolism in mind. By making former Secretary of State George Shultz a committee member, Bush, 52, showed fealty not to his father's Administration but to Ronald Reagan's-a message aimed squarely at conservatives who never felt comfortable with President Bush. The other message is one of inclusion: for a party that is often criticized as too Southern, too male and too white. Bush's committee of men, women and minorities boasts almost Clintonian diversity.

The announcement lifted the lid from a pre-campaign that has been simmering for nearly a year, during which time Bush and his small Texas operation have assembled a cadre of top-flight policy advisers, locked in major donors from around the country and





BANKROLLING Bush has been pitching himself to G.O.P. fund raisers—and it's an easy sell

stirred up so much giddy anticipation among G.O.P. activists that there is already wide lade about bush's invincibility. Scores wide lade about bush's invincibility. Scores of ficials have made the tree to Austin in recent months, and most seem to have come away with the same feeling as Oklahoma Governor Frank Keating. Thave met the victor. 'Keating says of Bush.' And it is he.'
After getting skunked in the past two

presidential elections and taking a pasting in the 1989 midterms. Republicans are desperate for a winner. And Bush is nothing if not that he upset incumbent Ann Bischards in 1994 to become Governor of what is now the second largest state, won re-election last fall with 69% of the vote, and currently boosts job-approvid ratings among Teams that top 50%. His success at co-opting traditions and boosting from 37% to 56% the number of black and Hispanic students included the control of the control of the women and minorities to his camp. And, in a party often at wave with itself, his charm has kept social conservatives from descring, him without allerating, moderates—and vice versa. No wonder Bush has victory, started Republicans, concerdes one of his outside advisers. "If we lose the White Housein Grepublicans," concedes one of his outside advisers. "If we lose the White Housein Colou, well lose another third of the federal judiciary and two more Supreme Courf yestives, and well lose he Houses, Were size in jin to the abyss, and a lot of Republicans, "Gel Bush is the nody one who can save us."

So the race is on to sign up with the saw: Thirteen of the nation's 31 c. o.p. Governors have already hitched their wagon to Bush's lone star, and several more are about to. Republican state legislators across the country are rushing to write draft "Bush leiters before he makes it official. Ninety per-ent of Republicans in the South Carolina house have signed on, and 79% of the c.o.b. are signed on, and 79% of the c.o.b. are similar in California and New Mexico. And those who hand-deliver the letters to Bush leave even more love sick than when

they came, quoting passages from his second inaugural address and describing in near mythic terms his intellect, candor and vision. "There is a twinkle in his eye," gushes Iowa state representative Chuck Larson, who led the draft movement in his early-caucus state. He's a giant walking onto this playing field."

Such over-the-top pronouncements are enough to make one start rooting for the other shoe to drop-the mistake that could cause George W. to stumble in the early primaries the way so many anointed front runners have before him. To guard against that, Bush has been working what might be called a cream-stationery strategy-dashing off notes to potential supporters in key states. Shortly after New Hampshire house speaker Donna Sytek was quoted in a newspaper article as saying she hadn't chosen a candidate to support, a handwritten letter arrived from the Texas Governor: "I hope good people can wait." The note worked: Sytek is waiting-even though Dole has asked her to come aboard. Sytek says she won't make up her mind until she meets

	If you	had t	o vote	for a	Repu	blican
BOI	minee	for Pr	esider	rt tod	ay, wh	iom
WO	uld you	ı choo	se?*			

George W. Bush					48%
Elizabeth Dole					17%
Dan Quayle					8%
Pat Buchanan					
Steve Forbes					3%
John McCain					3%

If the 2000 election for President were held today and you had to chose ween Al Gore and George W. Bush. or whom would you vate?

Bush .	52%	Gore .	41%
From a felephon	re poli of LO7) adult	Americans taken for T of error is a3.0% "No	NE/CHE on Marc
		Alexandra and Alexandra	

Bush in person. Letter writing runs in the family. New Hampshire G.O.P. activist Mike Dagostino recently heard from the Governor's father. "You know how much the Bush family values loyalty," wrote the former President. "You have been a loyal friend."

But the family name is a blessing and a curse. To tear Bush down, rival camps have tried to paste him with the labels they once used to bury his dad-"tax raiser," "moderate," "Establishment." They also pose litmus-test questions related to the elder Bush's White House years. Does the Governor support the repeal of his father's 1990 tax increase? Will he renounce the broken "no new taxes" pledge? Are we saddled with Saddam now because his father didn't finish the job in Iraq? In private meetings Bush has been quick to say that he is not afraid to dis-

Do the following	YES	
apply to	Bush	Gore
is intelligent	81%	77%
Has strong moral	67%	REQ.

character	67%	65%
Is honest	63%	62%
A strong and decisive leader	60%	39%
Understands the nation's problems	59%	60%
Has sympathy for problems of	52%	58%

Gore to decid			
a mond Provid	CILITO	Monna	**********

50% 44%

	Dittati	Lion
Know enough	26%	32
Need to know more	71%	64

tance himself from the 41st President's legacy. His father himself smoothed the way, writing a note to George W. and his brother Jeb, now the Governor of Florida, urging them not to feel burdened by their old man. A famously fierce defender of his father when he worked in the White House. George W. likes to point out that he has a record of his own now, one he hopes to augment this year with a passel of goodies that should please G.O.P. conservatives-a \$2.6 billion state-tax cut, a plan to end social promotion in public schools, a pilot program for school vouchers

Bush has also kept his distance from most of his father's top political and policy advisers. "I want you to know that Dick Darman is nowhere in my campaign, and he never will be," he told one gathering, referring to the former Budget

Director whom conservatives blame for President Bush's 1990 tax increase. For political advice, the Governor leans heavily on Karl Rove, the premier Texas political consultant who crafted the Bush victories in 1994 and 1998. Rove, a mild son of the New South who will run Bush's presidential campaign in fact if not in title, is so committed to the Governor that two weeks ago, at Bush's request, he sold



company. The Texas brain trust Rove heads-including Bush communications director Karen Hughes, chief of staff loe Allbaugh and finance chairman Don Evanswill form the nucleus of the campaign team. Bush isn't leaning on Beltway types, but he has sought the counsel of former New York Representative Bill Paxon. And through Paxon, he found the woman he wants as his campaign's political director-Maria Cino, a party operative who in 1994 helped orchestrate the G.O.P.'s takeover of the House.

The hardest group for Bush to woo is social conservatives who never believed President Bush cared about them after Election Day. To win their hearts, he has turned to former Christian Coalition executive director Ralph Reed for advice. In late January Bush made a rare out-of-state journey to see coalition founder Pat Robertson in Chesapeake, Va. The Governor did not seek-or receive-an endorsement, but suggested he was not a threat. "He loves the Lord." Robertson said privately after the meeting. Bush has also spoken to Richard and





versity of Texas at Austin, sw

Elisabeth DeVos, benefactors of a wide range of socially conservative organizations. including the Family Research Council, whose president, Gary Bauer, is on leave to run for President. The Michigan couple flew to Austin for a private dinner with the Governor and his wife. Bush said the blessing and spent the evening talking about his positions and beliefs. The DeVoses went home mpressed. "It was clearly an effort not only to inform but to persuade," says Betsy DeVos, who, as chair of the Michigan state G.O.P., can't endorse a primary candidate. Bush cnows that some would-be supporters are worried that there may have been an indiscretion during his years as a heavy-drinking party boy that could turn into a 6-in. tabloid neadline during the campaign. So Bush astures people like the DeVoses that he never lid anything that, if discovered, would disqualify him as a candidate. "The difference between me and Clinton," Bush likes to say, is that we both made mistakes, but I

earned from mine. I grew up. The risk for Bush is that when he ex-

plains his position on divisive social issues such as abortion, he seems to communicate what his audiences want to hear. He manages to satisfy pro-life-movement leaders like the DeVoses without spooking prochoice Republicans like New Jersey state senator Diane Allen, who left a meeting convinced that Bush would not make the fight against abortion a feature of his campaign. "He made it clear that this is not an issue that can be legislated," says Allen. Hearing that may not rile conservatives half as much as the news that Bush is planning his own "Sister Souliah" moment. Sources close to Bush say he may stage a high-profile break with social conservatives over some issue as a way of declaring his independence from his party's radical wing-much as Bill Clinton did when he infuriated orthodox liberals by condemning the rap singer in 1992 for lyrics that incited violence against whites.

As welcome as it has been in Austin. the excitement over Bush has raised expectations to a level no mere politician can hope to meet. The Governor has been topping G.O.P. primary polls for months: in the latest TIME/CNN poll, he is 30 points ahead of his nearest challenger, Dole. And he

leads Gore 52% to 41% And yet to most Americans-even most Republicans-he is an empty vessel into which they're being invited to pour their hopes and dreams. They know he is his father's son-a little tougher, a little more country-and they may know he's a popular Governor. But that's all. Which means that once the campaign begins in earnest, well-financed contenders like Forbes and scrappy underdogs like Pat Buchanan and Gary Bauer will start trying to define Bush themselves, and the picture won't be pretty. "We don't know if this guy can take a punch." Buchanan has said privately. The Governor may survive, but he will certainly suffer. The sudden flameouts of presidential front runners, of course, can make Internet stocks look dull. Says a Bush team member: "This is the best it will be for the next year."

reporting by S.C. Gwynne/Austin



The first door lets out drivers.

The second door lets out

passengers.

The third door lets out convention.



The world's first three-door coupe. From Saturn. Why didn't anyone

think of this before?



A Burning in Alabama

The savage murder of a gay man stuns a state where hate-crime laws do not protect homosexuals

HIS IS NOT THE TYPE OF PLACE WHERE | affame, says Bradley, "then they put the this happens," city council president George Carlton told a reporter, after the horror became public in his hometown, Sylacauga, Ala. He echoed what was said in Jasper, Texas, a year ago. Few people then had ever heard of Jasper. A week ago, even fewer could have pointed out Sylacauga on a map. A tiny city of 13,000, halfway between Birmingham and Montgomery, Sylacauga was known for its white marble quarries, textile mills and ice-cream factory. But last week Sylacauga, like Jasper, became a chapter in the recent history of hatred.

According to police, Steven Eric Mullins, 25, and Charles Monroe Butler Ir., 21, plotted for two weeks to murder Billy Jack Gaither, 39. On Feb. 19, they body on the fire." They did it all, the deputy says, because Gaither was gay. Gaither's death has become a rallying

point for gay-rights organizations' and state legislators' pushing a bill that would extend Alabama's three-year-old hate-crimes law beyond race, color, religion and national origin to cover crimes related to sexual orientation as well. "It's unfortunate that somebody had to lose his life in order for this legislation to pick up momentum here in the state of Alabama," says state Representative Alvin Holmes, who failed to get the original law amended when it was passed in 1996. Holmes filed for extending the law after Matthew Shepard, a gay student, was beaten and left to die on a fence in Wyoming last

October, an incident that sparked national outrage. Even Wyoming failed to pass hatecrime legislation in the wake of the Shepard lynching. Like Shepard, Gaither did not hesitate to admit being gay, though he adhered quietly to Sylacauga's Southern dispositions. And friends dispute Mullins' and Butler's allegations that a sexual proposition incited the murder. Gaither's brother Randy told CNN: "Regardless of his personal life or anything, he doesn't deserve to be killed for this."

"The message people are getting is that gay people are second-class citizens." says Tracey Conaty, spokesperson for the National Gay and Lesbian Task Force

Before Gaither's murder, activists were planning a major national pro-gay offensive. From March 21 to March 27. the task force will launch its 'Equality Begins at Home" campaign, with 250 grassroots events in all 50 states

aimed at passing anti-gay-bashing legislation. Says Conaty: "These laws reflect the conscience of a community and send an important message." The March events. says Urvashi Vaid, director of the task force's policy institute, will involve straight people concerned about neighbors denied basic human rights. Adds Vaid: "It's more



ITALIAN TRAGEDY: The site of the carnag

Without Guilt?

Italians are shocked by the acquittal of a Marine pilot

LL BILL CLINTON COULD DO WAS APOLOgize, "The U.S.," he declared, "is responsible for this terrible tragedy." But his guest was implacable. "We shall say we are satisfied when whoever is responsible for what happened is found guilty and punished," said Italian Prime Minister Massimo D'Alema. The day before, a military jury in Camp Lejeune, N.C., had acquitted Captain Richard Ashby, a U.S. Marine pilot

whose EA-6B warplane severed a ski gondola in the Italian Alps on Feb. 3, 1998, sending 20 Europeans to their death.

While military prosecutors alleged that Ashby had been "flathatting"-flying recklessly-his lawyers revealed widespread training deficiencies. Prosecutors couldn't prove Ashby had been



ASHBY: Was sloppy training

told of speed and altitude restrictions for the flight. There was also a sense among some leathernecks that Ashby was targeted for punishment that should have been more evenly shared. All that was apparently sufficient for at least three of the eight Marine jurors to vote not guilty (military juries require only two-thirds to convict) after seven hours of deliberation. Ashby still faces charges of destroying a videotape of the flight, and his navigator, Captain Joseph Schweitzer, faces a charge of involuntary manslaughter and obstruction of

After the verdict was announced, a prosecutor turned to the relatives of those killed. "I'm sorry," he said. "I buried my husband a year ago," Rita Wunderlich replied. "Today it was his second funeral.









killing Gaither, who was seen with Mullins at The Tavern

arranged to meet him at a Sylacauga bar and lured him to a secluded area. There they beat him and dumped him into the trunk of his car. They then drove about 15 miles to Peckerwood Creek in Coosa County. There, says Coosa County Sheriff's Deputy Al Bradley, "they took him out of the trunk, took an ax handle and beat him to death." They set two old tires than just a gay thing." -By Sylvester Monroe

TIME, MARCH 15, 1999

Once upon a time, a President was the former Secretary of State offers

T IS DIFFICULT TO WRITE ABOUT RICHARD NIXON, WHO COMBINED BRILLIANCE, patriotism and courage with self-destructive flaws as in a Greek tragedy. The hatred he evoked in his political opponents was extraordinary even by the turbulent standards of American democracy. I served as his principal adviser on foreign policy for 5½ years and often saw him several times a day. Yet to some extent I still remain mystified by the personality of the perhaps most complex President of the 20th century.

One of the questions posterity will surely ask is what it was about Nixon that caused passions to run quite so deep. Was it because almost everything one could say about Richard Nixon was both true and yet somehow wrong? He was politically

astute and highly intelligent yet prone to self-destructive acts, exciptionally analysical yet done in by yielding to Ill-considered impulse; deeply patriotic yet wont to hazard his achievements on tswdry practices; possessed of a considerable capacity to feel guilt coupled with an instinct to gravitate toward actions guaranteed do evoke feelings of guilt, an outstanding judge of people and the properties of the properties of the properties of the consistency of th

Nobody who dealt with Nixon regularly ever doubted that here was man capable of imposing his will on circumstances. But he could not handle face-brace disagreements and would go to extraordinary lengths to achieve his aims by indirection. Nixon aspired to greatness and came close to it, at least in the conduct of foreign policy. Yet he ruined his presidency by acts as unnecessary as they were unworthy.

as unnecessary as they were unworthy. If would take a poet of Shakespearean dimension to do justice to the extraordinary, maddening, visionary and debilitating personality of Richard Nixon—at once thoughtful and quirty, compassionate and insensitive; sometimes fiercely loyal, at other et times leaving old associates in his wake as casualities. Yet ultimately Nixon's obvious and unending struggle with himself proved so unsettling, even threatening, because deep down one could never be certain that what one found so disturbing in Nixon might not also be a reflection of some suppressed flaw

within oneself.

Inevitably our personal relationship exhibited the ambivalences Nixon inspired in his entire entourage. Nixon, who treated acquaintances with a wary aloofness and even close associated acquaintances.

ates as foils, provided few emotional foothoids. His oblique, indirect method of government and his tendency to froment conflicts among his subordinates could be nerve-racking. Occasionally would releve the tension with exasperated comments. For his part, Nixon resented the publicity I attracted, starting with the secret trip to China on which he sent me in 1917. Presidents do not take kindly to assistants who compete with them for public the attention—especially when some of Nixon's closest advisers would be attention—especially when some of Nixon's closest advisers word deliberately were upossing him deliberately. While the word deliberately were considered to the contraction of the set of the contraction of the contraction of the set of the s

Nevertheless, and despite some mutual misgivings, Nison and tworked extremely well together. Face-to-face, he always treated me with conspicuous courtesy. Though we were not emotionally close, I was touched by his vulnerability and often moved by his inner torments, as in the period just prior to his resignation (when I might well have been as close to Nixon as anyone, except his immediate family, ever got).

Nixon's single most important quality was the ability to make bold decisions. That attribute was all the more remarkable because he was not by nature daring and by no means a happy warrior. On the contrary, he made his major decisions with a joylessness verging on despair, as if he was doomed by some malign destiny to have so much anguish brought to naught despite meticulous reflection and notendas crammed with options.

One of the paradoxes of the Nixon presidency is that the evidence on the tapes pictures him as impulsive, even reckless. But the Nixon with whom I worked on foreign policy reached his major decisions only after almost maddening deliberation. He

After the Storm

forced from office. In an excerpt from *Years of Renewal*, a front-row seat to one of America's greatest crises



A TRAGIC ENDING AND A BRIGHT NEW BEGINNING

Richard Nixon flashes his trademark "victory" sign after his resignation. Within hours Gerald R. Ford took the oath of office

might act intuitively, but he did not do so impulsively. Every sigmificant foreign policy decision was preeeded by weeks of solitary reflection and apparent indecision. Sequestered in his hideaway in the Old Executive Office. Building with the curtains drawn. Nixon would work out on a pad of yellow sheets permutations of the options I generally had submitted to him. And since, in any major decision, the pros and cons are closely halanced and unanniny among advisers is zere, he would muse endlessly about how to overrule fractions subordinates. But called the constraint of the constraint of the constraints of the found someone (usually Bot Halmisms of calsetrophe and found someone (usually Bot Halmisms) of calset to bring the bad news to the overruled associates, Nixon would almost invariably take a big leap.

Afterward Nixon would retire to Camp David for a few days, to recover from the ordeal but also to make it that much more difficult for opponents of the decision to reach him. It was hardly by the decision-making process recommended in public-administration textbooks, and it was emotionally exhausting for all the participants—including, especially. Nixon. But Presidents could.

do worse than to place on their desks the dictum Nixon would invoke on such occasions: "You pay the same price for doing something halfway as for doing it completely. So you might as well do it completely."

THE PRESIDENT AND HIS ADVISER

THE BRAKTHROUGHS OF THE NIXON ADMINISTRATION WERE due to the first that both Nixon and all subordinated our reservations about each other to a close collaboration based on mutual respect. The Quaker's son from Yorba Linda and the son of a secondary school teacher in Bawaria complemented each other's qualities in a special way. Nixon had the best personal knowledge of leaders around the world of any American political figure 1 feets and the sound of the son of the secondary sold of the son of the secondary sold of the sold of the

Nixon's ability to make bold decisions was all the more remar

Nixon had an instinct for the jugular. With respect to several key decisions, even when I came to view their necessity somewhat before he did, once Nixon decided to act, he

went frequently beyond my recommendations. In 1970, after the North Victamanee forces stationed in Cambodia broke out of their base areas and threatened to take over the entire courty, Nison and I were studying ways to neutralize the North Vietnamese offensive in Cambodia and prevent the whole country from being turned into a vast base area similer at South Vietnames. I recommended an assault on Parro's Beak, the community base area closes to Saigon, after hesitating for nearly a month, Nison opted for attacking every base area along the Vietnamese-Cambodian border. In 1973, when I tried to orga-

nize the Pentagon's civilian reserve air fleet for an airlift to Israel, Nixon overcame Pentagon foot dragging by ordering a military airlift and using the giant C-5 planes. In each case, Nixon's decision was

vindicated by events.

The cooperation between the President and the National Security Adviser worked not just because we complemented each other's strengths (and perhaps reinforced each other's weaknesses with respect to our sensitivity to criticism and proclivity for sudden diplomatic coups), but above all because Nixon and I viewed international relations from a nearly identical perspective. Both of us believed that we were in trouble in Vietnam because our predecessors had launched the U.S. into an enterprise in a distant region for worthy causes but without adequately assessing the national interest and the likely cost. America's historic idealism had to be leavened with an assessment of national interest, and our approach to international relations had to move from episod-

ic interventions to a strategic design that took account of the requirement of equilibrium. This was then—and probably still is at this writing—a minority view in a society which, never having experienced national tragedy, identifies the quest for peace with the missionary vocation of spreading its own domestic values around the world.

In the end, this vision led both the President and me to be harassed by what had been our normal constituencies. Liberals accused me of abandoning them in quest of power; conservatives thought Nixon had been seduced by the Establishment.

Nixon could have greatly eased his presidency by simply handnoning our allies in Indochina and placing the onus on his predecessors. He was surely given every incentive to do so when the architects of the debate, in a collective fit of annesia, constantly pressured him to go down the road of unconditional abandonment. Believing used an ourse to be disnonerable and against the national interest, Nixon played the hand he had been dealt and achieved a settlement his critics had declared unattainable—though it later unraveled, in large part because Congress cut off economic and military aid. Even while engaged in this seating process. Nix limitary aid. Even while engaged in this seating process. Nix limitary size is the state of the control of the control in the control of the co

NIXON THE PERSON

IN THE MITHOLOGY OF HISTADUCERS—AND OF SOME FILM PORtraits—Richard Nixon was a man given to histrionics, to shouting his prejudices at cowed subordinates and to dominating his environment by conveying his views with great, even overpowering insistence—frequently under the influence of alcohol. Nothing could be further from the real Richard Nixon—at least the Richard Nixon with whom I dealt.

For example, the portrayals of Nixon drinking himself into incoherence with a bottle ever at his side are simply absurd. In my experience, Nixon never took any liquor during working hous or in the Oval Office. Only his closest associates ever saw him drink in any context. The trouble was that Nixon could not hold even a small quantity of alcohol. Two glasses of wine were quite enough

to make him boisterous, just one more to grow bellicose or sentimental, occasionally with sturred speech. Alcohol had a way of destroying the defenses he had so carefully constructed to enable him to succeed in a profession based on a convivially unnatural to him. These episodes occurred extremely rarely, always at night and never in the context of major decisions. The frow a who actually witnessed to the context of the co

The Richard Nison with whom J. worked on a daily basis for 55 years was generally soft-spoken, withdrawn and quite shy. When talking to me of George Shultz, he rarely, if ever, used the graphic language that proved so state with the political side of the White House Nison was capable of dominating a conversation only by conducting a monologue, never in a genutine dialogue. To passive admirest or people who sought

passive admirers or people with solution in views, Nixon could appear overpowering and confident. But Nixon abhorred face-to-face disagreements of any final his many conversations with me, he would said the true questions and the solution of the work of the solution of

The way differences between us were handled was that I would register more or less passively some comment of Nixon's. Some time later, I would rever to the same point without ascribing it to him and state my contrary view. After yet another interval, Nixon would either reaffirm his original position or change it without acknowledging the disagreement between us.

Since this was a method involving a considerable risk of misunderstanding. I conducted most of the major poley discussions with Nison and almost every presentation of options by memorandum. Nison felt not inhibitions about reading contrary views, and he felt free to state his response crisply and to issue unambiguous orders. Future historians removed from the passions of the moment will find a study of the voluminous memoranda he produced far more rewarding than the dialogues on the tapes.

The reason for Nixon's diffidence in face-to-face encounters was the opposite of arrogance: it was a reflection of his abiding fear of being rejected. Others more knowledgeable about Nixon's



BOLD STROKES Inside the Kremlin in 1972

able because he was not by nature daring and by no means a happy warrior

early years may be better able to explain this handicap-for such it was-in a man of such intelligence and possessed of extraordinary powers of persuasion. Or the even greater anomaly that Nixon seemed more paralyzed by the prospect of rejection than by its actuality. Once the worst had, in fact, occurred and the dreaded (and half-anticipated) rejection had finally taken place, Nixon displayed extraordinary fortitude, willpower and resilience.

To spare himself face-to-face controversies as much as possible, Nixon avoided office appointments wherever possible unless they were carefully orchestrated set-piece encounters. Those of us in the inner circle faced no more daunting task than to persuade Nixon to meet some individual he did not already know or to see someone who might produce an unpleasant situation-that is, anyone whose opinion Nixon did not know in detail beforehand.

The reverse side of this fear of being rejected-its ballast, so to speak-was Nixon's romantic image of himself as a fearless manipulator, marching to his own drummer, unaffected either by turmoil around him or contrary advice on the part of his Cabinet and staff. Sometimes this was indeed the case, but most often Nixon was not as alone as he was wont to imply. His quest to receive sole credit for every achievement of his Administration and to have it perceived as having been carried out as an entirely solitary act explains why Nixon rarely. if ever, had an approving word to say about any of his associates. Subconsciously at least, Nixon sought to enhance his eminence by denigrating his associates, thereby magnifying his own solitude.

Another aspect of this cult of the "tough guy" was that in conversations with his entourage. Nixon might generate a series of extravagant propositions which, in his heart, he never expected to be implemented. Some of the more bloodcurdling orders on the tapes released thus far have their ori-

tergate itself. Nixon was convinced, and repeated on many occasions, that during the 1960 presidential campaign, his office and airplane had been bugged by the Kennedy camp. And I suspect he felt that his victory in 1972 would not be complete until he had demonstrated his own ability to play by the same rules as he imagined the admired and feared Kennedy clan to have done.

In foreign policy, these tough-guy orders were much less frequent; though, when they occurred, they could be unsettling (after a few months with Nixon, I was able to distinguish between what he intended to be carried out immediately and what he deserved to be given an opportunity to reconsider). For example, in August 1969, a TWA plane with Americans aboard was hijacked and flown to Damascus airport. I reported this fact to Nixon, who was in San Clemente with his two friends, Charles ("Bebe") Rebozo and Robert Abplanalp. Obviously trying to impress his pals, Nixon issued a curt-sounding order: "Bomb the airport of Damascus." I was certain the order would never survive the night and called Secretary of Defense Mel Laird to tell him what had happened. The two aircraft carriers in the Mediterranean were out of range, and bombing a country is not a simple matter of giving an order: targets have to be selected, a diplomatic scenario prepared and press guidance developed. So Laird and I decided to carry out the letter of the order by implementing the first steps and leaving the other measures for the

next day. In the morning, at my regular briefing, I brought Nixon up to date, including the fact that the Sixth Fleet carriers were now near Cyprus. "Did anything else happen?" Nixon innocently asked. When I replied in the negative, the Presidentwithout moving a facial muscle-said, "Good.

The trouble arose with members of the Nixon entourage who had less access and less experience with exuberant presidential statements. When the full extent of Watergate became apparent in April 1973, I asked permanent elder statesman Bryce Harlow how it could have happened: "Some damn fool got into the Oval Office and did as he was told," Harlow remarked.

INSIDE THE NIXON WHITE HOUSE

NIXON SET IN MOTION A FIERCE COMPETITION AMONG HIS ADVISers while guarding the mystery of his own ultimate destinations.

He was determined that foreign policy be conducted from the Oval Office, but he never said as much to his Secretary of State. He would send me off on secret back-channel negotiations without informing Bill Rogers-and while complaining to Haldeman about the Kissinger-Rogers feud that he himself never ceased stoking. The result was that the State Department would often pursue a course of action that was in direct conflict with what I was doing on behalf of the President and of which the department was unaware. The practical consequence was that the party being overruled blamed the outcome on some malign influence-as time went on, most often on me.

Nixon's reputation for "trickiness" resulted from his need to balance his abhorrence for direct confrontation against his even stronger inward drive to live up to his foreign policy convictions. Preposterous as this may sound, what passed for trickiness was Nixon's way of being principled

Spending much of what would norgin in this proclivity—as I believe to have been the origin of Wa- | mally be considered personal time in his hideaway in the Old Executive Office Building or at Camp David, Nixon would sit in an easy chair, his feet on a hassock, the shades drawn, commenting on conceptual rather than action memoranda and making notes on his yellow pads. To relieve the inner tension, he would call in one of his advisers to go over his notes and/or to recount again and again the battles of his earlier years, from the Alger Hiss case through the California election of 1962. These grinding conversations could go on for hours while the designated listener, frantic over the work and telephone calls piling up back in the office, yearned even for some catastrophe to divert the President and permit one to get back to one's regular chores.

The incentives for Nixon's adviser soon became exactly the opposite of the normal assistant's ambition, which is to log the maximum amount of time with the President. Nixon's aides by contrast tried to cut down their time with the President. In the process, they revealed something less creditable about themselves: the degree to which the emotionally exhausting White House atmosphere had robbed them of sensitivity for the obvious and all-encompassing loneliness of their President, who needed them as much to fill the emptiness of his life as for practical advice

Though Nixon did not particularly enjoy the mechanics of governing and was generally leery of visitors, he did enjoy foreign guests. But even in his area of expertise, he would not meet a visitor without meticulous preparation to minimize the



NO HIDDEN AGENDAS In Vladivostok in 1974

Nixon abhorred face-to-face disagreements of any kind

prospects of some unwanted direct confrontation.

My staff would prepare a de-

Lailed memorandum explaining the purpose of the visit, the physical arrangements, what the reingin interlocutor was likely to say, our recommendations for the best response, the optimum outcome and the dangers to avoid Nixon would commit to memory either the entire memorandum or the part he thought useful. Since Nixon did not like to admit that he needed any staff assistance in foreign policy, he never brought the staff memorandum to the meeting. Instead, he would hold forth as if settemporaneously, not without some times skaing closer than I considered wise to

the very subjects our memorandum had warned represented the areas of thinnest ice. Nixon liked to live dangerously and to show off his skill at doing so. On one occasion, the arrangement went awry, and it was the vaunted sex staff system, not Nixon, that misfired. As part of some U.N. celebration, the Prime Minister of Mauritius had been invited to Washington Mauritius is a subtropical island lo-

cated in the Indian Ocean. It enjoys plenty of rainfall and a verdant agriculture; its relations with the U.S. were excellent. Somehow my staff gained the impression that the visitor was from Mauritania, an arid desert state in West Africa which had brown the staff with the

This misconception produced an extraordinary dialogue. Coming straight to the point, Nixon suggested that the time had come to restore diplomatic relations between the U.S. and Mauritius. This. he noted, would

permit resumption of American aid, and one of its benefits might be assistance in dry farming, in which Nixon maintained the U.S. had special capabilities: The stunned visitor, who had come on a goodwill mission from a country with. If anything, excessive rainfall, tried to shift to a more promising subject. He inquired whether Nixon was satisfied with the operation of the space tracking station the U.S. maintained on his sidand. Now if was on his yellow part. Tearing off a page, he handed me a note that read: "Why the hell do we have a space-tracking station in a country with which we do not have diplomatic relations?"

THE CHANGING OF THE GUARD

AFTER THE SO-CALLED SMOKING-CUN TAPE WAS RELEASED ON Agg. 5, Vice President Geralf Budolph Ford, at a Cabinet meeting the next day, took the unprecedented step of dissociating from the President. He would no longer defend the President for the work of the past had he known what was on the tape. Publishly he would maintain silence on the matter on the tape. Publishly he would maintain silence on the matter on the veryone that he was next in line for Nion's office. But Ford stressed that even though he was dissociating from the President, he would continue to support Nion's policies.

I did not speak with Ford at that meeting or, indeed, until Nixon had decided to resign. It was now certain that Ford would become President. In that turbulent week of Nison's resignation, I had no time to speculate on how it would affect my own position. Before I could address the subject, Ford took the decision out of my hands by telephoning me on the morning of Aug. 8, after Nison had informed him of his decision to resign. Ford asked me to come to see him and, in his unasresign. Ford asked me to come to see him and, in his unasternation, he asked me to stay on and in a way that made it sound as if I would be doing him a favor by agreement.

Dramatic events are not always ushered in by dramatic diagone. As I recall his conversation from the perspective of two decades, I am struck by its matter-of-fact tone and concerns. At the time, I was affected by the understated way in which Ford conveyed Nixon's decision, which would make him President, without horterial flouristies and without memorially the interest of the contract and without memorially his total in so writly putting an end to any personal uncertainty? I might be experiencing.

The atmosphere of the conversation carried over into our meeting that afternoon. I sat on a sofa near the balcony

overlooking the White House Lawn, Ford in an easy chair with his back to the window. He seemed casual and calm, neither grandiloquent nor pretentiously humble. He opened the conversation by saying he intended to announce even before he had taken the oath of office-in fact, that very evening-that I would be staying. Ford added that he had felt comfortable with me ever since our first meeting at Harvard some years before. Artlessly, he added that he felt confident we would "get along," I replied that it was my job to get along with him, not the other way around.



AN UNUSUAL COLLABORATION Kissinger and Nixon shared a view of the world

Perhaps the most lasting impression of that first conversation was its alternant. For the first time since I came to the White House, I left the presidential presence without afterthoughts. I left the presidential presence without afterthoughts confident that there was no more to the conversation than what I had heard. Starting with that first meeting, I never encountered in abdedn agenda. He was sufficiently self-assured to diagree openly, and he did not engage in elaborate manures and out who may be a sufficient to the sufficient of the sufficient to the sufficient to the sufficient of the sufficient to the suffici

Certal Ford was an uncomplicated mas tanged by destiny to some of the most complicated tasks in the nation history. The first nonelected Prasident, he was called to health the site of the most severe discissions when the most severe discissors since the total was destined as the site of the most severe discissors since the Certal Ford restored as made confidence to a sation series to the confidence of the site of the site of the site of the certal Ford restored calls and confidence to a sation site of certal Ford restored calls and confidence to a sation state of the certain series of the site of th

THE NEW PRESIDENT

THE MORNING OF AUG. 9, 1974, WITNESSED ONE OF THE MOST dramatic moments in American history. At 9:30 in the East Room of the White House, President Nixon bade farewell to his



Ford saved the cohesion and dignity of his country

staff. At 12:03 that same day, in the same room, Gerald R. Ford was sworn in as the 38th President of the U.S. The

seats had been rearranged so that when Ford spoke, he was facing in a different direction than Nixon had, symbolizing a new beginning.

Gerald Ford performed his task of overcoming America's divisions and redeeming its faith so undramatically and with such absence of histrionics that his achievements have so far been taken to onuch for granted. To a great extent, this neglect was because Ford bore so little resemblance to the prototype does not be possible alleader of the Felevision Age. The media and many of his colleagues were at a loss when it came to fitting him did not to the prototype of the possible and the prototype of the prototype of

raised within strict limits defined by law. To remain credible, a candidate feels obliged to devote most of his energies for the better part of three years to accumulating a war chest from fragmented and disparate constituencies. In that process, his principal incentive-approaching an imperative-is to try to be all things to all people. What starts as a tactic turns over the course of the campaign into a defining characteristic. National recognition is achieved at the price of nearly compulsive personal insecurity

A curious blend of brittleness and flamboyance thus defines the modern political per-

sona. britleness verging on obsequiousness in the quest for mass approval, Ramboyance turning into pasis when the publie's mod shifts. Far more concerned with what to say than with what to think, the modern political leader too frequently fails to fulfill the role for which he is needed most: to provide the emotional ballast when experience is being challenged by everaccelerating change. The inability to littlill these emotional meets little behind the currous paradox of contemporary democneeds little behind the currous paradox of contemporary democtation of the currous paradox of contem

Genald Ford was about a different to probable from what has become the familiar political persons. He wing ries through the ranks of his political persons. He wing ries through the ranks of his political persons. He will be represented through the ranks of his political persons. He will be represented through the ranks of his political persons the ranks of the representation with his peers.—Ford was immune to the modern political results and the ranks of the representation with his peers.—Ford was immune to the modern political results are represented by the results and the results are too unassuming to think of himself as heroic, Ford would have been embarrassed had anyone suggested that Providence had imposed on him just such a role.

Cartoonists had great fun with Ford's occasionally fractured syntax. They forgot—if they were ever aware—that being articulate is not the same as having analytical skill, which Ford had in abundance. For a national leader, courage and devotion to principle are, in any case, the more important qualities Ford was well aware of his relative lack of nauvity and, unlike the modern political leader, was not embarrassed to admit it. "I am not one of those oratorical geniuses," he said to me on the telephone on Jan. 15. 1975. There is no point in my trying to be one. I just have to be myself." A week later, he returned to the subject after a press conference in which he thought he be the subject after a press conference in which he thought he believed the subject after a press conference in which he thought he bit is a subject to the subject after a press conference in which he thought he believed to the subject after a press conference in which he thought he will be a subject to the subject and the

"I came away feeling myself it could have been a lot better ... I get mad as hell, but I don't show it, when I don't do as well as I think I should ... If you don't strive for the best, you never make it."

Ford was always himself, and he always did his best; in the process, he saved the cohesion and dignity of his country.

FORD AND THE NATIONAL INTEREST

FORD REACTED TO THE SEEMINGLY INEXHAUSTIBLE VOLUME OF challenges without either self-pity or doubt about the good

ell-pily or doubt about the good faith of his political adversaries. Ford viewed his role not unlike that of a doctor ministering to a patient just recovering from a debilitating illness. He therefore resisted demands for herote posturing and prescribed a regimen of building and contraction of the contraction of the tessential topic for thought the contraction of the contraction of the research of the contraction of the research of the contraction of the contraction of the research of the contraction of the contraction of the research of the contraction of the contraction of the research of the contraction of the contraction of the research of the contraction of the contraction of the research of the contraction of the

Dedicated to the proposition that his presidency should be a time of healing (as he would entitle his memoirs), Ford displayed personal goodwill to friend and foe alike. At



AN OLD-SHOE SENSE OF HIMSELF The President and the Secretary in Japan

times. I thought his apparent equanimity excessive, especialywhen his reluctance to impose penalities made resistance to presidential authority appear free of risk. In retrospect, I have come to appreciate Ford's self-restraint, for it gradually drained the American political system of its accumulated poison and created the conditions for the restoration of faith in American institutions. In the end, societies thrive not on the victories of factions but on their reconciliations.

and the control of the mational interest enabled for the 180 may be series of crises that could have filled a two-term presidency. Other Presidents were to receive the credit for winning the cold war. But I am certain the time will come when it is recognized that the cold war could not have been won had not Gerald Ford, at a tragic point of America's history, been there to keep us from lossing it.

THE PARDON



Harry S. Truman, 1945-1953 AN UNCOMMON COMMON MAN

EXHIBIT TOUR

TIME AND THE PRESIDENCY is a touring exhibit that profiles 11 U.S. Presidents through the lenses of TIME

photographers. The exhibit also features

the reflections of

Hugh Sidey, TIME Washington bureau

chief from 1967 to 1979, who has covered every U.S.

President since

Dwight Eisenhower.



arry Truman's brisk stride carried him from relative obscurity at the age of 50 to the vice presidency in a single decade. But the "man from Missouri" didn't walk into the Oval Office at his own pace-he was thrust

"All things

considered, Harry

Truman would have

just as soon stayed

a Senator from

Missouri to work a

little legislative

magic now and then."

Hugh Sidey

into it after the death of Franklin D. Roosevelt in April 1945. Many Americans and world leaders worried that the former Senator wasn't up to filling F.D.R.'s shoes. Winston Churchill was one of them. But he told Truman in the waning months of his presidency. "The last time you and I sat across

a conference table was at Potsdam. I must confess. sir, I held you in very low regard ... I misjudged you hadly. Since that time, you, more than any other man, have saved Western civilization."

Posterity agrees with Churchill. Criticism of Truman's shoot-from-thehip partisanship and his taste for questionable cronies has dwindled in importance with the passing decades. What looms larger is a sense of the man's courage, a realization that he faced and made more momentous decisions than most other American Presidents. It was Truman who decided to drop the atom bomb, to contain communism through the Truman Doctrine, to rebuild Europe with the Marshall Plan, to defy the Soviet blockade of Berlin with an Allied airlift. Yet he remained humble. As Hugh Sidey recounts, "When his presidency was finished and he arrived back in Independence, reporters asked him on his first day home what he intended to do. 'Carry the grips up to the attic,' he replied, a remark that became



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Independence, MO Feb. 24-May 31, 1999

The Newseum New York, NY June 28-Sept. 25, 1999

Washington, D.C. Oct.-Dec. 1999

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Nixon stood on pinnacles that dissolved into precipices

a pardon posed for Ford, it was a tricky subject to initiate with the new President, particularly for me as one of Nixon's close associates. I finally overcame my hesitations

when, in the second week of Ford's presidency, Bryce Harlow called on me to express his own deep concern

Harlow argued that putting Nixon on trial would further divide our country and probably compound the emotional disintegration of a President who, with all his faults, had rendered distinguished service to the country. The conversation with Harlow gave me the pretext to raise the subject with Ford. I passed on Harlow's views and endorsed them. When Ford asked a few questions about the psychological impact of a trial on Nixon, I argued that equally important was the impact on the world, where the former President was highly respected. Ford mentioned that some of his advisers thought he should wait until an indictment was actually handed down. I replied that I could not judge the domestic situation, but delay would surely complicate both

the international impact and Nixon's personal despair

Ford made no further comment. On the afternoon of Saturday, Sept. 7, 1974, he telephoned to inform me of his decision to pardon Nixon the following morning. The time had come, Ford said, to lay the past to rest and, in a spirit of Christian forgiveness, to permit Nixon to live out the remainder of his days in dignity. Ford did not invite my comments. Though the decision probably cost him his own election to the presidency, I am convinced that it was a courageous and humane act that was necessary if the nation was ever to be liberated from the traumas of the previous decade.

Nixon began to deliver public speeches. I attended a few of them and marveled at how he used the occasion to overwhelm his audience. Pushing the lectern ostentatiously out of the way, he would deliver an hour-long speech forcefully and extemporaneously. Only the few Nixon cognoscenti understood just how much the sheer effort of it had cost him. They knew that if it was an important group, he would have written out the speech beforehand or at least made a full outline and probably rehearsed parts of it before a mirror. They were participating in an extraordinary feat of memory and selfdiscipline, not a spontaneous effusion

I saw Nixon for the last time in January 1994 when I was one of the speakers in Yorba Linda at the launching of the Nixon Center, a new foreign policy think tank now located in Washington. Former key Cabinet members spoke briefly. Nixon concluded the event with a graceful speech to a large and friendly audience. At the lunch following, I toasted Nixon

on behalf of his former Cabinet.

A few months later, in April 1994, Richard Nixon died. We had lived together through periods of hope and of de-

spair, through fleeting moments of triumph and long domestic travails. Nixon could be exasperating, maddening, even treacherous. But the overriding feeling evoked by his death was one of sorrow. Paradoxical as it sounds, Nixon's endless machinations were apt to be forgiven especially by those closest to him and therefore most likely to be damaged by his wiles because we were also familiar with the sweep of his aspiration and aware that his most tormenting battles were ultimate-

ly with himself.

Assaulted on all sides and torn within himself, Nixon had

held to a concept of national honor, determined to prove that the greatest free nation had no right to abdicate. With a romantic and even lofty notion of the hero-statesman, he sought to point a way to overcome his nation's oscillation between overcommitment and withdrawal. Though in the end he fell short of fulfilling his highest aspirations, Nixon's goals were worthy even when the execution was occasionally flawed.

This is why his funeral on April 27, 1994, became a national occasion of mourning attended by all surviving Presidents, in-

cluding Bill Clinton. And my eulogy came from the heart: "When I learned the final news, by then so expected yet so hard to accept, I felt a deep loss and a profound void. In the words of Shakespeare: 'He was a man, take him for all in all, I shall not look upon his like again'

So let us now say goodbye to our gallant friend. He stood on pinnacles that dissolved into precipices. He achieved greatly and suffered deeply. But he never gave up. In his solitude, he envisaged a new international order that would reduce lingering enmities, strengthen historic friendships and give new hope to mankind-a vision where dreams and possibilities conjoined.

"Richard Nixon ended a war, and he advanced the vision of peace of his Quaker youth. He was devoted to his family, he loved his country, and he considered service his honor. It was a privilege to have been allowed to help him.



AN OCCASION OF NATIONAL MOURNING Presidential farewell to Nixon

NIXON IN EXILE

AFTER RESIGNING FROM THE PRESIDENCY, NIXON LIVED FOR another two decades. The first few years in exile were excruciatingly difficult for him. Only his closest friends telephoned him, and he disappeared from the public debate except in the sensational stories regarding his alleged abuses of power. During this period, he and I often spoke on the telephone, and I visited him once in San Clemente. While I was still in office, when major events occurred, I would brief him; when I was under attack-which happened more and more frequently-he would call with supporting and insightful comments.

In February 1980, Nixon moved to New York and launched a spectacular career of reinventing himself as elder statesman. I hosted a small dinner to welcome him. For the first time, he sought to engage the Establishment. He would invite key representatives of the media and industry for an evening of discussion that usually turned into a briefing; he would send thoughtful little notes to authors of articles or books that caught his attention. Patiently and tenaciously, Nixon earned himself a position as a senior commentator whom, in the end, the incumbent Presidents found it to their benefit to consult

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A Realist Faces Reality

The Ford years don't make a rollicking read, but Kissinger's memoirs draw some smart lessons

By WALTER ISAACSON

T'S BEEN 17 YEARS SINCE HENRY Kissinger published the second of his three volumes of memoirs, which took him through Richard Nixon's resignation, and some wondered whether he would ever really write this final volume. The Gerald Ford years, after all, were filled with events (communist victories in Vietnam and Cambodia, the end of détente with Russia, arms-control stalemates) that weren't exactly

ripe for recounting with relish. But here it is, yet another 1,000-plus pages, and in the end it was worth the wait. Kissinger again displays an intellectual ambition, provocativeness and mix of sweep and detail that make other mempirs seem pale. Of course that doesn't mean Years of Renewal (Simon & Schuster; \$35) is a relaxing beach read. The narratives and character sketches (including those of Nixon and Ford, excerpted in this issue) are often vivid delights, but they are leavened by meticulous trudges through old bat-

tlegrounds (some repetitive of previous volumes) that make up in defensiveness what they lack in concision. To paraphrase a reviewer of one of his first books, 40 years ago: Kissinger may be a great writer, but anyone who finishes his book is definitely a great reader.

In the interest of full disclosure, let me note that I once wrote a biography of Kissinger that, while attempting to convey his brilliance, criticized him for failing to fully appreciate the messy openness of America's democracy and the strength it derives from basing its foreign policy on moral ideals. He was not thrilled. In this volume he rather effectively debunks the notion, put forward by myself and others, that growing up as a Jew in Nazi Germany bred in him a reverence for order over ideology, and he ends with an eve-moistening 1946 letter his father wrote him about idealism. But his primary theme, now as in the past, is that in seeking a balance between realistic appraisals of our nation-

al interests and Wilsonian idealism, America tips too much toward the latter.

Kissinger's pragmatic, realpolitik approach may have made intellectual sense, but his lack of feel for America's idealistic impulses ultimately contributed to a string of failures: Congress's unwillingness to support South Vietnam after America's withdrawal; the controversy over "secret" assurances of support that Kissinger had given Saigon; the assault on détente with Russia

APRIL 1975: AS VIETNAM WAS FALLING

He understood global balances better than American politics

by both liberals and conservatives; and the crazed congressional probes of the CIA oddly abetted by its director, William Colby. Kissinger doesn't go so far as to admit he was wrong, but he does concede that "I underestimated the impact on the public psyche of the sharp difference between our approach to foreign policy and the Wilsonianism which had become dominant in the 20th century.

Kissinger is particularly baffled by neoconservatives such as James Schlesinger and Henry ("Scoop") Jackson. He thought they should have been his natural allies in pursuing anticommunist strategies, but he now realizes how deep the differences were between their uncompromising (and rather ambitionladen) moralism and his realism. Among Kissinger's great mistakes, for example, was thinking he could negotiate with Jackson a compromise level of Jewish emigration from the Soviet Union that would convince the Senator to support détente,

or that he could convince Schlesinger to support an arms-limitation scheme based on realistic numbers. Kissinger also tacitly concedes that

HENRY

the secretive methods he used in negotiating with Russia, China and Vietnam made it harder for him to win sustained support from the bureaucracy and Congress.

The most painful failure was the collapse of the Vietnam peace accord. Kissinger's outrage that Congress would not go to the aid of South Vietnam in 1975 when the North launched its final offensive is sincere and understandable. But he glosses over any differences he may have had with Ford, who

displayed a more sensitive feel for the wariness of Congress and the weariness of the public. And he never confronts the basic reality that his 1973 peace accord fudged rather than resolved the issue of whether the communists accepted South Vietnam as an independent country. He is right to be dismayed, but has little justification for being shocked, that neither the North nor the South ever worked hard at reaching a political rather than a military resolution-or that there was little appetite in the U.S. to reengage in the struggle

From his earliest writings on Bismarck and Metternich to the final chapter of this final volume of his 3,769page trilogy of memoirs, Kissinger has remained true to his realist tilt. "The United States," he concludes, "must temper its missionary spirit with a concept of the national interest and rely on its head as well as its heart in defining its duty to the world.

Yet the enduring successes of the Ford years came not from merely pursuing the pragmatic calculations of the Nixon years. The 1975 Helsinki accord, for example, including its über-idealistic declaration on human rights, will be "considered by posterity as a landmark in the West's victory over communism, as Kissinger points out. More broadly, the Ford years restored a sense of honesty, openness and morality to the conduct of foreign affairs. In portraying them as years of renewal, Kissinger conveys his appreciation of these values, perhaps even more fully than he did at IF IT'S THE SAFEST VOLVO EVER. WHY THE GOOSE HUMPS?

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The Bleeding Hea

By MARGUERITE MICHAELS KINSHASA

WINDI NATIONAL PARK SITS ON Ugandia's couthwestern border with Rwanda and Congo, riven by lash green valleys and sprinkled with running streams. It had always been an oasis. But since losence began tearing at the region, it has clonece began tearing at the region, it has fighters moving in and out of Rwanda. Yet it remained a popular destination for adventure travelers in love with the idea of an Africa blessed with limitless natural beauty.

Early last Monday, death emerged from the wildemens. Deep in the park's misty hills, a band of more than 100 Rwandan Hutu guerrillas, driven into a fury by months of fighting in the ruleless Congo. turned on a group of Western tourtst, killing eight (see following story). For the outside world, it was a vivid heart of Africa.

The latest turmoil has its roots in the meltdown of a once hopeful alliance that united four African nations-Uganda, Angola. Rwanda and Burundi-with the promise of establishing a stable, democratic Congo. But the alliance, formed in 1996 to speed the ouster of longtime Congolese leader Mobutu Sese Seko, was split almost instantly by self-interest, greed and ambition. Laurent Kabila, the onetime Congolese rebel installed at the head of the new Congo government, is fighting against three of his exallies-Uganda, Rwanda and Burundi-in a desperate war to preserve his rule. The fighting has bled across Congo's border with Angola, and with last week's killings

there is fear it will spread further Already Africans are starting to place blame. The Hutus who struck in Bwindi aimed their anger at the Americans and British, who they say are plotting to encourage the dominance of their rivals, the Tutsis, in central

LOVE STORY: Tourists from around the globe go into the jungle to see Bwindi's silverbacks play CHAD

CENTRAL AFRICAN
REPUBLIC

DEMOCRATIC
REPUBLIC

TOWNSON

DEMOCRATIC
REPUBLIC

TOWNSON

ANGULA

ANGULA

ANGULA

TOWNSON

TOWNSON

ANGULA

ANGULA

TOWNSON

TOWNSO

Africa. It was a shocking message for Westerners, who a year ago hoped that Africa would soon invite them into a new era of stability and peace.

"HERE'S MY BUSINESS CARD. SORBY MY name is misspelled. A friend made the cards. I have no money." Meet the interim Finance Minister of Congo, Mawampanga Mwana Nanga. He is also the Agriculture Minister. "Every day is a nightmare. The roads go no farther than 60

miles outside the capital.
Less than 10% of the country has electricity. People have forgotten how to work together, and too many are corrupt. This country is not a state. It's a mess. Why are we Africans shooting at each other? There is so much work to be done."

The Congo that Kabila inherited was in need of help. The vast river basins and dense rain forests of the Congo, a piece of land the size of the U.S. east of the Mississippi, have never been conquered by asphalt or rail ties. Steamers still ply the Congo River, the

only efficient means of transport that survived Mobutu's unbenign neglect.

What the Congo could be has been obvious since British explorer Lieut. Verney Cameron captivated Belgium's King Leopold in 1876 with tales of riches. The soil is fertile. There are giant stretches of tropical wood, and an estimated \$58 billion of mineral wealth is in the ground.

Kabila meant to turn that promise into a future. Between his arrival in office in May 1987 and the outbreak of civil war last August, he changed the name of the country back to Congo (from Zarre). He brought inflation down from 900% to 5%. He at-lempted to build a professional army. But

The gruesome deaths of eight tourists in Uganda are fresh signs of the continent's violent political meltdown

The gruesome deaths of



la. In response, Kabila recruited thousands of Bwandan Hutu fighters. By last September, the country was in an all-out civil war. Says a U.S. official: "The threat of more genocide is what is be-

hind this war." It wasn't only the Rwandans who worried about that. Tutsi-led Burundi, whose soldiers have been fighting Kabila, has been pressing to use the Congo as a buffer zone. It is 100 miles from the capital of Rwanda to the Congo border but just 10 miles from that border to Burundi's capital-too close in the eyes of Burundians, who worry about a contagion of Rwanda's ethnic chaos.

Ugandan President Yoweri Museveni had similar designs on Congo. Ugandan troops have been supporting a second group of Congolese rebels eager to remove Kabila. Museveni insists his intentions are peaceable. As he appeared on television last week describing his army's hunt for the Bwindi killers, he

was polished, global and sophisticated. Museveni takes pride in his soldiers and insists their presence in Congo is a stabilizing force. They train the Congolese rebels. They turn over any mines captured to the rebels so that they can buy the hearts and minds of their fel-

low Congolese. But Museveni's generosity hasn't stopped him from exporting more Congolese gold last year than any other nation in the region-trade he swears was legitimate. Congo's civil war has destroyed what was once a promising personal alliance between Kabila and Mu-

seveni, men who seemed to embody a

new kind of progressive African leader-

what Kabila didn't do was broaden his political base beyond his own tribe. And he began using arrests of politicians and journalists as a management tool

"[He] never had a chance," says Daniel Simpson, U.S. ambassador to Zaïre when Kabila arrived. "He was a minor opponent of Mobutu who had been operating for more than 30 years in the bush. He never had an army; he never had an ideology. He couldn't delegate as President. He became obsessed with his personal security and became dependent on people from his tribe in the south of the country

Almost immediately his allies turned against him. The first was Major General Paul Kagame, Rwanda's Vice President and Minister of Defense. It was Kagame, with Uganda's and Burundi's support, who had chosen Kabila to replace Mobutu. In exchange, Kagame made one demand: he wanted Rwandan officers to retrain the Congolese army, as a way to help stop cross-border attacks by Congo-based Hutu warriors on Rwanda's Tutsi population.

But as Kabila's rule rotted, Kagame lost patience. Kabila, who belongs to the Luba tribe, had begun to look like another Mobutu: paranoid and willing to use ethnic violence to maintain his rule. The idea terrified the Rwandans, who encouraged a faction of the Congolese army to oust Kabiship. "Museveni is a nigger like Mobutu," Kabila says of his onetime ally. "He's an exploiter." Says Museveni: "Kabila was always weak, but I didn't know he would also be so treacherous."

Museveni says he still dreams of building a road from Uganda to Kisangani, fathering a Uganda-Congo economic and military alliance that would be among the strongest forces in Africa-an idea that is a nightmare for other African-

It is that jockeying for political and economic advantage that has splintered the central-African alliance. Oil-rich Angola, under the leadership of José Eduardo do Santos, has supported Kabila since they began fighting together to unseat they began fighting together to unseat thought at the end of 1986. Namibia. in support of Angola, has sent a small force to support Kabila Zimhabwe's leader, Robert Mugabe, has sent 10,000 soldiers to Kabila's assistance. In return, Kabila has promised Zimhabwe a slice of Congos's economic pie: lucrative contracts with Congo's mining conglomerate and the protection of investments by Mugabe

As peace in Congo slips out of reach, leaders like Mugabe and Museveni find the stability of their regimes wrapped up in Congo swar. The real face is that the fight inside Congo will become a fight for Congo, a struggle to cave up the nation and assign new borders. Explains Johan Pelenan, director of the Belgian-based International Peace Information Service: The longer the war lasts, the more politically and economically involved the players become in the territory they are occupying." A year ago, that involvement was a hopeful guarantee of peace. Now it seems to be taking Africa down an unfamiliar and dangertou path.—Will spendig by Petal Warbelmows.

Cape Town and Clive Mutiso/Kigali

In Uganda, Vacation Dreams Turn to Nightmares

TOURISTS HAD COME TO clamber through the miles of unforgiving forest inclines, hoping at the end of it to see a handful of the world's 600 remaining mountain gorillas at play. But something else lay waiting in the Ugandan mist. Shortly after dawn last Monday, 100 Rwandan Hutus, screaming and brandishing machetes and guns, raided three camps outside the Bwindi national park, where several dozen tourists were just waking. The Hutus eventually seized 14 tourists they believed to be American and British and forced them to march barefoot into the hills. Only six returned to camp alive; the rest-including two vacationers from Portland. Ore.-were bludgeoned and hacked to death. At least one female victim may have been raped. The Hutus attached mes-

raped: The Hutus attached messages to the bodies of their victims, warning the U.S. and Britain to end their support of Uganda's government. Said Mark Ross, 43, a U.S.-born bur operator among the kidnapped who persuaded the killers to release him: "Execution sounds like too organized a word."

Given the sillers' burbarism, it is remarkable that more tekkers were not sain. Elizabeth Carland, 39, an anthropology student at the University of Chicago, remembered to turn off her wristwatch alarm while he lay fear-stricken in her tent; the raiders never found her. Another American, Linda Adams, Säwalded a mile toward a certain death with the other captives; then feigned an asthma attack and was let go Denaja Walther, 26, a Swiss flight attendant who speaks French, stayed with the English-speaking hostages even though the Hutss let the French-speaking tourists remain at the camp. Walther, who last September was supposed to work aboard the li-fleted Swissar Fight III, was uttimately work aboard the li-fleted Swissar Fight III was uttimately



DEATH'S CALLING CARD: The rebels torched the tourists' vehicles before leaving grim warnings to the West on the botles of their victims

spared. Some of the terrified survivors left the park on a plane flown by Ross, who had to start its engine with a pocketknife.

To the uninitiated, Uganda seemed a safe haven amid Africa's killing fields. But the country has earned the wrath of the self-exiled Rwandan Hutu death squads for its support of Rwanda's Tutsi-dominated government. Last August the rebels kidnapped six Westerners in the same area; three remain missing.

There was speculation that the Hutus deliberately targeted the expeditioners in an effort to cut Uganda's burgeoning income from tourism. But the real explanation may be more mundane.

"They took a lot of very good gear, rain jackets, boots, backpacks," says a Nairobi diplomat. "These guys were wearing old jeans and T shirts. They were very happy, very excited with watching expeditions to remote the

what they got. Corolla-watching expeditions to remote preserves were once limited to the likes of Dian Forsey, the American researcher who lived for 18 years in the Rwandam forests before her murder in 1985. But adventure-holishy companies now take thrill-seeling vacationers into the jungles too. Escorted only by lightly armed rangers, the tourists are easy prey for the poor rebels.

The slain American couple, Rob Haubner, 48, and Susan Miller, 42, were considering early retirement from Intel Corp. and a life of exotic travel when they left for Uganda threy had been in Africa before. There was no fear, 'saye Eric Pozzo, a friend and former co-worker. "Just nothing but unbrilded excitement." Grimaniq as the reports of the machete killings, Pozzo says. "These are deaths that you'd not wish on your worst enemy." But in central Africa today en-mily is at deep as the forests.

— Rymouth Syr 2004 https://prediction.org/1004.pdf.

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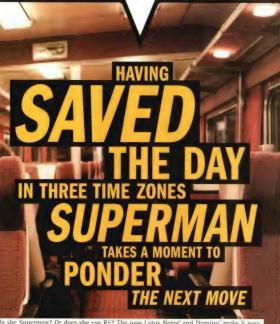


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RALPH'S ROUGH

Forgetting the company's past triumphs, investors now see Polo as a stock that's slightly out of fashion. But don't count Lauren out

By KARL TARO GREENFELD

N HIS ANTIQUE-LADEN MADISON AVEnue office, Ralph Lauren, 59, the most successful fashion designer in American history and CEO of Polo Ralph Lauren, leans forward on a worn leather armchair to tell how much it hurts-the negative reviews of his fall collections and the articles in the business press detailing his company's disappointing earnings and questioning whether Lauren has lost his touch. "I'm the guy who built this company with my bare hands. I've been a big hero in this industry, and I like being a big hero. When the stock goes down, I take it personally."

Lauren points to the Persian rug covering the floor, but what he is really doing is indicating the building, the company, the whole brand. "People are asking, Where's Polo going? Are they out of steam? Are they yesterday's news? Let me tell you something: this company is a great company, not was a great company, is.

And he's right. Polo Ralph Lauren re-

mains perhaps the strongest combination of business and brand in all fashiondom. Lauren, born Ralph Lifshitz in the Bronx. conceived a vision of Waspy splendor and preppie elegance and then had the all-American gumption to go out and live that dream and project it in sepia tones around the world. He once sold his wares store to store in a bomber jacket and ieans, and leveraged a line of wide neckties into a wider life-style empire with annual revenues of \$1.47 billion and profits of \$120 million. Until this year, Polo/RL sported growth rates a technology firm

He has succeeded in part because consumers identify the man with the brand. His appearance in his own advertisements, his Manhattan duplex, his Colorado ranch, the vintage-car collection, the private jet are all as much an exercise in brand building as they are in high



CLASSIC

DOWN 33%

Indeed, the intersection of Seventh Avenue and Wall Street has been the scene of some ugly collisions. Fashion companiesand Lauren has been an exception-tend to have lousy managers. The list of fashion victims includes Donna Karan, Liz Claiborne, Guess?, Mossimo and Nautica. The

year, taking the stock up 100%, to \$70. CEO Lauren says his difficulties are onetime events caused by a new inventory system and delays in opening some new flagship stores. The company's inventory bloated 36% last year because it lost track of sales. As a result, Polo/RL had to take huge markdowns that will be a drag on profits into this year. The company says its wholesale business-the amount of goods shipped-is still up 14% and that department-store sales

only hot fashion stock is, ironically, Ralph-

licate designer Tommy Hilfiger, which is

projecting earnings growth of 58% this

Analysts don't seem to want to hear about it. They look at Polo/RL as a highcost operator, a dandy living beyond its means. The company's seven flagship stores-the latest, a 37,000-sq.-ft. monument to fantasy and finery on Chicago's

expand his vision to market everything from suits to suitcases, sofas to soccer balls. This year he is even marketing extreme sportswear to the Gen X and Gen Y crowd. and older folk who want to feel that young. The Lauren reach includes 26 licensees who sell \$4 billion in everything from tableware to towels (Polo/RL gets a cut). plus 224 retail stores and outlet centers. Wall Street couldn't wait for Lauren to

living. This approach has allowed him to

take his company public, but at some level he must resent it. Since Polo/RL's initial public stock offering in June 1997, he has learned the hard way that the only trend that matters on the Street is the direction your earnings are going. And Polo's haven't been going in the preferred direction. Polo's net income has been down two of the past three quarters, and this year earnings growth is projected at an anemic 4.2%. well below 1998's sizzling 35%. The stock has had its price taken in, from the high of \$33 to last week's \$21, during which time the market has increased 35%. That has cost Lauren some \$500 million in net worth; he still owns 43% of the company

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RIDE

ichigan Avenue-are money pits. Lauren s the analysts miss the point: the flagips succeed as marketing beacons. Nevtheless, sacrifices had to be made to the eet. Last month Polo/RL announced a structuring, laying off 5% of the work ce and shutting nine outlet stores. Is it enough of a (suede calfskin) belt tighting to get costs back in line with comtitors Hilfiger and Nautica? "Even with restructuring, you are still looking at a mber of years before you get even closto where their competitors are," comins analyst Christine Kilton-Augustine ING Barings As if to appease the Street's insatiable

mand for growth, Polo last week bought but Monaco for \$81.5 million. What it got s a Canadian-based retailer that sold or million of designer-style (did somety say Prada knock-off?) wear last year has clout with the coveted youth mar-. And with only 13 stores in the U.S., the Word of the Monaco as eventually beming Ralbh's stylish answer to the Canadian ming Ralbh's stylish answer to the Canadian for the Monaco has the Monaco as eventually beming Ralbh's stylish answer to the Canadian for the Monaco has the Monaco as eventually be-

ning Kalph's stylish answer to the Gap I Banana Republic. What the purchase is not, Lauren insists, "is a mass-market wer to feed a starving stock." Lauren has always had the ability to ve with his mostly boomer customers, I that skill is now getting a crucial test. ten sportswear exploded, he created ten sportswear exploded, he created

o Sport. Designer jeans? Ralph was big. en value was king, he offered the lowereed Chaps line. His recent customde Purple Label commands some 500 for a man's suit. (Now there's someig Wall Streeters should warm to.) "My is to feel the changing times," he says. This kudzu-like spreading of the nd, however, does carry some risk of ding the Ralphness of it all. For yester-'s would-be Wasp, the Ralph Lauren nd signified something very clear. What oday's consumer to make of a brand prising everything from silverware to ing gear? "His clothes are losing their oric reference points," says David lfe, creative director of the Doneger up, a retail consultant. "He's not build-

a myth anymore."

Lauren plans to test his mythic chic
a several new lines targeted directly at
a retations X and Y, that \$250 billion de-



mographic of teens and twentysomethings who are increasingly driving the fashion marketplace. There Polo/RL has to fight with Hilfiger, Abercrombie & Fitch and a host of upstart brands. It's a battle in full swing. "Polo's kind of peaked," says Robert Tucker, 21, a bike messenger in New York City; "the thing right now is Pelle Pelle," an urban street-wear label. "Polo's not yesterday's brand at all," counters Nicole De-Mers, 15, of Incline Village, Nev. "Certain groups wear it-the more preppie groups." For the latter, Lauren is launching Ralph, a women's line (jackets priced at about \$150) aimed at 15- to 25-year-olds.

Far more ambitious is RLX, an extreme-sportswear brand for mountain bikers, runners and snowboarders. The a couple of hundred

brightly colored technical gear is a departure from the subtle tweeds and twills of Polo's yore. Lauren has taken great pains to establish RLX's credibility. The running shoes are made by Reebok; he's sponsoring a mountain-biking team, and has signed prominent snowboarders Ross Powers and Andy Hetzler. It's smart marketing, but he won't necessarily be able to buy credibility in the world of alternative sports, where shunning the Establishment is at least half the point. "Lame," critiques snowboarder Dave Solomon at the University of California, Berkeley

Lauren has heard that kind of smug remark before, three or four Bugattis and

million dollars ago. The company has strengths galore: fine products, solid licensing revenue, a strong share in established markets. And it has something nobody else does: a visionary, driven CEO with his name on the door, who takes the declining share price as a personal affront. "I was 6 ft. 6 in. when this started," he jokes, stretching his 5-ft. 6-in. frame out of the chair. "I've led this company, and I've done it my own way for years and years. I've built something here, and I've got a lot more to build. I bet on myself. I bet on this company." Give him this much: so far, that's been a pretty good -With reporting by Andrew Keith/

Chicago and Elaine Marshall/Incline Village

In Her Fashion: Jerry Who?

A RECENT FASHION TRADE BAZAAR IN MANHATTAN, DEsigner Shoshanna Lonstein was giving the hard sell to a group of potential clients. Sporting one of her new fall designs-a strapless wool tube dress-she looked herself up and down, fidgeted with the top of her dress and began, "I've made my clothes to allow for a woman's body, if you have one." Said a buyer from Miami, giggling: "Like you certainly do!" While the crowd burst out laughing, someone in the back whispered, "Hey, isn't she the one that used to go with Jerry Seinfeld?" The answer, of course, is yes, but everyone was too busy filling out order forms to respond

Seinfeld is making the gossip columns with another girlfriend these days, but Lonstein has not relinquished her 15 minutes of fame. Though it debuted only last fall, her colle tion of lingerie-inspired dresses, with matching hand bags and thongs, nearly sold out at Bloomingdale's in three days-"even though they were cotton clothes in November," notes the store's fashion director. Kal Ruttenstein. There are waiting lists in some boutiques for her outfits, priced at an affordable \$130 to \$160, and her 50-piece sportswear collection will be in 200 stores by June. Sales are expected to top \$1 million in 1999. Not bad for a girl who's only 23 and still

lives in her parents' apartment on Fifth Avenue At last month's runway shows, Lonstein grabbed as many flashbulbs as visiting celebs like Julia Roberts. More surprising, the fashion world is taking her seriously. She's had doting spreads in the major women's magazines; last month Cosmopolitan even named her a contributing editor (job description: "providing trend updates, supplying party reports"). "Her designs are like Barbie-slash-Hello Kitty with Liberty of London mixed in," gushes designer Betsey Johnson. "Kind of Brigitte Bardot and beyond." Translation: low-cut frocks made of girlish fabrics such as dotted swiss and gingham, in pale pinks and blues that run completely counter to minimalist chic. Even her ex is applauding her new venture. "I'm a big fan," Seinfeld told TIME.

Raised on Manhattan's Upper East Side, Lon-



out at be in 200

stein began designing clothes out of necessity: she made her own bras and bathing suits when she had trouble finding any to fit her ample breasts and pencil-thin lower body. "I love clothing more than anything else," she confided over hot cider at a neighborhood lounge. "I almost walk through stores like one would walk through museums." After graduating from U.C.L.A. in 1997 with a dual degree in history and art history, she apprenticed at a lingerie company, where she learned that "it takes 38 pieces to construct a bra. Then her father Zach, who

has a computer business, lent her money to help form a company. "We never thought she'd work so hard. She even stayed home last Saturday night, which she didn't used to do during school exams." says Zach. who often talks shop with his daughter at 5:30 a.m. while he's on his treadmill

Shoshanna insists that her Seinfeld connection is not the reason for her success. "I don't link it with my past at all," she says. "Maybe you think that's naive. Her breezy manner turns prickly whenever Seinfeld enters the conversation. When a correspondent for

CBS' 48 Hours, interviewing her for an upcoming show, popped a question about him, she stormed off with the camera still rolling.

The fashion world, at least, seems to be taking her on her own terms. Buyers at the trade show were snapping up her fall line-though a few were disappointed there were no matching winter-weather thongs. "The very thing that captivated Seinfeld is captivating everyone else," says Kate White, Cosmo's editor in chief. "He fell for her because of her beauty and charisma, and so have we." Now the question is whether it's a spring fling-or a love built to last. - By Jodie Morse

Hot Ticket: The Airlines' First-Class Problem

A crime ring is burglarizing travel agencies as part of a scheme to smuggle thousands of illegal aliens

By SYLVESTER MONROE CHICAGO

ARGE NUMBERS OF HISPANIC PASSENgers are nothing unusual on flights at Sky Harbor International Airport in Phoenix, Ariz. But there was something not quite right about the group of more than 100 Hispanics boarding Delta's Flight 1800, a red-eye to Atlanta, on Tuesday, Feb. 16. When the U.S. Immigration and Naturalization Service was brought in to investigate, sure enough, 102 of the 186 passengers were illegal aliens. Two days later, the INS checked another Phoenix flight, American Trans Air Flight 751 to Chicago. Of the 171 passengers aboard, 60 were illegals. Another ATA flight later that day turned up 29 more.

The INS says all three groups were part of an organized ring smuggling illegal aliens into the U.S. Since February 1996 the agency has arrested more than 3.000 people at Sky Harbor. "This is a pretty enterprising group of individuals," says Virginia Kice, spokeswoman for the Western regional office of the INS. "Drug smuggling gets a lot more press. But the smuggling of human beings is a multibilliondollar enterprise.

That includes the use of stolen airline tickets. According to the INS, stolen tickets are part of a package deal, including phony IDs and Social Security cards, that smugglers provide to their clients. And for one person, Barbara Pisa, that news was vindication of sorts. For three years, ever since her Classic Travel Agency in Naperville, Ill., was one of 28 agencies in the suburbs west of Chicago hit by what police describe as a Colombian burglary ring Pisa has waged a one-woman crusade to focus attention on what she and others say is a serious public-safety is-

sue that the airlines

have ignored. At all 28

agencies the take was

the same: blank airline

tickets-6,000 of them,

worth \$6 million on the

black market

The Chicago break-ins were part of a nationwide crime wave that has victimized more than 600 agencies, netting perhaps 500,000 tickets worth hundreds of millions of dollars. And the crimes are continuing. A Marietta, Ga., agency was recently hit twice for 6,000 tickets. "It's organized crime, and it's big," says former Miami Metro Dade detective Gary Yallelus, who along with his partner, John Little, first identified the ring. In 1996 and '97 they arrested 10 people in connection with the thefts, including several of the Colombians and Rafael Horacio Fernandez, 51, a resident alien from Argentina living in San Bernardino, Calif., who

was part of another team that printed and sold tickets. Travel agents are

eager to get federal agents involved because once a ticket is used. the carrier can demand payment from the agency. even for stolen

The agents say the airlines could thwart these crimes by using scanners capable of detecting tickets that have been reported stolen. Such technology would have enabled Hawaiian Airlines, for example, to intercept two passengers who flew from Honolulu to Maui last year with stolen first-class tickets

on a plane that had no first-class section. The airlines reply that the scanners don't always catch the bogus tickets. But last week British Airlines-one airline that does scancaught a man who was flying from Miami to London and trying to get a \$26,000 refund for seven tickets. A scan revealed that four were stolen, part of a batch of 24,000 taken from Hudson Holidays in Elmwood Park, Ill., in December 1996, "It adds money laundering to the list of crimes the stolen tickets are being used for," says Little.

Liability for stolen tickets is potentially fatal to travel agencies, which have already seen their commission payments cut by the airlines at the same time that the agencies' business is being eroded by customers using

the Internet. "We don't have that kind of money. We're just going to go out of business," says Pisa, who got a letter from American Airlines demanding \$16,000 for stolen tickets written on her ticket stock. The airline later relented because Pisa had followed recom-

mended security guidelines. But Georgette Bouland-Anthe, a travel agent in Libertyville, Ill., who lost 6,000 blank tickets to the ring and owes the airlines \$300,000, was forced to close her seven-year-old Travel Incentives Inc. "The airlines want payment," says Bouland-Anthe, "I am trying to get my nerves back in order after being in this business 20 years and having to walk away

from it with nothing." Last month Pisa wrote Arizona Senator John McCain, a sponsor of an airlinepassenger bill of rights. to tell him about the stolen plane tickets. Intrigued,

McCain forwarded Pisa's letter to the Justice Department. It arrived just about the time the INS was arresting those illegals trying to fly out of Phoenix. Pisa's hope is that a Government Accounting Office report due out in June will recommend that the airlines be forced to scan tickets, thereby rendering stolen ticket stock worthless. For some travel agents, that will be a little too late.

VIDEO GAMES GET TRASHED

Now that PCs can be turned into PlayStations, the Internet is flooded with free—and illegal—games

By CHRIS TAYLOR

ERE'S A SCENE THAT SHOULD warm the heart of any executive in the video-game industry. It's a muggy Manhattan morning late last June. Liam McLaughlin, 23, a full-time games bootlegger, opens the door of his Bleecker Street co-op to find three armed U.S. marshals dressed in swar gear, and four suits from the Interactive Digital Software Association, a sort of Pinkerton agency for games manufacturers. The marshals have a warrant. Can they come in and look at his game collection? McLaughlin, it transpires, has been making copies of more than 250 CD-ROM game titles for the Sony PlayStation. He's been selling them via his website, hundreds a week, at \$20 a pop-around 60% off the cover price. Fast-forward to last month, and McLaughlin cuts a deal, pays a large fine and makes a very public apology. And the forces of law and order confiscate his PlayStation

Now here's the bad news for videogame exces: there's a whole new pincy threat on the horizon that is set to make McLaughlin's seam look like a parking violation. It is now possible for you to go online and—for a price ranging from nothing to \$50—download software known as emulators, which can transform your computer

into just about any gaming platform that over existed. These include today's top-line consoles, the Sony FlayStation and Ninten-consoles, the Sony FlayStation and Ninten-consoles, the Sony FlayStation and Ninten-top-consoles, the Sony FlayStation and Ninten-top-consoles, the Song May to the Song May t

Piracy of entertainment content on the Internet is a growing pain in the wallet for artists and executives in several huge industries. Just ask any music mogul who has fretted over the explosion of copyrighted songs that have been pirated and made available for free in the MP3 format on the Net. The rise of emulators could present an even more insidious problem. For one thing, annual sales of video and computer games, at \$6.3 billion, have surpassed those of recorded music and even movies (\$6 billion). And piracy hits the games industry harder, undercutting sales of both consoles and games. which at \$50 to \$60 for a top-rated title like Rogue Squadron or Tomb Raider 3 cost four times as much as a music CD. No wonder the games industry lost a staggering \$3.2 billion to piracy in 1998-about \$1 billion more than the music industry did.

"We're talking about an hour to download a game over a 56K modem, so it's no easy task," says Kevin Hause, a gaming analyst with tech experts IDT. "But these games are expensive. Compared with MP3, the desire to do this is greater. And the opportunity, despite the risk of felony prosecution, is growing. Illegally copied games sites are proliferating so fast that stamping them out is akin to "playing wack-a-mole at the county fair," says Kathlene Karg, one of the IDSA investigators who raided McLaughlin's operation. Case in point: the IDSA

the estimated total.
Until very recently, emulators had a more innocent
image. They were—and to
many gamers still are—a way
to connect with a simpler
computer era and play legendary games for long-dead
consoles like the Commodore
64 or Atari 2600. Like so much

managed to shut down 400

sites in the past year-im-

pressive but less than 1% of

EMULATOR SOFTWARE enables PC owners to download bootlegged console games such as Legend of Zelda, GoldenEye 007 and Gra

Turismo. But beware: it's a felony offense



of late-'90s culture, the emulator scene became cool by being retro. Nick Vigier, 19, a computer-science major at Carleton College in Northfield, Minn., last summer found and downloaded a classic version of Frogger and an Atari emulator. Sounding like a member of a previous generation who collected Pez dispensers, he explains, "You can relive your childhood."

But as the technology improved, programmers competed for the geek prestige conferred upon the author of the most upto-date mimetic software. That crown was seized last month by the anonymous duo behind UltraHLE, the first emulator to turn your PC into a fully

operational Nin-

tendo 64. Ul-

traHLE.

or High Level Emulator, became a hot property at a time when Nintendo was starting to claw market share back from its larger rival, Sony. Now every college kid with a speedy T1 Internet connection could theo retically download all 26 megabytes of the holiday season's runaway hit, Legend of Zelda, UltraHLE, says Nintendo software manager Jim Merrick, is "like a virus-once it's out, it's everywhere."

Meanwhile, Sony encountered an emulator nightmare of its own-only this time the perpetrator was another large software firm. Connectix in January came out with Virtual Game Station, which allowed Macintosh owners to play Sony video games for a mere \$50. Macheads snapped up a whopping \$3 million worth over three weeks. Sony promptly sued Connectix, which denies any wrongdoing. Last month a judge refused to block shipment of the software while the case is pending. Though it's clearly unlawful to sell or download pirated video games, it remains unclear whether the same strictures apply to emulator software.

as Sony and Nintendo claim. In the meantime, another company, Bleem, is working on a Virtual PlayStation for Windows.

The emulator craze is still in its early stages, and may yet work in the companies' favor. Sony, analysts say, is osing money on every PlayStation console it sells because of aggressive price cutting. If users start trashing their consoles in favor of a PC keyboard, the Japanese giant might make more of a profit from games licensing. Sony games, even in their pirated Internet versions, contain about five times as much digital information as Nintendo's, and are thus more difficult for illegal users to download. They must copy CDs, using special \$300 drives, and install a mail-ordered \$4 modifying chip-a significant psychological barrier to mass

piracy. And Sony has an ace up its sleeve in the shape of the PlayStation II, set to wow its first U.S. users at the turn of the millennium. Nintendo looks more vulnerable to emulators. Its cartridge-based games are much smaller, download more quicklyand, with UltraHLE, play easily on any PC.

Ultimately, the only way to beat the pirates may be to join them on the Internet. Nintendo is considering making its paid-for games as easy to download as the rip-offs Then again, as videogames.com reviews editor Jeff Gerstmann notes, "some people will always find a way to get something for -With reporting by Marc Hequet/ Paul and Janice Maloney/San Francisco

Next on the Net: **Pirated Movies**

THAT STEALING MUSIC AND video games has become routine, pirates are closing in on a new target: feature films. Some 200 websites offer illegal copies of popular movies such as Saving Private Ryan and Shakespears in Love, according to the Motion Picture Association of America. The images are often blurred and jerky. And downloading them onto your computer is a federal felony. But violators are hard to catch and the films are free, so they're finding an audience. "Online movie piracy is a cancer in the belly of our business," frets M.P.A.A. president Jack Valenti. "It's not a big problem today, but it could plant the seeds for the gar-

den of evil." Stealing

view films online

and posting filmed images online is relatively easy. A pirate simply carries a digital camcorder into a movie theater, tapes a film, then uploads the file to his PC and personal website back home. Or she hooks a standard vcn up to her computer and uses a video capture card to convert the film to a digital format. For now, DVD movies are tough to pirate because the files are encrypted. Big movie companies are working to develop a similarly secure format that would allow them to offer pay-per-

Already several sites, including AtomFilms.com, Broadcast.com and iFilm.net post legitimate copies of mostly independent films that can be viewed for free. All you need is a Web browser and a program such as RealPlayer (available on each site). So why aren't these companies worried about piracy? "It's still too early," says AtomFilms' Mika Salmi. Ah, but that's what they said about music before MP3 came along. -By Anita Hamilton

Make Room for Daddy

After years of coaching men how to be good fathers, Armin Brott argues that Dad still gets no respect

By WALTER KIRN

HEN ARMIN BROTT'S FIRST CHILD, Tirzah, was very young, someone asked her what her father did. She answered without hesitation: "He washes the dishes." Brott, 40, an athletic ex-Marine and the Berkeley, Calif., author of a series of hugely popular books on fatherhood, didn't set out to be the superdad's superdad. When Tirzah was born eight years ago, he was working as a contract negotiator for a shipping company and thought business was his calling. But he found himself taking more time off and, over his employer's objections, bringing his little girl to work on occasion. Then in 1992 he wrote a short essay for Neusmeek that set the course of his new career. Lamenting the absence of positive father figures in children's literature, the piece drew enormous response from readers

Brott went on to write three helpful how-to books for Abbeville Press, beginning with The Expectant Father and followed by The New Father and A Dad's Guide to the Toddler Years. Topics ranged from providing expectant mothers with emotional support and helping babies cope with colic to establishing college funds and selecting life insurance. But his recently released fourth book is a sea change, moving away from the practical and toward the political. Throwaway Dads: The Myths and Barriers That Keep Men from Being the Fathers They Want to Be, co-authored with Ross D. Parke (Houghton Mifflin), is tinged with resentment and launches a multipronged attack on what Brott feels is a lingering bias against the male parent who would rather fix his children's breakfast than get a head start on the morning commute. "Margaret Mead once said fathers are a biological necessity but a social accident," Brott and Parke write. "Throughout much of the 19th and 20th centuries, our culture has been trying very hard to make this statement a reality

At a time when female pop stars are having kids by seemingly disposable men and deadbeat dads are replacing welfare queens as the favorite social villains, Brott wonders, perhaps legitimately, if fathers are a new endangered species. Of men who fail to pay child support, he and Parke write, "But with men who are prevented by zealous tax collectors, bitter ex-wives and mother-favoring judges from doing all they would like to for their offspring. Fortunately, Brott and his ex-wife Andrea have reached a mutually satisfying arrangement. They live about a mile apart and divide custody strictly down the middle. Brott is proud that his daughters arrive at his home, which is amply stocked with their personal belongings. with nothing but "the clothes on their back, their backpack and their lunchbox.

Not all divorced dads are so happy with their lot. In Throwaway Dads' most strident chapter, Brott and Parke (a professor of psychology at the University of California at Riverside) take aim at a new syndrome known as SAID, or sexual allegations



while the image of uncaring, selfish, abandoning men dominate(s) the media, one question remains unexplored: Have these men really run away from their families or are they being chased away?" The two describe the plight of Lloyd R., a divorced father of two who fell behind in support payments when he broke his leg and was forced onto workers' comp. When Lloyd got back on his feet, his wages were garnisheed and his tax refund was seized. Villain or victim?

As it happens, as of two years ago, Brott himself is a divorced father of two (his fifth book, The Single Father, comes out in April). That may explain his sympathy

in divorce. Citing studies showing that 75% to 80% of these divorce-related allegations are false. Brott and his co-author trace the cozy relationship between counselors who coax abuse charges from frightened kids and the social-service programs that pay them for eliciting horror stories. "By viewing men with suspicion and fear, we are driving them farther away from their families," write Brott and Parke.

So what sort of dad is Brott when he's not washing dishes? Sitting in a fast-food steakhouse with Tirzah, now a third-grader, and Talya, a kindergartner, all theory dissolves. Laughing with the girls as they create minor chaos, Brott is clearly more permissive than some moms might be. "This is not a stylish kind of thing," he says. "I don't think it's going to 'help me pick up chicks.' I do it because I love doing it. Still, there's unresolved anger eating at Brott. For men like him-the sensitive superdads so longed-for by women-will trying to be the best that they can be ever be enough? - Reported by Andrea Sachs/Berkeley

UICK TIPS ON FATHERHOOD

G Resist the urge to hand your child to your partner. She knows nothing more about crying babies than you do. ON I tell the kids they're really lucky to have tw uses-they aren't. ON ergetically. Children with physically activ ads are more popular and successful in the nahips with other kids.



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It's tough to categorize the 1999 Dodge Intrepid. On the one hand, it has a lease rate that's lean and a price tag that's mid-size. Yet Intrepid offers so much interior space that it's officially recognized as a large car by the EPA. Its standard aluminum engine delivers a stingy EPA estimated mpg of 21 city, 30 highway, yet it generates a stout 200 horsepower. That's more power per liter than any regular-fuel V-6 engine available today. And while Intrepid's ride is supple, its handling is crisp and controlled. Large car, mid-size car, family car, huavy car, sports sedan.

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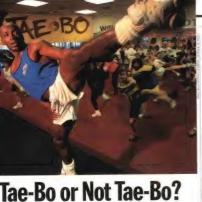
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A hot workout. A ubiquitous infomercial. But has

A hot workout. A ubiquitous infomercial. But hat the trendy new fitness routine been oversold?

By NADYA LABI LOS ANGELES

T'S TIME FOR Y'ALL TO PUT SOME GAS IN your tanks," shouts Billy Blanks. He cranks up the volume on the stereo, and the Billy Blanks' World Training Center in Sherman Oaks, Calif., is flooded with the ragged sounds of Rob Base & D.J. E-Z Rock and human agony. Teeth clenched, sweat dripping, 150 men and women kick out their right feet, then bow at the waist and kick back their left feet. "Lean, guys, lean!" commands Blanks, as he demonstrates the move from a stage emblazoned with the message COD IS GOOD. He then adopts a fighter's stance, and on cue the class punches left, right, left! Walking amid the flailing limbs, Blanks holds his palms out to the hail of fists, like a minister blessing his flock

Tase. Bo is not for the faint of spirit, or the weak of back. It is grueling combination of punches, licks and squats set to the rhythms of hip-hop. Blanks first experimented with the karate-like sequences in his basement in Erie, Par, two decades ago. He later opened a studio in California, where he has taught the routine to such where he has taught the routine to such Brinna and Wayne Gretzy. Last August he brought Tase. Bo the people

Or at the very least to your television set. Tae-Bo marketers shell out about \$2 million weekly to air his 30-min. infomercial across the country. Lose weight! Kick but! Free your spirit! All that is yours simply by buying a set of four videos for three easy payments of \$19.95. And Blanks has crossed over into free TV too. He turned

crossed over into free TV tup on ER last month and spent a week with Oprah in the Bahamas. No wonder Tae-Bo videos have grossed some \$75 million and placed in the top five of both the Billboard and Amazon.com charts last week. Consider that a warm-up. Blanks, who is gearing up to release 24 new tapes, has agreed to write an exercise book for Bantam for a \$1.5 million Bantam for a \$1.5 million Bantam for a \$1.5 million

advance. His booming enterprise, however, has been

dogged by legal problems. His business partner, Paul Monea, who produced the infomercial, is facing two separate lawauits one by Sugar Ray Leonard, who contends that his name was used without permission in the Tae-Bo infomercial; and another by Seth Ersoff, an entertainment manager who claims he introduced Monea to Blanks and was later denied a share of the profits from

KICKING UP A PROFIT: Blanks, at his studio, shows off his moves to a hip-hop beat

Tae-Bo. Monea's lawyer declines to comment on the allegations. But his client's track record isn't reassuring. In 1997 an Ohio court ruled that Monea's company could not sell "the stimulator," an electric-grill lighter outfitted with a thumb plunger that, when pressed, was supposed to relieve pain.

Blanks, who looks like he could take on Mac truck, distances himself from his partner's legal troubles, preferring to stick to his own pretty remarkable success story. "I was the one who wasn't going to be someone," says Blanks, 43. He was the fourth of 15 children born to a poor black family in Pennsylvania. He had bad hips, dyslexia and (can you hear the Rocky theme music yet?) was nearly kicked out of his first martial-arts class at age 11. Using a mirror to learn the moves and correct for his impairment, he remade himself. He won scores of karate titles, appeared in a string of B movies and was born again-in that order. He is a preacher in an athlete's body, and Tae-Bo is his one true gospel. "Tae-Bo is the only exercise that will give you everything you want," he says.

you keyyungyou' wan, it is saysyou keyyungyou' wan, it is saysto skeptis. Some fitness experts fault the tapes for inadequate warr-up time and instruction. "He's working at a speed that's very quick," says Lindas Shelton, an editor at Shape magazine. "Too quick for most people to execute a safe kick or punch." The many repetitions, often without medificamy repetitions, often without medification of the program of the firtense skille," says Petra Robinson, a vice

president at the American Fitness Association. "It's

too intense for beginners."
Don't tell that to Marsha Boysaw, 37, an attorney who works out to TaeBo four times a week. Her
abs jut out below a damp
sports bra as she discloses
that she lost 38 lbs. in her
first six months of Blanks'
vigorous workouts. Jackie

Gradinger, 30, a veteran of the treadmill and step aerobics. proclaims Tae-Bo "the hardest workout I've ever done." She too is im-

pressed by its effect on her waistline, but she adds, "I do it mostly for my mind." Lynne Devlin, 37, a preschool teacher who ordered the tapes in January, finds the mind-body benefits in perfect balance. "My energy is through the roof," she exclaims after the hourlong workout. "Now! can go clean the house!" And while she does, Blanks is cleaning up.



TIME, MARCH 15, 1999

TV'S TREASURE Roadshow is U.S. history writ small. There's a story—and a price—for everything



By DANIEL EISENBERG

OR THE LOYAL VIEWERS OF PBS'S Antiques Roadshow, spring cleaning will just have to wait. Really, what's a little clutter when that rickety sideboard or dusty cup-and-saucer set might be your ticket to paradise? By now, tales from this televised

traveling carnival of collectibles, where folks have their cherished trinkets and ancestral hand-medowns professionally appraised, are legendary. There's Claire Wiegand-Beckmann, the retired New Jersey schoolteacher whose beloved wooden table, bought for \$25 in 1965, turned out to be a John Seymour masterpiece that eventually fetched close to \$500,000 at a Sotheby's auction. Or the Houston man who learned that although his oil painting of the Titanic, purchased in England decades ago, was worthless, the menu pasted on the back was an original from a last meal on the ship, worth close to \$100,000. (It had been owned by the son of a surviving crew member. The doomed dined on grilled mutton chops.)

Now in its third season, which kicked off in late January, Roadshow (Mondays, 8 p.m. E.T.) has become the top-rated weekly program on public television, overtaking Barney and such staples as This Old House and Nova. A knock-off of a long-running British show, it's being propelled by a booming interest in collectibles and Americana, from Beanie



JUNK NO MORE ... 1 An original Titanic lunch menu, pasted to back of a paintin Appraisal: \$75,000

to back of a painting.
Appraisal: \$75,000

Paul Goder's figure of
Alka-Seltzer cartoon
pitchman Speedy is

worth around \$3,000
3 Leslie, left, and Leigh Keno (under!)valued Claire Beckmann's table at \$250,000

Crafted by the Penobscot Indians, this souvenir club is estimated at \$5,000

American folk art is in. A 19th century sampler is valued at nearly \$50,000

Babies to 18th century furniture, and the growth of the Internet, where surfers flock to online auction sites such as eBay and Auction Universe. In a nation full of junk keepers. Roadshow is sending its 10 million viewers rummaging through their attics in the belief that "you could find a sleeper." So says appraiser Leigh Keno, who, along with twin brother Leslie, has become a celebrity

from his appearances. Even though it's built on the dullest of premises, Roadshow makes for strangely addictive television. Led by Chris Jussel, an affable former New York City gallery owner, it's an unowner.

abashedly folkey blend of game show and art-history lecture. Jussel thinks the show has helped democratize the cloistered antiques world while "going people an opportunity to touch their past." Each week he journeys to a new city, where he gives a quick tour of historical sights and museums. Chis summer sights and museums. Chis summer paghes and museums. The paghes and museums are paghes and museums. The paghes and paghes paghes

While playing host to a revolving cast of appraisers, always happy for a little free publicity, Jussel sets up shop for one day in an arena large enough to handle the crush of 10,000 faithful, many of whom line up the night before, with overflowing shopping bags and boxes in tow. In Phoenix, Ariz, knoy ears ago, the crowds

were so big that the fire marshal shut the doors before noon. Once inside, everyone gets two items appraised for free, but only 15 to 20 visitors, those with the most interesting pieces and accompanying stories to tell, make it on the air.

For entertainment value, it's hard to beat the looks of amazement (or disappointment) on people's faces as they eagerly listen to the experts' verdicts. "It's the drams of it," says executive producer Aida Moreno. "Every few minutes there's a new cliffhanger." Consider Marcelyn Carroll, who appeared at the Roadshow in San Francisco last year. After lugging in an old wooden headpiece that had been in her son's house for a decade, she was "dumbfounded" to learn that it was actually an 18th century Alaskan Eskimo hunting helmet that could be worth \$70,000.

Could be, of course, are the key words. Just as with any antiques appraisal, there's no guarantee of what an item will fetch on the open market. Dealers have been known to downplay value, ers have been known to downplay value, or a first word of the state of the conseparate you from a higher potential of the ware. Moreone says appraisers are delter beware. Moreone says appraisers are dead to get of the very conservative estimates.

Some of the show's more intriguing moments occur when the experts spot a clever fake, a growing hazard in col-lectibles. (Andiques are rare, goes the old saw, but they're making more every day.) Some customers, like Bruce Miller of Horseheads, N.Y., simply won't accept the judgment. I didn't fall off a turnip truck yesterday, argues Miller, who attack that the state of the properties of

Maybe it's a function of an aging population that's getting more sentimental-or just more greedy—but collection manis is helping bid up prices at packed yard sales and mammoth flea markets all across the country. In Fortland, Ore, this past weekend, some 18,000 people turned out for a collectibles show at which 1960s shag carpet and Formica Eithen tables reigned as distort tressures. To used to be able to pick up \$20,000 and the properties of the properties

On the other hand, at last summer's annual Highway 127 Yard Sale, which stretches 450 miles from Kentucky to parts of Alabama, a bargain hunter paid 83 for a plain old rock. 'It is unreal,' says Lois Kichards, a resident of Jamestown, Tenn., who rents her front yard to a few of the People of the

reporting by Timothy Roche/Pensacola, Mari Shuman/Chicago and Richard Woodbury/Denver THE PROMITOR LETT. WORK, JEEP DUNK FOR WORK THE STANKE OF THE STANKE THE STAN

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Spicing The Mix

Latin pop prepares to take on America

By DAVID E. THIGPEN

FUNNY THING HAPPENED LAST week in Salt Lake City, Utah. After Ricky Martin's electrifying rendition of La Copa de la Vida performed the musical equivalent of CPR on a listless Grammy Awards telecast in Los Angeles, fans descended on Salt Lake's record stores and picked them clean of the Latin singer's albums. Runs on his albums were reported in L.A. and Miami too, but none was more surprising than the one in Salt Lake, a town better known for its allegiance to the Osmond Brothers than its enthusiasm for Latin pop. Grammy host Rosie O'Donnell summed up what a lot of English-speaking viewers must have been feeling about Martin when she declared, "I never heard of him before tonight, but I'm enjoying him so-o-o much.

Martin's house-wrecking performance may be a turning point not by us for him but for all Latin pop in 1999. That's he hope, anyway, of a handful of U.S. record executives who are betting by the consideration of the control of the c

Although Gloria Estefan crossed over in the late '86's, Latin pop remains foreign to most American listeners. Between 100 mand August, Sony hopes to change that with four major releases—English-language debust by Purtor Rican—born Martin, East Harlem salsa and stage star Marc Anthony, Bronx native and Holly-wood star Jennifer Lopez and the Colombian vocal powerbouse Shakira.

Mottola has the wind at his back. Culturally and demographically, the Latin presence in the U.S. is being felt now as never before. Top-40 radio stations in



Shakira

COLOMBIAN EXPORT South America's answer to Alania Morissette unabashedly cuts across the lines of Latin pop. MTV should love her



e of June's



Marc Anthony

THE VALUE The greatest of today's young salsa singers, he'll be a poten weapon with the right pop song. He's in the new

Ricky Martin

DON JUAN OF SONG The former Menudo star has the right looks and moves to climb the pop ladder A serviceable voice but no shortage of New York City and Miami are increasingly eager to play Martin along with Tupae and Lauryn Hill, not to mention the unavoidable 1995 hit Macorena. What's more, Latin-genre record sales grew a healthy 21% fast year. "Lot of the cultures are accepting Latin music," says Julio Vergaru, program director of waxo, New York's top Spanish-language radio station.

Some stars may find the culture gas difficult to bridge, but others should be able to cross over easily. Lope, already well known to English-speaking audiences as an actress, made a splash in the man the control of t

The most potent singer of this bunch is Marc Anthony, who describes his August album as "not slass, not dance, just pop." Anthony, who is said to be planning a deate with Madona, will have for the control of the cont

Martin will shore up his gains with a new CD in May. Still glowing from his Grammy-night coup, he bubbled, "To see Will Smith doing the jiggy with my song! It's overwhelming." His current album, the throbbing Vieloe, catapulted back onto the pop charts this week.

U.S., Shakira says her summer album will "demonstrate to the rest of the world that Latin people also can make good pop and good rock." Her captivating looks should play well on MTV, and her album is being produced by the godfather.

of Latin pop, Emilio Estefan. Of course, all the producing and marketing in the world won't carry a had record across the street. Latin pop will do fine in the English market just so long as its producers don't turn the music's soulfulness and extravagant passion—two things that make it different, and most worth listening to—into just more sikek pop product. —With reporting by

Autumn De Leon/New York

The Year of the Hare

The playwright behind the sizzling Blue Room returns with two new shows-and a starring role

By ELIZABETH GLEICK LONDON

N THE FACE OF IT, WHO IN THE BRITish theater world appears more established, and Establishment, than playwright David Hare? Last year, despite his decades of scathingly political writing targeted at the holy trinity of monarchy, government and church he was knighted. In London, where the theater is woven into the fabric of every-

day life as in no other place in the world, Hare is one of the city's most popular and prolific craftsmen. In 1998 four of his works were staged-four new works. that is-and all did well enough to make it to the U.S. And he has selfconfident charm by the bucketful: posh accent: a casually elegant wardrobe created by his fashion-designer wife Nicole Farhi: and an erudite conversational manner, splashed with amusing anecdotes about Salman Rushdie and Philip Roth.

And yet, in his own way, Hare, 51, is afraid of getting too comfortable in his own skin. Which might explain why, just as the Nicole Kidman vehicle The Blue Room ends its wildly successful run and Iudi Dench is busy renearsing for the April opening on Broadway of his London hit Amy's View, he has decided to climb out on a new limb. This month the auteur

turns actor with a 12-week run performing Via Dolorosa, a monologue about, of all things, the Middle East. "I just find the regular concerns of the theater so boring. Hare says. "I just don't want to see another play about why my mother didn't love me or how my dad died of cancer

British director Stephen Daldry originally sent Hare to the Middle East to write a conventional play. But Hare returned with a different notion: to incorporate his meetings with dozens of peoShall We Live?" about the bankruptcy of Frank Rich gave his play The Secret Rap-

ple into a monologue. "All his plays are forms of moral discourse in a way," says Richard Eyre, who has directed most of Hare's work over the past 30 years. "How do you live your life, that's really the question, isn't it?" Via Dolorosa emerges naturally from an earlier play about the Church of England, Racing Demon, and also from a bold 1996 lecture Hare gave at Westminster Abbey called "When

441 just don't want to see another play about why my mother didn't love me or how my dad died of cancer.77

> religious belief. From writing political plays that verge on the lecture, that is, Hare has decided simply to lecture in an actorly manner. "I find the strategies of fiction more and more tiresome." he explains. "I cannot watch Hollywood films, which I know have been written to a three-act structure that's been taught in class at UCLA." Though he has made forays into Hollywood in the past-including the film version of his play Plenty (which is being revived next month in

London starring Cate Blanchett)-he is now resolved to experiment only within his chosen genre.

Via Dolorosa was generally well received in London, but New York may be different. In a town where Hillary Clinton's mere mention of a possible Palestinian state can provoke outrage, Hare's sympathy toward the Palestinians and his portrayal of some Israelis as conspiracy theorists who believe that Yitzhak Rabin arranged his own assassination to discredit right-wing Jews may come as something of a shock. Says Daldry: "I would just hope people see the whole argument.

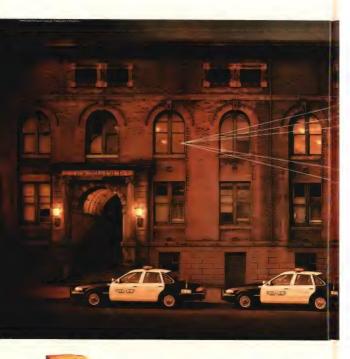
Especially as Hare does not always take kindly to criticism. In 1989, when then New York Times theater critic

> ture a bad review, Hare wrote a very public letter blasting the power of the paper. Even now, let's just say he noticed that the Times did not adore The Blue Room

> Nevertheless, he is ready to face those "dis-cerning" New York audiences, he says, despite his acting anxieties. "I had this very Noël Coward idea that I'd drift into the theater at 6 o'clock and then at no expense perform my little piece," he says. "Then I would go off for dinner in fashionable restaurants with groups of friends." He laughs a great honking laugh. "I've not once, ever, been able to go out to dinner with anybody after the shownot even my children."

Those who know him, though, say his venture into acting is just further evidence that Hare has reached a new level in his work. "He's just got better and better," says director Eyre. "The more usual

shape of the playwright's career is to have huge sunbursts of energy early on and then to rather simmer away." Hare admits, "I find myself with almost an abundance of subject matter." And he writes every day, no matter what. "It's heresy to say so, but the Beckett pathwhereby you start out writing many words and you end up writing few-is, to me, deeply unattractive." Judging by recent events, there's little danger Hare will go down that unhappy road.





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Mean Pills

A teenage twist on an old tale of sexual combat

DOISSCENT ABLE NOTHER MOTURE heardless, randy and as all the books inform their frantic parents, eager to test authority's limits. In other words, they have an affinity for Lestionar Dangersuse. Now that a year leading writer-director named Roger Kumble at turned Perre Laclos's malevolent, and the late turned Perre Laclos's malevolent and the late of t

In place of Laclos's 18th century decadents, Cruel Intentions offers us a modern prep-school Cothario (Ryan Phillippe, who looks a little like Leonardo DiCaprio on mean pills) and his halfsister (Sarah Michelle Cellar, deploying



her TV vampire-slaying smarts in a lesser cause). But what they do on their summer vacation (misspent in upper-crust Manhattan and Long Island) is the same old story—an elaborate scheme to deflower a couple of virgins (Reese Witherspoon and Selma Blair) whose virtue irritates and challenges them. As in all the other versions of this story, they succeed, but eventually receive a morally satisfying comeuppance.



Ransom of the Heart

Michelle Pfeiffer restores honor to the family drama

IFE IS A STERN PROFESSOR: IT TEACHes us how to say goodbye. We loseor simply misplace-our youth, many of our dreams, the bounce in our step, the dewy dependence of our children. We grow, then decay; our kids grow up and grow away. For most of us the process is so gradual that we take it for granted. We accommodate ourselves to loss, as a rehearsal for the ultimate accommodation of dying. But what if you have this good life-the sweet husband, the three kids-and then it disappears from under you, like a magic carpet yanked by a prankster? What if your three-year-old son were kidnapped?

That happens to Beth Cappadorn (Michelle Pfeiffer) in The Deep End of the Ocean adapted by Stephen Schiff from Jacquelyn Mitchard's Holder of the Ocean adapted the Stephen Schiff from Jacquelyn Mitchard's Union Stephen Schiff from Jacquelyn Mitchard's Union Stephen Schiff from Jacquelyn Mitchard Schiffer of Indien off the end of the Ocean Charles of the Ocean Char

nario has the makings of melodrama or piety, but this carefully complex movie, directed by Ulu Grosbard, finds urgency in more ambiguous family vectors.

Beth's husband Pat (Treat Williams) and remainings on Vincent (Gory Buck) seven. Jonathan Jackson at 16) dare to pretend that life goes on. But Beth makes a career of her guilt and grief; she builds a nausoleum for her lost child and moves into it. She sleeps all day and leaves the tending of her infant claughter to the two males in the house. In a nice vignette, young Vincent comes home, sees that his sister is being ignored, picks up her rattles

and puts them in the playpen, then walks through the foyer, knocking over a vase that smashes on the floor as he passes. The heart's violence has rarely been dramatized with such telling nonchalance.

This is a ghost story where the ghost comes back to life. For Ben is found, nine years later, and his name is Sam. O.K. when Saker, and what? For Sam (Riyan Merriman) was happy with the folks he thought were his parents. And now that he's back 'home,' getting bear-hugged by strangers, he wasto to return to the loving man who adopted him: the boy feets he's been kidrapped whose. But really it's Beth who vanished, from herself and her family. She was the floot, sleep which support when the support of the support

years, reminding everyone that the odor of catastrophe can't be Lysoled away. Now she has her boy back. Can she give him away again?

Deep End may remind you of a "quality" TV play of the '50s: it is conscientious, delicately acted, lacking in visual flair. It is so generous to all the characters that it tends to meander. Now it's

Beth's story, now Vincent's, now Sam's. It has little interest in villainy: the backstory of the kidnapping takes just moments. But in a time when there are few serious family dramas—and when those few, like Skepmom, play it shrill and sticky—the old limitations can look like cardinal virtues.

The entire cast does fine work, but Pfeiffer is a treasure. She calibrates each nuance of loss without seeming calculating. She makes Beth sensible and alive, as understandable as that nice woman next door whose sobs wake you in the night to remind you that we are all one vagrant step from heartbreak.—By Richard Config.

The Kids Are Alright

Don't tell the clerics, but Iranian films sparkle with wisdom, ambiguity and movie magic

By RICHARD CORLISS

CHILD'S ARM STRETCHES OUT, AS FAR as it can, to pour water from a cup onto a scruffy potted plant. This, the first image in Samira Makhmalbaf's The Apple, introduces with poetic clarity the film's strange, true story: of 12year-old twin girls imprisoned by their father in their Tehran home, away from sunlight, from the friendship of other kids, from the smallest eestasies and exasperations of childhood. This wise, poignant film was made under unusual circumstances. The father and the girls were persuaded to play themselves, and Makhmalbaf was only 17 when she shot it. But extraordinary Iranian films have been almost ... ordinary. Savvy cinephiles know that Iran is the place where movie miracles happen all the time

Iran is today's one great national cinema. Not since the Czech New Wave of the mid-'60s has a country made such a lovely noise at the big festivals and in Western capitals where the term foreign film doesn't evoke a yawn. Directors Abbas Kiarostami (A Taste of Cherry), Jafar Panahi (The White Balloon) and Samira's father Mohsen Makhmalbaf (Gabbeh) are as revered in the world film community as they are anonymous at American 'plexes.

To most Americans, the Islamic Republic of Iran is known for denouncing the Great Satan U.S., swearing out fatwas on any renegade soul and defining women's rights as the privilege of wearing a chador. For two decades, Iran has been, notoriously, fascism with a cleric's face. So it is a conundrum and a wonder that the republic has allowed the production of highly sophisticated films that are both touching, in the style of Italian postwar neorealism, and at least implicitly critical of aspects of the ruling theocracy. How do Iran's auteurs pull off this double feat? Frequently, by cloaking grownup stories in toddler raiment. For Iran is not only a leader in world film; it is the leader in children's films. This is Iran's cinema spirit: humanism with a kid's face.

Children's films-by which is meant movies about the young but not necessarily for them-have an honorable pedigree in Iran. The Shahrina sponsored a children's film festival for a dozen or so

years before her husband was overthrown in 1979. Under the Ayatullah, as in the Pahlavi regime, Iranian films proved a valuable cultural export. Last month Majid Majidi's Children of Heaven became the first Iranian movie nominated for an Academy Award as best foreign film

Children's stories are often tales of desperate travels through far-off lands. In





Iranian films, the terrain is typically the | is full of such privileged moments. But it child's own hometown. And the potential tragedy can be as simple as being left alone at school, as in Panahi's deliciously devious The Mirror. Or, as in Children of Heaven, the loss of your sister's shoes.

Ali (Mir Farrokh Hashemian) leaves them outside a grocer's, where a blind trashman spirits them off. Fearful of their

father's wrath, the boy and his kid sister Zahra (Bahare Seddiqi) agree to share Ali's sneakers; Zahra will wear them to her school each morning, Ali to his in the afternoon. Complications ensue, vitalized by the boy's heroic goodwill and the girl's frantic fretting-her petulance is comically magisterial. When Ali enters a 4-km race, the film gets a case of slo-mo sentimentality; it becomes a sort of Chariots of Farsi. But Majidi can show family love among the poor without finger wagging. Ali and his clan have the affection of an ideal movie family. American kids and their parents ought to love them.

The Naderi family, in The Apple, is far more troubling. Neighbors petition the authorities about the girls' confinement;

Zahra and Massoumeh are removed for haircuts and a good scrubbing, then sent home. But the old father keeps them locked in. His blind wife can't keep an eye on them, and there are boys living nearby. If anyone touched the girls, he says, "I'd be dishonored.

The girls yearn to see growing things: they make a painting of a flower by splatting two sooty handprints on a wall. Finally they do get out and play with two other girls, in a meeting as sweet and spooky as the one between E.T. and little Drew Barrymore. Massoumeh smacks an apple against one face. hands her the fruit. Baffled but beguiled, the girl kisses Massoumeh-who, inferring that this was a reward for aggression, hits the girl again!

The Apple, like the best Iranian films.

is no simple fable of the Wild Child civilized. For two girls and their blind mother thrust into the light, a cave has its security, and the world its perils. The film can only wish the Naderi family the success that Iranian cinema had when it emerged from the shadow of the imams and into the glare of the world screen.

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THEATER

What Comes Natur'lly

Bernadette Peters returns to the stage to give Annie Get Your Gun a sparkling makeover

with THOUGH SHE STARTEN IN SHOW business atge 3% (as a pini-size contestant on a TV same show called Juscenile Puny) and grew up to be the pre-eminent musical-theater star of our discounting the start of the start

Annie Get Your Gun has never had the emotional durability of the Rodgers and Hammerstein classics, or the cachet for sophisticates of the early Gershwin or Porter musicals. What's more, the show today sets off political-correctness alarms with its stereotypical portrayal of Indians. But the book has been updated by Peter Stone (Titanic) in ways that pass p.c. muster without losing all the fun. A song has been dropped (I'm an Indian Too); an interracial love

(I'm an Indian Too); an interracial love story has been added; and the Native Americans in Buffalo Bill's show are now quite obviously playing along with the gag. ("How," says Chief Sitting Bull, by way of greeting. "... is business?") In a musical that proclaims, 'There's no people like show people, "why not?

Director and co-choreographer Graciela Daniele (Ragtime) creates a pretty, pastel production and fills the stage with inventive, witty movement. The members of the Wild West troupe are onstage most of the time, either dancing up a storm or providing rhythmic accompaniment to the action by slapping thighs or snapping scarves. When Frank (the fine Tom Wopat) sings My Defenses Are Down, he clings to the leg of one member of a male chorus line as they drag him across the stage—then he turns and drags them.

But the most revivifying part of the show is Peters, who gives the brassy Merman role an adorable new twist. At the start she lays on the backwoods accent so thick you have to laugh, yet when she pines and pouts for Frank, she gives the character a funny, foot-stamping girlish-



SHARPSHOOTER: The Merman role, without nostalgia

ness. There are some missacluations. The device of finaming the stary as a show within a show—introduced by Buffalo Bill—gains nothing, and opening with the big number. There's No Business Like Shom Business in a needs a spectree. It is not as if Berlin's matchless spectree. It's not on the fire the spectree of the spectra of the spectree. Dear in the Armon of the Star in the spectra of the spect



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Corrupt Practices

John le Carré's new novel offers a gripping tour of global crime

By PAUL GRAY



smuggling things across borders strike most people as an inevitable and tolerable fact of life. But John le Carré, the most afful chronicler of fictionalized most afful chronicler of fictionalized from the most afful chronicler of fictionalized from the most afful chronicler of fictionalized from the most accordance of the most accordance of the course of the cour

Le Carré stakes his complex and typically elliptical tale, with frequent shifts between time frames and narrative voices, on a fairly basic premise: the tangled relationship between a son and his father. Oliver Single begins as the heir apparent to the legendary Tiger Single, founder of the House of Single, a high-flying London financial firm renamed Single & Single after Oliver, law degree in hand, is brought aboard by his father. The son's initiation into the family business goes smoothly until the firm takes on some new clients: Yevgeny and Mikhail Orlov, Russian brothers who offer Tiger and his son the chance to reap huge profits, with commensurately generous kickbacks to the Orlovs, by acquiring assets of the crumbling Soviet state

Tiger makes Oliver the trusted liaison with the Orlovs, who dismissively call him "Post Boy," until he grows sickened by the sort of traffic they conduct for their and his firm's profit. 'If I can go along with selling the blood of poor Rus-



AFTER THE COLD WAR

THE SECRET PILGRIM (1991)
An anthology of untold tales from
the Ice Age, including a last camed
by spymaster George Smiley

THE NIGHT MANAGER (1993)
Against the backdrop of the Gulf
War, a quest for arms dealers and
drug cartels

OUR GAME (1995)
Two former British friends and spies clash in an arena of ethnic nationalism in the former U.S. S. R.

THE TAILOR OF PANAMA (1996)
British intelligence recruits an unlikely ally to try to keep the U.S. from turning over the canal

sians," he asks himself, "where if anywhere will I draw the line?" So, after one more disillusioning visit with the Orlows, Oliver deplanes at Heathrow Airport and impulsively asks to see a high-ranking officer of Her Majesty's Customs Service. As it turns out, Oliver is just the person that Nat Brock has been waiting to meet.

Along about here, Single & Single begins to get really complicated, in the way that Le Carré's fans have come to expect. To give away as little as possible, let's cut to the present. Oliver has been living under an assumed identity in a remote part of England, all arranged and financed by Brock, for four years, during which he has married, fathered a daughter whom he adores, and then divorced his unfaithful wife. But Oliver's past refuses to remain in that tense. First he finds evidence that his father has finally tracked down his whereabouts and may possibly be seeking vengeance. He then learns from Brock that the Orlovs and Single & Single have had a falling-out. The Russians and their henchmen have murdered a high official of Single & Single and videotaped the act to impress on Tiger their displeasure with him and his firm. The elder Single, in response, has gone into hiding or perhaps into the clutches of the Orlovs.

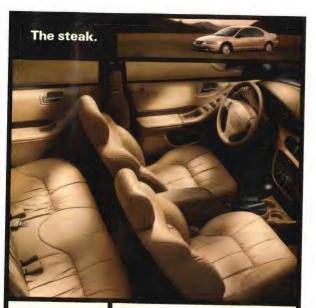
Obviously, Oliver wants to save the father to ence betrayed, if only to assuage his own guilt. And Brock, as he suspens his own guilt. And Brock, as he suspens his own guilt. And Brock, as he power allowed Single & Single and a gung of thieves to profit solling and a gung of thieves to profit he overpaid white-coller civil provid. The overpaid dirty traders with smart addresses. Not abroad. Abroad can look after itself, in England. Up and down the road. Next

Although Le Carré does give Oliver the chance for some last-act heroics on behalf of the endangered Tiger, this conclusion seems more fanciful than inevitable. The power of Single & Single stems from the author's portrait of a world in which individuals are no match for the organized mania of greed. The people in the novel who have somehow immunized themselves to the lure of money, however made or stolen-Oliver, Brock, a few upright minor charactersseem to be in the underwhelming minority. How can they prevail against Tiger's motto, which proclaims, as Oliver recalls it, "the sacred right of every citizen regardless of color, race or creed to the best legal loopholes that illicit wealth can buy"? The Apocalypse may no longer loom now, but Le Carré has triumphantly portrayed another sort of death.

FROM OUR STAFF

Danny O. Coulson is a 30-year veteran of the Fat and the founder of the bureau's either the Stage Rescue Team. With TIME correspondent Elaine Shannon, Coulson has written No Heroes, providing an inside

look into the HRT's training and tactics as well as a unique account of such events as the sieges at Waco and Ruby Ridge and the Oklahoma City bombing investigation.



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SHORT TAKES

TELEVISION

ROCK OF AGES VH1, Mondays 10 p.m. A show that intercuts between old people and kids as they analyze music videos shouldn't be this funny. But for some reason, just watching the faces of Catskill comedians, say, as they check out Marilyn Manson is entertainment aplenty.



Cheery co-host Henry Alford elicits lines from small children that Bill Cosby sweats whirlpools trying to score. Debuting after the show on March 8 is a similar new one. Rock Candu. Though the ideas are great here (interview Quiet Riot at a concert for nudists), the execution isn't nearly as sharp as it is on Rock of Ages. Still, rock comedy hasn't been this smart since This Is Spinal Tap. -By Joel Stein

BOOKS

EMPRESS OF THE SPLENDID SEASON By Oscar Hijusios Unlike his bouncy The Mambo Kings Play Songs of Love, Hijuelos' latest novel is a slow dance, an elegy to a cleaning woman, that continues the author's celebration of his Cuban roots.

His Lydia moves with stoic grace through decades of caring for a sickly husband, guiding her children to successful adulthoods and straightening up other people's digs. That she had been a head-turning beauty and proud daughter of a mayor in

pre-Castro Cuba would not occur to someone sitting opposite her on the subway. Yet as a character endowed with romantic yearnings, she is hard to ignore. Hijuelos' episodic format doesn't quite gel. But that is more than offset by his emotional fine tuning and pitchperfect prose. -By R.Z. Sheppard

SURVIVAL OF THE PRETTIEST By Nancy Etcoff As a culture, we venerate symmetrical faces, women with perky breasts, men with Vshaped torsos. But is it the fault of Vogue editors and Aaron Spelling that we do

wisdom that beauty is a social construct, this Harvard psychologist argues that we ogle such features because they radiate the health and fertility our species needs to survive. Avoiding ideological rant, Etcoff employs rigorous scientific research and amusing detail to create a great read, albeit one that won't become Naomi Wolf's favorite. -Bu Anita Hamilton

MUSIC

JAZZ IN FILM Terence Blanchard Once upon a time, the jazz or jazz-inflected scores for movies like A Streetcar Named Desire and The Man with the Golden Arm were breakthroughs. Today the

sound of a saxophone wailing in the night is as tired a film noir cliché as the battered fedora-the stuff of Carol Burnett sketches. But Blanchard, a trumpet player and film composer himself, finds new beauty

and wit in the originals, fashioning minisuites from the above-mentioned scores (and others) that shift between cinematic lushness and small-group drive. Blanchard's bruised, lyrical solo on Chinatown is a highlight-a freshly heard cry in the night. -By Bruce Handy

CINEMA

200 CIGARETTES Directed by Risa Bramon Garcia In this comedy about a dozen or so

young'uns on New Year's Eve 1981, the first few minutes have promise (with an all-star list of Gen-X actors), and the last few minutes provide fun (with snapshots of lovers and losers). In between there is a void-feeble jokes, a lot of falling down and foolish declarations. Shana Larsen's script has the feel of a sitcom pilot, with the actors urged to make a quick impression. What's left? Fine turns by Courtney Love, Angela Featherstone, Dave Chapelle and Martha Plimpton. The film pushes them into mud, and they get up smelling sweet. -By Richard Corliss





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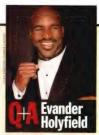


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Evander Holyfield, the heavyweight champion, fights Lennox Lewis on March 13.

Q: Before you married your current wife, you proposed to three different women before three big fights and then broke it off after each fight. Did you keep using the same ring,

A: Well, yeah. If you don't get married, you don't let them keep the ring. Q: Did they get angry, or did they give

it right back? A: They got angry

Q: Do you let your wife nibble on your ear, or does that freak you out now? A: I don't do anything like that

Q: You've said the only foreign foods you like are French fries and French

A: Yeah. That's about it. Q: Have you tried French-cut green

beans? Delicious!

Q: Your house has 17 bathrooms. Have they ever all been used at once?

Q: You said that when you were four years old, an angel visited you in your family's kitchen every night. Do you know why he picked the kitchen? A: No, I don't.

Q: You said a prophet warned you before the Mike Tyson fight that he was going to do something bad to your "facial area." Why the heck wouldn't you listen to a prophet?

A: Well, all fighters try to do something to your face. They hit you in the face: they elbow you; there's a lot of things like that. But you don't think somebody is going to bite you.

Q: What's the last thing a prophet told

A: I can't recall right now. Q: Did the prophet mention me at all? A: No.

-By Joel Stein



You don't have to be a rocket scientist to make the list. Oh, wait. Over the past 100 years, certain people have irreversibly shaped our lives and our future. As the new millennium draws near, TIME Magazine presents the TIME 100. The definitive list of the 100 most influential people of the century. Look for Scientists and Thinkers, the next in our provocative series of special **©CBS** issues and CBS prime time programs. NEWS



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An Unwise Rise

Inflation? Where? How to cope with a paranoid bond market that's raising the price of money

INTEREST RATES ARE ON THE RISE, AND IF YOU ARE holding a variable-rate loan or need to borrow now, you may well ask why. You will not be happy with

the answer. Wall Street, of course, is ground zero, but don't go looking for logic there. All you'll find is a bunch of paranoid bond traders with more worries than a Woody Allen character. It is these traders who have decided that the prices you pay for gas, Wheaties and suvs are about to start shooting higher, and so they are selling bonds—driving up bond yields—in

what amounts to a demand that they get paid more while inflation rages.

It doesn't take a wing-tipped M.B.A. to spot the flaw here-much of the world is in or near recession, demand for personal computers is slowing, so are corporate profits. Amid that sluggishness, the Labor Department said Friday that unemployment inched higher in February-to 4.4%, from 4.3% the previous month. And the prices of raw materials like oil and copper, on average, are at their lowest in decades. This is not the stuff of sudden price hikes in consumer items. "It's beyond me how anyone can be worried about inflation," economist Allen Sinai at Primark Decision Economics says flatly. So exactly what do these masters of the universe discern?

Well, Fed chief Alan Greenspan, who had been leaning toward an interest-rate cut, now says he's no longer leaning. His next move could be up, could be down. That probably means no move is forthcoming—hardly a reason to panic.

Employment and consumer confidence remain robust, and the economy



WAITING OUT A RATE RISE

Delay taking loans, if possible. These higher rates may prove to be near the peak Invest sideline cash. Once rates stabilize or start to drop, stocks and bonds will benefit

should turn in a solid year of 2.5% to 3.5% growth, Sinai notes. As we've been hearing (but not seeing) for much of the '90s, sustained growth leads to rising wages, which lead to higher prices and, ultimately, higher interest rates. For the umpteenth time, bond traders say we have reached the point at which all that nastiness commences.

But they're really just reading tea leaves, projecting what is famously difficult to project. For inflation to take off, Japan and the rest of Asia will have to wake from a deep sleep before Europe or the U.S. starts to not off. Interest rates in Japan, by the way, dropped to near zero last week. Inflation, The government is prodding people to buy something, anything, to keep prices from sinking. Even if there is a global recovery, competition aided by technology advances well serve as the price policy.

In short, 30-year Treasury-bond yields piked as high as 5.69% last Thursday, from 5.08% at the end of January, beasone bond traders think—yet again—they passed to be a seasone bond trader think—yet again—they passed to be a seasone bond trader that they are they a

What can you do? Rates may be near a peak. If so, this is a good time to put any sideline cash into stocks or bonds, both of which will benefit if rates stabilize or head lower. If you can put off borrowing money, do so. If not, the risk is that rates keep moving up, in which case stocks and bonds are vulnerable and your loan gets even more expensive. Rising rates smack growth stocks the hardest. So one hedge is to shift from stocks that typically trade at 30 to 70 times earnings (many tech stocks) to value stocks trading at far lower multiples. Those include small companies and dividend payers like utilities and real estate investment trusts. Then wait out the fever.

See time.com/personal for more on rising rates. E-mail Dan at kadlec@time.com. See him Tuesdays on CNNfn at 12:45 p.m. E.T.

MORTGAGE TWO-TIMERS Your mortgage broker is supposed to be working for you, sifting the best deal from among lenders. But a new government report warns that many brokers, who handle half of all mortgages, have undisclosed agreements

morrages, have unosciosed agreement with lenders, letting them make money on top of the \$1,000 to \$3,000 per loan that borrowers typically ante up. 65 before you pay any fee. Also, that I fee shouldn't go up just because rates do.

HOME RULE. The IRS has been picky when it is comes to taking deductions for using part of your home as an office. But a change in A tax law taking effect this year will allow self-employed people who spend most of their time on the road but do administrative work in their home office—e.g., contractors and salespersons—for take the write-off. The

work in their home offi and salespersons—to take the write-off. The old rule required that you do all work at home. But remember, the home office still must be used exclusively for your job to qualify.



NIGHT TRADING If you're sick of onlinetrading outages, just wait until dark. Last week Discover Brokerage said that come this summer, it will offer extended Net trading hours, from 6 p.m. (ET.), letting retail investors react to late-breaking news the same way institutions do. Wit Capital has similar plans. Just be aware

that since the trading volume after-hours is lower, price volatility can increase.

-By Daniel



Fun with E-Mail

It's not just for messaging. Create mailing lists for the masses and play Scrabble with a pal

SOME GUY GETS ON MY TRAIN THIS MORNING, SITS down and-I'm not making this up-pulls out a Joshua Quittner battery-operated TV and turns the thing on, loud.

He extends the rabbit ears and settles back with the TV in his lap and it's clear that this Nobel laureate thinks he's in his living room rather than on a commuter train where hardworking people are trying to nap. And he doesn't have the decency to use headphones-no, he's blasting the static-scarred Jerry [expletive deleted] Springer Show.

The fellow in front 5 of me, clearly in touch with his feelings, says through clenched teeth, "Could you please turn that thing down? It's ver annoying." To which Rabbit Ears replies, "Oh yeah? Well it annoys me when people yell into their cell phones ... " As if that had anything to do with the situation. Suddenly everyone in the car

pipes up, "That's annoying too! But turn the damn TV off." And I realized that there are a lot of angry folks out there who ought to connect and vent about bad manners. What my trainmates needed was an e-mail list

You probably know that Internet mailing lists tend to be free discussion groups, focused on particular issues. There are more than 200,000 of them on the Net with some 15 million subscribers discussing everything from global warming to nose hair. Setting up a public mailing list used to be a hassle unless you had access to industrial-strength mailing programs used at universities that allow folks to do things such as automatically subscribe to and unsubscribe from lists. Since e-mail has grown so popular, though, a number of companies are helping people set up and manage mailing lists, for a fee of about \$10 a month. Lsoft.com and Sparklist.com are examples of fee-based services-the kind of thing you might need for fast, reliable service

But here's good news for the rest of us: San Francisco-based Topica.com has just launched a snappy site and is vowing to be the "Yahoo of e-mail lists," according to company founder Ariel Poler. You can



through targeted ads. Anyone searching for a list about baseniis, sav. might see a dog-food ad. At some point, list 'owners" may be given the option of allowing short, target-

ed text ads to be appended to messages sent to subscribers-in exchange for a percentage of the ad revenue. That sounds tasty,

So I figured I'd set up a list, which was easy enough to do: the interface is clear and well-explained and just about perfect. I chose to make my list unmoderated, meaning anything anyone sends goes out to the full list, rather than through a moderator. I also made it open-you can subscribe without my permission. And I named it "Trainshouters." It's a forum to discuss the bad ways people use perfectly good technology. Feel free to join.

I understand that e-mail from ranting strangers isn't for everyone. So here's another way to have more fun with e-mail, one to one. Hasbro Interactive's Em@il Games are \$15 programs that attach interactive game boards to most e-mail programs so people can play Scrabble, chess, Battleship and other amusements. Demo versions can be sampled at www.emailgames.com. Now if only there were a way to play on

For more fun with e-mail, visit our Web site. at timedigital.com, Questions for Quittner? E-mail him at iquit@well.com

LEAVE YOUR JOYSTICK AT HOME Any

of the 5 million people who own Wing Commander, the perennially popular space-wars game for the PC, could imagine that its developer, Chris Roberts, had big aspirations. After all, this is the guy who created an elaborate futuristic world where humans battle the evil Kilrathi race across the galaxy. At last Roberts' cyberfantasies get the colossal scale they deserve in the movie version of his

game, opening Friday, Expect dazzling effects in this, the first PC game adapted for film



FREQUENT SURFER MILES If you're the kind of bargain hunter who would switch your long-distance carrier to get extra frequent-flyer miles, then CyberGold's new Earn & Spend program, at cybergold.com, may be up your alley. Consumers willing to try various online promotions-like getting a price quote from online car dealer Autobytel or performing a Web search on the Ask Jeeves search engine-can earn

\$2 to \$8 for each task, which accrues in an online account and can be used to buy legal forms (like wills or leases). MP3 songs, or screen

CHEAPER GAS, PUMPED FOR YOU Hate jumping out of your car to pump gas, but rather not pay for full service? This summer, Shell Oil plans to test its Smart Pump automatic fueling system, in which a large robotic arm opens your gas cap, fills the tank, closes the cap. and bills your credit card, all in about three minutes, while you relax or buy coffee. First available in Indianapolis, the Smart Pump will require a special gas cap (installed by Shell) and will read a sensor installed in the car window to detect your fuel type.

locate your gas cap and charge your credit card. -By Anita



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Christine Gorman

Unkindest Cut?

A new report says circumcision isn't as helpfulor as horrible-as you might have heard

AS IF PARENTS DIDN'T HAVE ENOUGH TO FEEL GUILTY about. Some advocacy groups are trying to convince them that circumcision-the cutting away of the foreskin of the penis-is the most barbaric thing they can do to a newborn

boy. Others believe circumcision will make a boy healthier and happier all his life. The truth is far less dramatic. According to a review of 40 years of data published last week by the American Academy of Pediatrics, circumcision does provide some potential medical benefits, but they are

not so overwhelming that parents should feel comnelled to have it done.

If you want to circumcise your son for religious, personal or cultural reasons, fine. If you don't, that's fine too. The pediatricians' group is adamant, however, saying no boy should be circumcised without adequate pain relief. Perhaps 45% of U.S. circumcisions are still carried out without analgesia.

Circumcision is, of course, nothing new. Egyptian priests practiced it as a purification rite more than 4,500 years ago. To this day, it is an important religious ritual in Islamic and Jewish communities worldwide. Circumcision became popular in the U.S.

in the early 1900s, in the belief that it promoted good hygiene and discouraged masturbation. World War II veterans swore by its health benefits in unsanitary tropical conditions. Currently, more than twothirds of U.S. infant boys are circumcised.

What are the medical benefits? According to the pediatricians' review, boys who are not circumcised are at least four times as likely to develop urinary-tract infections in their first year of life. These infections occasionally lead to kidney problems. But the rate of urinary-tract infections among uncircumcised infants in the U.S. is still no more than 1%. Intriguingly, uncircumcised boys who are breast-fed suffer fewer such problems than uncircumcised boys who are hottle-fed.



Take It, or Leave It? PRO CON Fewer urinary- Often painful tract infections introduction Smaller risk to life Not essential of penile cancer to a boy's well-being Lower rate of sexually Loss of sensatransmitted tion at the tip

diseases

of the penis

Uncircumcised men are three times as likely to develop penile cancer, but, again, the absolute risk is quite low. Only about 9 U.S. men out of 1 million ever develop the disease. Circumcised men are one-third to one-half as likely to become infected after exposure to HIV or other sexually transmitted diseases. But they are not by any means immune, and the difference in infection rates would probably diminish among men who use condoms and practice safer sex.

The pain that circumcision inflicts on babies, usually during their first days of life, can be dulled by an analgesic cream or shots of local anesthetic. Amid all the

other shocks and discomforts of adjusting to life outside the womb, it's unlikely the procedure would leave a boy with lifelong trauma. Complications are uncommon and generally minor, involving a little bleeding or inflammation (and not accidental amputation). Older boys who undergo circumci-

sion are typically given general anesthesia. In short, medical considerations shouldn't be the parents' primary concern when deciding whether or not to circumcise their son. Health benefits do exist, but they aren't great enough to override any personal preferences.

For more on circumcision, visit time.com/ personal or read the report at www.aap.org. E-mail Christine at gorman@time.com

GOOD NEWS

BEYOND THE PATCH Still trying to quit smoking? Consider this. A study out last week found that the antidepressant Zyban, taken alone or in combination with a nicotine patch, works about twice as well as the patch alone. Smokers in the study were treated for nine weeks; after a year 16% of those using just the patch were smoke-free, in contrast to 30% who took Zyban and 35% using both. An added benefit of the

combo: it can prevent weight gain-at least early on-that often accompanies

quitting. CANCER CHECK-UP If you're 50 or

over, don't forget to get screened for colon cancer. A new 20-year study shows that yearly screenings can reduce colon-cancer deaths by a third. The test is simple-even for the squeamish: a small stool sample is placed on a card and analyzed for blood.

BAD NEWS

STRESS CITY The latest round in the coffee debate: four to five cups in the morning can cause adrenaline levels to shoot up by 34%-and remain high for hours afterward. Blood pressure rises slightly too, according to research published last week. The same reactions occur when you're under stress-and no doubt take a toll on health, Evidence? New research shows that in New York-the epicenter of stress-death rates from heart attack are 55% higher than the U.S. average.

LESS BREAST Babies who use pacifiers give up breast feeding sooner than those who don't, according to a new study. Kids on pacifiers tend to have fewer breast-feeding sessions each day, which may cause milk to dry up early. That's easier for some

moms, but breast feeding confers benefits to infantssuch as the reduced risk of infections. -By Janice M.

Horowitz

Sources—Good News: New England Journal of Medicine (3/4/99) Journal of the National Cancer Intilities (3/3/99) Bad News. Society of Behavioral Medicine annual meeting, Pediatrics (3/99)



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Read All About It

Who needs free alarm clocks and umbrellas? To spike moribund magazine sales, it seems, nothing works better than hiring a new reporter-particularly one with an international following and a Nobel Prize. That at least has been the experience of Cambio, a Colombian newsweekly whose newsstand sales have doubled since novelist GABRIEL GARCIA MARQUEZ bought the flagging magazine and joined its reporting staff. Undercover assignments are out of the question, but the author, who worked at a newspaper before becoming a novelist, insists on doing his own legwork and recently covered peace talks between the government and rebels. "Journalism is the only trade I like," he told the New York Times. Easy for him to

say. World leaders take his calls,

and he already has a book deal.



HALLE DREAMS OF DOROTHY

A Family Tree's Twisted Roots

If you think your family holidays are tense, be grateful you're not a member of the Redgrave clan. Last Thanksgiving, while Oscar nominee LYNN REDGRAVE prepared the turkey for a houseful of guests, her manager and husband of 32 years JOHN CLARK decided to break some rather uncelebra-



tory news. It seems that eight years earlier Clark had an affair with his personal assistant, Nicolette. The tryst produced a son, whose paternity remained secret. Then Nicolette got married ... to Redgrave and Clark's son Ben, who soon learned he had become his half-brother's stepfather. Ben and Nicolette eventually split, and Ben insisted that Clark fess up to Redgrave. Believing Redgrave had sufficiently recovered from the shock and apparently taken with the act of truth telling, Clark then revealed the story to the National Enquirer. In the article, which appears this week, Clark said, "I hope we can get past this ... I think we can." Apparently Redgrave thinks not. Last week she filed



PLAINTIFF Roger Wilson

DEFENDANT Leonardo DiCaprio NATURE OF COMPLAINT Wilson, star of Porky's I and II, is seeking \$45 million from DiCaprio, who he says incited a friend to beat him up. The attack allegedly took place after Wilson confronted DiCaprio for calling Showgirls star and Wilson girlfriend Elizabeth Berkley DiCaprio's reps deny the charges.

PLAINTIFF Peter Jeffrey

DEFENDANT Smashing Pumpkins NATURE OF COMPLAINT Jeffrey,

chants, is seeking unspecified damages for hearing loss he claims he sustained after accompanying his son to a concert by the band Smashing npkins (led by singer Billy Corgan, right), despite the fact he was wearing earplugs.



Michael Kinsley

The Trouble with Scoops

E ALMOST HAD A SCOOP THE OTHER DAY AT SLATE. the online magazine I edit. We were all terribly excited. The adrenaline was flowing. This is what journalists live for: we were going to grab the world's attention, expose hypocrisy, rectify injustice and draw in new customers. And vet I was only half sorry when the story didn't work out. Scoops are fool's gold in many ways

The basic premise of a scoop is that you're bringing important facts to public attention. Your philosophical touchstone is Justice Louis Brandeis' bromide that sunlight is the best disinfectant. But you spend much or even most of your energy trying to keep things secret. You're constantly swearing people to silence, making them promise not to tell others so that your scoop doesn't get scooped, and promising for your part to go to iail before revealing your sources.

'We're far more concerned that information like this can be leaked to the press without our authorization," said a spokeswoman for ABC News last week. She was referring to what Monica Lewinsky told Barbara Walters in the exclusive interview for which ABC had fought so hard. She claimed her concern was that the reports were inaccurate. But why should ABC care if other media get the story wrong? The network's real concern was that

rivals were getting the story right: scooping ABC's scoop. Much of the joy of a scoop comes from beating the competition. If TIME has a story a week earlier than Newsweek, there is joy in Rockefeller Center. But what service to humanity are you providing when you reveal some information that is going to come out anyway in a week or a day or (in the case of the Internet) five minutes? The scoops of today's leading scoopmeister, Matt Drudge, consist primarily of beating other media outlets to their own stories; reporting that someone else is about to report something. What's the rush?

ABC's Monica coup illustrates an increasingly common form of dubious scoop, as network newsmagazines proliferate and even real magazines compete for "exclusive" interviews with celebrities and newsmakers. The celebrity interview is exclusive only because the network or magazine has insisted on it or paid for it. Once again, the scoop consists less of producing new information yourself than of keeping others from producing it.

The scoops that come out of celebrity interviews are manufactured. The fact in question comes into existence only to serve as a scoop. There is tremendous pressure on the celebrity to say something interesting. How genuinely interesting can anything said under such pressure actually be?

This dynamic is best seen in the related category of the celebrity book. When, say, a former White House aide hires an agent to peddle a book proposal, the process resembles the legal "proffer" or plea-bargain proposal with which the Lewinsky affair has made us all familiar. The difference is that the client is singing for money instead of immunity. "For X hundreds of thousands of dollars, my client is prepared to say Y." Sometimes Y is an actual fact of historic interest, but often it is some unprovable bit of juicy trivia. ("'Divorce? Divorce is too good for you!' she screamed. Then I heard a crash ...") And sometimes the scoop consists of nothing more than the former aide's willingness to express a putatively surprising opinion. ("He's a pathological liar, I now realize.")

Book and magazine publishers often follow a hypocritical convention of burying the scoop deep in the text-to signal that they're not really about anything so vulgar and transitory as news. Then they launch a publicity barrage, invariably including a press release written in traditional journalistic "pyramid style"-that is, with the scoop on top, where it belongs. ("ALBRIGHT SAYS CLINTON NEVER TOUCHED HER. In her just published memoir. Woman of the World, former Secretary of State Madeleine Albright denies reports in former White House press sec-

retary Mike McCurry's recent memoir, The Soul of Discretion, that President Clinton ...") In essence the press release is the real reporting medium.

It is a bit hard to understand why this works. Why would anyone pay for a book or a magazine just for scoops you already know about from the publicity? But people do. Partly they've been suckered by the sideshow barker's trick of implying that there's more inside when there ain't. But partly there is pleasure in holding and owning something that's making news, even if it's news you already know. And journalists love producing scoops for something like the same reason. There's a thrill in being the first to report something, even if it's basically trivial, wholly artificial or soon to be universally known anyway.

Which brings up the worst thing about scoops: they come with built-in pressure to exaggerate their own importance. All scoops, even real and important ones, by their nature resist perspective. "In a development that experts say could revolutionize our thinking about toast, xyz News has learned that ..." No scoop ever begins, "In a development that may not be any big deal ..." Thus what starts out as a quest for the truth often ends up just adding to the world's supply of dishonesty.





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